

# AIN'T NO MOUNTAIN

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**Count:** 80      **Wall:** 2      **Level:** level

**Choreographer:** Doug & Jackie Miranda

**Music:** Ain't No Mountain High Enough by Michael McDonald

**Phrased line dance: A - 48 counts, B - 32 counts. Sequence: A, B, B, B, A, B, B, B**

## Part A Set 1 Rock Forward, Rock Back, ?turn Right, ?Turn Right, Heel Taps

**1-4**      Rock forward on R, rock back on L, turn ?R stepping on R, turn ?R stepping back on L (weight is on L)

**5-8**      Tap R heel four times with weight ending on R while raising R hand as it is extended forward upwards from side

## Set 2 Heel Taps, ?Turn Left With Point, ?Turn Right With Point, ?Turn Left

**1-4**      Tap L heel four times with weight ending forward on L while lowering R hand

**5-6**      Make a ?turn L as you point R toe to R side and extend arms out to sides, step down on R lowering arms

**7-8**      Make a ?turn R as you point L toe to L side and extend arms out to sides, step down on L as you turn ?L lowering arms

## Set 3 ?Turn Left Walking Back R, L, R, Touch, ?Turn L

**1-4**      Pivot ?turn L on L foot as you walk back R, L, R touch L forward

**5-8**      Turn ?L by turning ?L on L, turn ?L stepping back on R, turn ?L stepping L to L side, touch R next to L

## Set 4 Side, Hold, Side, Hold, Rock Forward, Rock Back, ?Turn L, Shuffle

**1-2**      Step R to R side, hold

**&3-4**      Step L next to R, step R to R side, hold (weight ends on R)

**5-6**      Rock forward on L, rock back on R

**7&8**      Make a ?turn L as you shuffle forward L, R, L

## Set 5 ?Turn Right Monterey Turn, ?Turn Right Monterey Turn

**1-2**      Point R to R side, make a ?turn R as you bring R next to L (weight ends on R)

3-4 Point L to L side, step L next to R (weight ends on L)

5-8 Repeat steps 1-4 above

**Note: You will be traveling slightly back as you execute the monterey turns**

### **Set 6 Rock Forward, Rock Back, ?Turn R, Shuffle, Full Turn R Paddle Turns**

1-2 Rock forward on R, rock back on L

3&4 Make a ?turn R as you shuffle forward R, L, R

5&6&7&8 Make a full turn R as you pivot on ball of R and paddle into ?turns R, pointing L to L side each time you make a ?turn R (you will have made a full turn R), stepping down on L on count 8 (weight ends on L)

### **Part B Set 1 Vine Right, Touch, Step, Touch, Step, Touch (With Snaps)**

1-4 Step R to R side, step L behind R, step R to R side, touch L at slight L angle (L knee is slightly raised, you will be looking at a L angle as you cross hands and snap fingers)

5-8 Step down on L as you face forward, touch R at slight R angle (R knee slightly raised, you will be looking at a R angle, uncross hands and snap outwards and slightly upwards), step down on R as you face forward, touch L at slight L angle (L knee is slightly raised, you will be looking at a L angle as you cross hands and snap fingers)

### **Set 2 Vine Left, Lean Left**

1-4 Step L to L side, step R behind L, step L to L side, cross R over L

5-8 Step L to L side, either tap L heel four times or move shoulders up and down as you lean onto L foot (weight on L)

### **Set 3 Jazz Square, ?Turn Right, Step Lock Forward, ?Turn Right Shuffle Back**

1-4 Cross R over L, step slightly back on L, turn ?R stepping forward on R, step L next to R (weight ends on L)

5&6 Step lock forward R, L, R

7&8 Make a ?turn R and shuffle back L, R, L

### **Set 4 ?Turn Right, Step Right Out To Right Side, Step Left Out To Left Side, Hold, Step, Cross, ?Turn R Heel Bounces or Twists to Right**

- 1-2** Make a ?turn R as you step R out to R side, step L out to L side (weight ends on L)
- 3&4** Hold, step R slightly back for ??count, cross L over R (weight ends on L)
- 5-8** Twist or bounce heels into a ?turn R with weight ending on L

**Note: You will dance part B three times. At them end of part B, you will be facing the back wall. You will dance Part A all the way through. Then dance Part B three more times before doing the ending : just do the first 8 counts of Part A and then continue to turn side to side, snapping your fingers with arms crossed and then uncrossed.**