

Feel

Count: 32 **Wall:** 4 **Level:** 0 Level

Choreographer: Scott Blevins (Sept 08)

Music: Make You Feel My Love by Adele (CD: 19)

1

1) Step R foot a large step to R side.

1)

2&3

2) Step ball of L foot behind R foot; &) Step R foot across and in

front of L foot; 3) Make a 1/4 turn L stepping forward on L foot. (facing 9

O'clock)

2) &)

3) 90 (9)

4&5

4) Make a 1/2 turn L stepping back on R foot; &) Make a 1/2 turn L

stepping forward on L foot; 5) Step forward on R foot.

4) 180 &) 180 5)

6,7

6) Make a 1/2 Turn L stepping L foot next to R foot; 7) Step forward on

R foot.

6) 180 7)

□□

8&1

8) Step L foot forward; &) Pivot 3/4 turn R (weight on R); 1) Point

L foot to L side.

8)□□□ □&)□□ 270□□□□□ □1)□□□

2,3

2) Point L foot across and in front of R foot; 3) Step L foot a large step

to L side.

2)□□□□□□□□ □3)□□□□□

4&5

4) Step ball of R foot behind L foot; &) Step L foot across and in

front of R foot; 5) Step R foot a large step to R side.

4)□□□□□□ □&)□□□□□□□ □5)□□□□□

6,7

6) Make a 1/4 turn R stepping forward on L foot; 7) Step forward on R

foot. (facing 3 O'clock)

6)□□ 90□□□□□ □7)□□□□ (□□ 3□□)

8&1

8) Pivot 1/2 turn L (weight on L); &) Make a 1/2 turn L stepping back

on R foot; 1) Step back on L foot.

8)□□ 180□□□□□ □7)□□ 180□□□□□ □1)□□□□

□□

2&3

2&3) Coaster step R-L-R. 2&3)□□□ -□ , □ , □

4&5

4) Make a 1/2 turn R stepping back on L foot; &) Make a 1/4 turn R

stepping R foot to R side; 5) Step L foot across and in front of R foot (facing 12

O'clock);

4)□□ 180□□□□ &)□□ 90□□□□ 5)□□□□□□□□ (□□ 12□□)

6,7

6) Unwind 1 full turn to R taking weight on R foot; 7) Step L foot a

large step to L side.

6)□□□□□□□□ 7)□□□□□□

8&1

8) Step R foot behind L foot; &) Make a 1/4 turn L stepping forward

on L foot; 1) step forward on R foot. (facing

hour="9" minute="0">9 O'clock

>)

8)□□□□□□ &)□□ 90□□□□ 1)□□□□ (□□ 9□□)

□□

&2&3

&) Rock forward onto L foot; 2) Recover to R foot; &) Step back

on L foot; 3) Make a 1/2 turn R stepping forward on R foot.

&)□□□□ 2)□□□ □&)□□□□ 3)□□ 180□□□□

4,5

4) Make a 1/2 turn R stepping back on L foot; 5) Make a 1/4 turn R stepping

R foot a large step to R side.

4)□□ 180□□□□ 5)□□ 90□□□□□□

6&7

6) Step ball of L foot behind R foot; &) Step R foot across and in

front of L foot; 7) Make a 1/4 turn L stepping forward on L foot. (facing 9

O'clock)

6)□□□□□□ □&)□□□□□□□□ 7)□□ 90□□□□□ (□□ 9□□)

8&a

8) Make a 1/4 turn L stepping back on R foot; &) Make a 1/2 turn L

stepping forward on L foot; a) Make a 1/4 turn L stepping into count 1. (facing 9

O'clock)

8)□□ 90□□□□□ □&)□□ 180□□□□□ a)□□ 90□□□□□□ (□□ 9□□)