

Homeward Bound (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Beginner/Intermediate

Choreographer: Paul & Karla Dornstedt (Apr 10)

Music: Take Me Home by Tol & Tol

□□□ **Lead in 16 cts.**

16□□□□

□□□

Side, Touch, Side, Touch, Side,

Behind, Side, Touch

□ , □ , □ , □ , □□□□

1-4

Step right side right, touch left next to right & clap, step left

side left, touch right next to left & clap

□□□□ , □□□□ (□□) , □□□□ , □□□□ (□□)

5-8

Step right side right, cross left behind right, step right side right,

touch left next to right

□□□□ , □□□□□□□□ , □□□□ , □□□□

□□□

Side, Touch, Side, Touch, Side,

Behind, Side, Touch

□ , □ , □ , □ , □□□□

1-4

Step left side left, touch right next to left & clap, step right

side right, touch left next to right & clap

□□□□ , □□□□ (□□) , □□□□ , □□□□ (□□)

5-8

Step left side left, cross right behind left, step left side left, touch

right next to left □□□□ , □□□□□□□□ , □□□□ , □□□□

□□□

Toe-Strut, Toe-Strut, Forward, 1/2

Left, Forward, Hold

□ -□ , □ -□ , □ □ □ □

1-4

Touch right toe forward, step down on right, touch left toe forward,

step down on left □□□□□□ , □□□□ , □□□□□□□□ , □□□□

5-8

Step forward on right, turn 1/2 left and step on left, step forward on

right, hold (6:00)

□□□□ , □□ **180**□□□□ , □□□□ , □ (□□ **6**□□)

□□□

Toe-Strut, Toe-Strut, Forward, 1/4

Right, Cross, Hold

□ -□ , □ -□ , □ **1/4** □□ □

1-4

Touch left toe forward, step down on left, touch right toe forward, step

down on right □□□□ , □□□ , □□□□ , □□□

5-8

Step forward on left, turn 1/4 right and step on right, cross left over

right, hold (9:00)

□□□□ , □□ 90□□□□ , □□□□□□□□ , □ (□□ 9□□)

RESTART here DURING 5th rotation (facing 9:00 o'clock wall) and 7th rotation (facing 9:00 o'clock wall)

□□□□ , □□□□ , □□□□□□ 12□□ , □□□□□□ 9□□ , □□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side, Cross, Side, Cross, Side, Hold, Rock, Recover

mso-font-kerning:0pt">□ , □□

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□□

1-4

Step right side right, cross left over right, step right side right,

cross left over right

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□

5-8

Step right big step side right, hold, cross rock left behind right,

recover weight on right

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mso-font-kerining:0pt">Side, Cross, Side, Cross, Side, Hold, Rock, Recover

mso-font-kerining:0pt">□ , □

mso-font-kerining:0pt">, □ , □□ , □ , □ , □□

□□

1-2

Step left side left, cross right over left, step left side left, cross

right over left □□□ , □□□□□□□□ , □□□

5-8

Step left big step side left, hold, cross rock right behind left,

recover weight on left □□□□□ , □ , □□□□□□□□□ , □□□

Optional:

□□□

To create an UP / DOWN motion replace steps 41 - 48 by the following

steps □□□□□□□□□□□□□□ , □□□□□□□□□□

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mso-font-kerining:0pt;mso-bidi-font-weight:bold">Side, Cross, Side, Cross,

Side, Hold, Rock, Recover

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□□

1

Step left side left on the ball of left to create an upward motion.

□□□□ (□□□□)

2

Cross right over left while bending both knees to create a downward

motion □□□□□□□□ (□□□)

3-4

Repeat steps 1 and 2 □□ 1 2□□□

5-8

Step left big step side left, hold, cross rock right behind left,

recover weight on left □□□□□□ , □ , □□□□□□□□□□ , □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Rocking Chair, Forward, Hold, Forward, 1/2 Right

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1-2

Rock forward on right, recover weight back on left

□□□□□□ , □□□□

3-4

Rock back on right, recover weight forward on left

□□□□□□ , □□□□

right □□□□ , □ , □□□□ , □□□□

5-6

Step back on right, drag left towards right

□□□□ , □□□□