

# Give Me The Beat

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**Count:** 32      **Wall:** 4      **Level:** Beginner

**Choreographer:** Micaela Svensson Erlandsson, July 2016

**Music:** Drift Away by Nathan Carter (Album: Wagon Wheel)

## Intro: 32 Counts

### Section 1: Heel Switches. Forward Shuffle. Heel Switches. Forward Shuffle.

- 1&2&** Touch right heel forward. Step right in place. Touch left heel forward. Step left in place
- 3&4** Step forward on right. Close left beside right. Step forward on right.
- 5&6&** Touch left heel forward. Step left in place. Touch right heel forward. Step right in place
- 7&8** Step forward on left. Close right beside left. Step forward on left.

### Section 2: Mambo Step. Boogie Walk Back. Boogie Walk Back. Coaster Step. Forward Shuffle.

- 1&2** Rock forward on right. Recover onto left. Step back on right
- 3** Step back on left swiveling toes of right foot to from centre to right.
- 4** Step back on right swiveling toes of left foot from centre to left.
- 5&6** Step back on left. Step right beside left. Step forward on left.
- 7&8** Step forward on right. Close left beside right. Step forward on right.

### Section 3: Step. ¼ Turn right. Cross. Hold. Point. Touch. Point. Touch. Syncopated Rumba Box.

- 1&2** Step forward on left. Turn ¼ right. Cross left over right.
- 3&4&** Point right to right. Touch right beside left. Point right to right. Touch right beside left.
- 5&6** Step right to right. Step left beside right. Step forward on right.
- &7&8** Touch left beside right. Step left to left. Step right beside left. Step back on left.

### Section 4: Back Lock Step. Coaster Step. Point. Point. Step. ½ Turn right.

- 1&2** Step back on right. Lock left in front of right. Step back on right.
- 3&4** Step back on left. Step right beside left. Step forward on left.

### Restart here: On Wall 5 (Facing 3 O'clock)

- 5&6&** Point right to right. Step right in place. Point left to left. Step left in place.

**7-8** Step forward on right. Turn  $\frac{1}{2}$  left.

**Restart: On Wall 5, After the Coaster Step in Section 4 (Facing 3 O'clock).**

**Ending: Make an additional Step.  $\frac{1}{2}$  Turn left, as the music is ending, to face the front wall.**