

Happy Hour

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: Shaz Walton (Nov 09)

Music: Happy Hour by Cheryl Cole






 **Count in: 32**

counts. On Vocals



Kick. Step. Touch. Step

back. Coaster step. Out. Out. Sailor $\frac{1}{4}$ left.

 ,  ,  ,  ,  ,  ,  , **1/4**




1&2-3

Kick right foot forward. Step right beside left. Touch

left slightly back. Step left back.  ,  ,  , 

4&5

Step back right. Step back left. Step forward right.

 ,  , 

6-7

Step left to left diagonal. Step right to right

diagonal.

 , 

8&1

Cross step left behind right making $\frac{1}{4}$ left. Step right

to right, step left to left.  90 ,  , 

□□

Cross. Side rock. Recover.

Step. Side rock. Recover. Step. Side. Cross 1/2. Step. □□ , □□□ □□ , □ , □□□ □□ , □ □□ , □□ 1/2 □

2

Cross step right over left. □□□□□□□□

3-4&

Rock left to left. Recover on right. Step left beside right.

□□□□□ , □□□□ , □□□□

5-6

Rock right to right. Recover on left. □□□□□ , □□□□

&7-8&

Step right beside left. Step left to left side. Cross right over left. Make 1/2 turn left stepping left beside left.

□□□□□ , □□□□□ , □□□□□□□□□□ , □□ 180□□□□□

□□□

Dorothy step. Diagonal. Touch.

Side rock. 1/4 step. Walk. Walk.

□□□□□ , □□ , □ , □□□□ , 1/4 □ , □ □

1-2&

Step right to right diagonal. Lock left behind right.

Step right to right diagonal. □□□□□□□ , □□□□□□□□ , □□□□□□□

3-4

Step left to left diagonal. Touch right beside left.

□□□□□ , □□□□

5-6&

Rock right to right. Recover on left making 1/4 left. Step

right beside left. □□□□□ , □□□□□ 90° , □□□□

7-8

Walk forward left. Walk forward right. □□□□□ , □□□□□

□□□

Sailor 1/2 left. Step. Lock.

Step. step. Sailor 1/4 right.

□ 1/2□□□□□ , □ , □ , □ , □ , □ 1/4□□□□□

1&2

Sailor 1/2 turn left. □ 180□□□□□

3-6

Step right slightly to right diagonal. Lock left behind

right. Step right slightly to right diagonal. Step left slightly to left

diagonal □□□□□□□ , □□□□□□□□□ , □□□□□□□ , □□□□□□□□□

7&8

Cross step right behind left making 1/4 right. Step left

to left. Make a large step to right.

□□ 90°□□□□□□□□□□□□□□ , □□□□□ , □□□□□□□□□□

□□□

Together. Touch. Touch out. Drag. Step

point. 1/4 point. Back. Back.

□

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□ , 1/4

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1-3

Step left beside right. Touch right beside left. Touch

right to right side. □□□□ , □□□□ , □□□□

4&5

Drag right up to left. Step right beside left. Touch

left to left side. □□□□ , □□□□ , □□□□

6

Make 1/4 left keeping weight on right & left toes

touched forward.

□□ 90□□□□□□□□□□

7-8

Walk back left. Walk back right. □□□□ , □□□□

□□□

1/4

Ball cross. 1/2 unwind. Rock back. Recover. Touch. 1/4 Bounce x3 (knee pops) 1/4

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mso-font-kerning:0pt">, 1/2 □□ , □□

□□ , □

mso-font-kerning:0pt">, 1/4 □□□□ (□□)

&1

Step left to left making 1/4 left. Cross right over left.

□□ 90□□□□□□ , □□□□□□□□

2-3

Unwind 1/2 turn left (weight right) rock back on left.

□□□ 180□ (□□□□□□) , □□□□

4-5

Recover on right. Touch left foot forward.

□□□□ , □□□□

6-8

Making 1/4 right bounce 3 times. (Or pop knees) (Weight

must end on left) □□□ (□□□□)□□□□ 90□ (□□□□□□□□)

□□□

Rock back. Recover. Kick. Ball cross. Back.

Side. Touch. Hold.

□□□ □□ , □ , □

□□ , □

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1-2

Rock back right. Recover on left. □□□□ , □□□

3&4

Kick right to right diagonal. Step right beside left.

Cross step left over right. □□□□ , □□□ , □□□□□□□

5-6

Step back right. Step left to left. □□□□ , □□□

7-8

Touch right forward, (bending both knees) Hold.

□□□□ (□□□□), □

□□□

Ball Step. Pivot 1/4. Cross. 1/4. Triple 1/2.

□ □

mso-font-ker...>, □ 1/4,

mso-font-ker...>□□

mso-font-ker...>, 1/4, □□□□ 1/2

&1

Step right beside left. Step forward left. □□□□ , □□□□

2-4

Make 1/8 turn right. Step left forward. Make 1/8 turn

right (Or Hip rolls) □□ 45° , □□□□ , □□ 45° (□□□□)

5-6

Cross step left over right. Make $\frac{1}{4}$ left stepping back

right.

□□□□□□□□ , □□ 90□□□□

7&8

step left to left making $\frac{1}{4}$ left. Step right beside

left. Make $\frac{1}{4}$ left stepping left forward.

□□□□□□ 90□ , □□□□ , □□ 90□□□□