

Count: 64 **Wall:** 2 **Level:** Beginner/Intermediate level

Choreographer: Elke Weinberger and Illona Klöckner

Music: O.K. by Helena Paparizou (Euro Edition CD)

Note : Start dance after 64 counts (on vocals) at time track 00:30.

SIDE, ½ RIGHT SAILOR TURN, CROSS, SIDE POINT, FORWARD POINT, DIAGONAL POINT, TOGETHER POINT, DIAGONAL POINT

1 : Step right to right

2&3 : Step left behind right, execute ¼ turn right and then step right forward, execute another ¼ turn right and then step left to left

4 : Cross right over left

5-6 : Point left toe to left (3 O? Clock), point left toe forward (6 O? Clock)

7&8 : Point left toe towards left diagonal (between 4 and 5 O? Clock), point left toe closely beside right, point left toe towards left diagonal again (between 4 and 5 O? Clock)

TOGETHER STEP, HIP SWAYS, ½ LEFT SAILOR TURN, FORWARD WALK

9-12 : Step left closely beside right, step right to right and sway hip right, sway hip left, sway hip right

13&14 : Cross left behind right, execute ½ turn left and then step right to right, step left to left

15-16 : Walk forward on right, left

HIP SWAYS, ½ RIGHT TURN, HIP SWAYS, ½ LEFT TURN, HIPS SWAYS, ½ RIGHT TURN, ¼ RIGHT TURN, CROSS

17-18 : Step right to right and sway hip right, sway hip left

& : Execute ½ turn right on ball of left

19-20 : Step right to right and sway hip right, sway hip left

& : Execute ½ turn left on ball of left

21-22 : Step right to right and sway hip right, sway hip left

& : Execute ½ turn right on ball of left

23&24 : Step right forward, execute another ¼ turn right and then step left to left, cross right over left For better styling, on counts 17-18 & 21-22, raise both arms up and drop them down to sides only counts 19-20 and 23&24. Execute these with your coolest Latin feel!

HIP SWAYS, CROSS, HIP SWAYS, CROSS, COASTER CROSS

25-27 : Step left to left and sway hip left, sway hip right, cross left over right

28-30 : Step right to right and sway hip right, sway hip left, cross right over left

31&32 : Step left back, step right beside left, cross left over right

MAMBO CROSS, BALL-CROSS, HIP SWAYS, RECOVER, CROSS-BALL-CROSS, HIP SWAYS

33&34 : Rock right to right, recover weight onto left, cross right over left

&35 : Step left beside right, cross right over left

36-37& : Step left to left and sway hip left, sway hip right, recover weight onto left

38&39 : Cross right over left, step left beside right, cross right over left

40-41 : Step left to left and sway hip left, sway hip right

BACK STEP, MODIFIED LOCK STEPS, BACK, SIDE, ½ LEFT TURN, HIP SWAYS

42 : Step left back

43&44 : Lock step right over left, step left back, lock step right over left

45-46 : Step left back, step right to right (shoulder width apart) Note : Counts 42-45 should be danced with body angling towards left diagonal. Hence, you will travel backwards towards right rear diagonal. Square off to return to face 9 O? Clock on count 46.

& : Execute ½ turn left on ball of right

47-48 : Step left to left and then sway hip left, sway hip right

½ LEFT TURN, ¼ LEFT TURN, SAILOR CROSS, SIDE, CROSS ROCK, SIDE TOUCH

& : Execute ½ turn left on ball of right

49-50 : Step left forward, execute another ¼ turn left and then step right to right

51&52 : Step left behind right, step right to right, cross left over right

53-56 : Step right to right, cross rock left over right, recover weight onto right, touch left toe to left

FORWARD KICK-BALL-CHANGE, SIDE KICK-BALL CHANGE, STOMP, FORWARD OUT-OUT, BACK IN-IN

57&58 : Kick left forward, step left beside right, step right in place

&59& : Kick left to left, step left beside right, step right in place

60 : Stomp left in place (beside right)

61-62 : Step right towards right diagonal, step left towards left diagonal

63-64 : Step right back, step left beside right For better styling, roll your hips and knees as you step forward out-out and back-in-in on counts 61-64.

REPEAT

RESTARTS On the 1st and 3rd rotation, dance till the 52nd count and start dance again (i.e. 2nd and 4th rotation) from count 1 both facing 6 O? Clock wall.

ENDING At the end of the 5th rotation, you will be facing 6? O Clock wall with weight on left. Execute ½ turn left on ball of left and the lunge right to right. Raise both arms with your coolest Latin feel!