

Faith & Desire

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Johanna Barnes

Music: Come on Get Higher, by Matt Nathanson

Alt. Music: Come on Get Higher, by Sugarland (Live)

1~8&: STEP, CROSS, ROCK & CROSS, R & L OUT, HIP ROLLS TOWARD 10 o'clock

1 L small step forward

2 R small sweep forward and step across L

3 L step back

& R step slight R

4 L step across R

5 R small step out to R side

6 L small step out to L side

7 counter-clockwise hip movement (to R)

& continue hip roll side and forward (to L)

8 finish circular hip movement to weight R

& L step slightly forward, angle to 10 o'clock

***alternatively, dancing with the music/verses: hold on count 7 and sway, rock, or hip rolls R, L on "& 8," finishing with weight on L (facing 10 o'clock)**

9~16: PREP-HITCH, ½ R, L PUSH-RECOVERBACK, TOUCH, ½ PIVOT, BACK TRIPLE RUN

1 R step forward

& L hitch L foot to inside of R calf

2 ½ turn R, angle to 5 o'clock

3 L push step forward

4 recover weight back to R

& L step back

5 R touch back

6 ½ pivot turn R, leave weight L (face 10)

7 R step back

& L step back

8 R step back

*** on walls 2 & 5, prepare to turn to 9 o'clock wall for restart, as if you were going to the 3rd set of 8, which turns to 9:00**

(for alternative country track, walls 2, 4, & 6)

Note: standard full walls begin again ¼ wall R from start. Restart walls are ¼ L from start.

**17~24: SIDE STEP-BEVEL, QUICK-PIVOTWEAVE, LOCKING TRIPLE FORWARD, HIP-FIGURE
8-R MAMBO**

1 L step to L side, square to 9 o'clock Then continue to rotate on L toward 7 o'clock

2 R touch next to L, draw in, knees bent

3 push off on L as R step slightly back

& L cross behind R, rotating toward 10 o'clock

4 R step to 1/8 R to face 10 o'clock

5 L step forward

& R step slightly behind L

6 L step forward

7 R push rock forward, rotate R hip clockwise R

& L recover weight back, rotate to L hip

8 R step back, finish hip movement, weight R

25~32: BACK-STEP HIP ROLLS x2, FULL SPIRAL TURN R, ½ TRIPLE RUN-AROUND

1 L touch back, no weight (facing 10 o'clock)

& roll hips, under and then back

2 fully weight back on L

& R step next to L

3 L touch back, no weight (facing 10 o'clock)

& roll hips, under and then back

4 fully weight back on L

& R step next to L

5 step L forward, square to 9 o'clock Create torque, while leaving R in place

(R arm fwd, L back)

6 full spiral turn R, end with R across, weight L

7 release weight, step R ¼ish turn R

& L step ¼ish turn across R

8 R step forward to 3 o'clock, new wall

(BEGIN AGAIN, and most certainly DWYF!)

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