

# Hypnotized (□□□□ )

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Beginner/Intermediate

**Choreographer:** Francien Sittrop (Nov 09)

**Music:** Hypnotized by Tania Christopher

□□□    **Intro: Start**

**after 32 Counts intro**

□□□

**Side , Touch back, Kick**

**Ball Cross, Side, Sailor Heel Ball Cross**

□ , □□ , □□□□ , □ , □□□□□

**1-2**

□ □□

**Step L to L side, Touch R behind L (bend L knee)**

□□□□ , □□□□□□ (□□□□ )

**3&4**

□ □ □□

**Kick R fwd, Step R down, Step L across R**

□□□□ , □□□ , □□□□□□□□

**5** □

**Step R to R side**

□□□□□□ ,

**6&7**

□□□□

**sweep L and step behind R with ¼ L, Step R next to L [9.00],**

**Step L Heel fwd**

□□ 90□□□□□□ , □□□□ (□□ 9□□ ) , □□□□

**&8** □ □

**Step L down., Step R across L**

□□□ , □□□□□□□□

□□□

**Syncopated Rock steps back**

**x2, Hip sways**

□□□□□□ , □□

**1-2&** □ **NC**

**Step L to L side, Rock R behind L, Recover on L**

□□□□ , □□□□□□□□ , □□□□

**3-4&** □ **NC**

**Step R to R side, Rock L behind R, Recover on R**

□□□□ , □□□□□□□□ , □□□□

**5-8** □□

**Hip sways L,R,L, R (going down and up)**

□□ -□ , □ , □ , □ (□□□□□□□□ )

□□□

**Ball Step, Step, Shuffle**

**fwd, Pivot ½ Turn R, Kick, Out, Out**

□□ , □ , □□□ , □ 1/2□□ , □ , □ , □

**&1-2**

□ □ □

**Step L next to R, Walk fwd R, L**

□□□□ , □□□□ , □□□□

**3&4** □□□

**Step R fwd, Step L next to R, Step R fwd**

□□□□ , □□□□ , □□□□

**5-6** □ □

**Step L fwd, 1/2 Turn R [3.00]**□□□□ , □□ 180□ (□□ 3□□ )

**7&8** □

□□

**Kick L fwd, Step L out, Step R out** □□□□ , □□□□ , □□□□

□□□

**Ball Step fwd, 1/4 Turn**

**Touch, Hip roll 1/4 Turn R Hitch, Step fwd x2, Sailor cross 1/2 Turn R**

□□ , □ 1/4□ , □ 1/4□□□□ , □□□□ , □ 1/2□□□

**&1-2**

□ □ □ 90□

**Step L next to R, Step R step fwd , 1/4 Turn R touch L to**

**L side [6.00]**

□□□□ , □□□□ , □□ 90□□□□□ (□□ 6□□ )

**3&4**

□□ □ 90 □

**Roll L hip fwd and back and ending in ¼ Turn R and**

**Hitch R (option: Hip sways) [9.00]**□□□□ , □□ 90□□□□ , □□□□ (□□ 9□□ )

**5-6** □ □

**Step R fwd, Step L fwd**

□□□□ , □□□□

**7&8** □□□

**Sweep R behind L , ½ Turn R and step L to L side, Step**

**R to R side [3.00]**□□□□□□□□ , □□ 180□□□□□□ , □□□□□□ (□□ 3□□ )

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10288](https://www.linedance.com/index.php?f=dance_view&id=10288)