

GET IT TOGETHER

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Count: 64

Wall: 2

Level: advanced

Choreographer: Alan Birchall

Music: Get It Together by Seal

STEP ½ PIVOT, FULL TRIPLE TURN, SIDE TOGETHER, ROCK, RECOVER, CROSS

- 1-2** Step forward on left, ½ pivot right (facing 6:00)
- 3&4** Full triple turn right stepping, left, right, left alternative - left shuffle forward
- 5-6** Step right to right, left by right
- 7&8** Rock right to right, recover on left, cross right over left

LEFT COASTER, SCUFF HITCH TURN, STEP, HEEL SPLITS, STEPS BACK

- 9&10** Step back on left, right by left, step forward on left
- 11&12** Scuff forward on right, hitch right while making ½ turn left, step back on right (facing 12:00)
- 13&14** Step back on left, split heels apart, bring heels together (weight ends on left)
- 15-16** Step back on right, step back on left

STEP, CROSS, ¼ TURN, ¼ TURN, CROSS, FULL MONTEREY TURN, TOUCHES

- &17-18** Step back on right, cross left over right, step right to right making ¼ turn left (facing 9:00)
- 19-20** Step left to left making ¼ turn left, cross right over left (facing 6:00)
- 21-22** Touch left to left, making full turn left step left by right (facing 6:00)

Alternative: touch left, step left by right

- 23&24** Touch right to right, touch right by left, touch right to right (no weight)

BODY ROLL (OR ALTERNATIVE), RIGHT SAILOR STEP, BEHIND, SIDE CROSS, STEP, TOUCH

- 25-26** Stepping onto right body roll right (weight ends on left)

Alternative - rock right to right, recover on left

- 27&28** Cross right behind left, step left by right, step right to right
- 29&30** Cross left behind right, step right to right, cross left over right
- 31-32** Step right to right, touch left by right

ROLLING VINE LEFT, SIDE, BEHIND, SYNCOPATED WEAVE

- 33-34** Step left to left making $\frac{1}{4}$ turn left, on ball of left make $\frac{1}{2}$ turn left stepping back on right
- 35&36** On ball of right make $\frac{1}{4}$ turn left stepping left to side, clap hands twice while touching right by left
- 37-38** Step right to right, left behind right
- &39** Step right to right, cross left over right
- &40** Step right to right, cross left behind

HEEL JACK, HOLD, STEP, CROSS, HOLD, HEEL TWIST TURN, KICKS

- &41** Step back on right diagonal, extend left heel (click fingers in line with angle of body while looking to right) **restart here on fourth wall replace heel with step $\frac{1}{2}$ pivot
- 42** Hold
- &43** Step left by right, cross right over left
- 44** Hold
- 45&46** Twist both heels right, left, right making $\frac{1}{2}$ turn left (weight ends on left facing 12:00)
- 47&** Small low kick forward with right, step right by left
- 48&** Small low kick forward with left, step left by right

STEP $\frac{1}{2}$ PIVOT, SQUAT DOWN, STAND UP, STEP $\frac{1}{2}$ PIVOT, HIP BUMPS

- 49-50** Step forward on right making $\frac{1}{2}$ turn left, step back on left (facing 6:00)
- 51-52** Squat down, stand up (weight stays on left) alternative - hip bumps left, right
- 53-54** Step forward on right making $\frac{1}{2}$ turn right, step back on left
- 55&56** Bump hips left, right, left (weight ends on left facing 12:00)

MODIFIED JAZZ BOX $\frac{1}{4}$ TURN, BEHIND, $\frac{1}{4}$ TURN, STEP, TURN, STEP

- 57-58** Cross right over left, step back on left
- 59-60** Step right to right making $\frac{1}{4}$ turn right, step left to left (facing 3:00)
- 61-62** Cross right behind left, step left to left making $\frac{1}{4}$ turn left (facing 12:00)
- 63&64** Step forward on right, $\frac{1}{2}$ pivot left, step forward on right (facing 6:00)

REPEAT

TAG

After 1st and 3rd wall

TOUCHES, ¼ MONTEREY, MODIFIED ½ MONTEREY, TAP, STEP, HEEL

- 1&2** Touch left to left, step left by right, touch right to right
- &3** Step right by left making ¼ turn right, touch left to left (facing 9:00)
- &4** Step left by right, touch right to right
- 5-6** Make ½ turn right step right to right, step forward on left (facing 3:00)
- 7&8** Tap right behind left, step back on right, extend left heel forward (weight on right, facing 3:00)

LOCK, ROCK, RECOVER, BEHIND SIDE, IN FRONT, ¾ TURN RIGHT, SKATES TWICE, CROSS SHUFFLE

- &9** Step slightly forward on left, lock right behind left
- 10&** Rock forward on left, recover on right
- 11&12** Step back on left, step right to right making ¼ turn right, cross left over right (facing 6:00)
- &13-14** Unwind ½ turn right, skate right, skate left (facing 12:00)
- 15&16** Cross right over left, step left to left, cross right over left

EASIER OPTION FOR COUNTS &9-16:

- &9** Step slightly forward on left, lock right behind left
- 10&** Rock forward on left, recover on right
- 11** Step left to left making ¼ turn left!! (facing 12:00)
- &** Step right by left
- 12** Rock left to left
- 13-14** Skate right, skate left
- 15&16** Cross right over left, step left to left, cross right over left