

# FANTASY MIXER

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**Count:** 32                      **Wall:** —                      **Level:** —

**Choreographer:** Joan Giorgi & Dan & Kelly Albro

**Music:** Live, Laugh, Love by Clay Walker

**Position:** Man facing forward LOD, Lady facing partner. Opposite footwork throughout.

## MAN'S STEPS

- |     |   |
|-----|---|
| 1&2 | Rock left, replace, step together         |
| 3&4 | Rock right, replace, step together        |
| 5&6 | Rock forward left, replace, step together |
| 7&8 | Rock back right, replace, step together   |

## LADY'S STEPS

- |     |   |
|-----|---|
| 1&2 | Rock right, replace, step together        |
| 3&4 | Rock left, replace, step together         |
| 5&6 | Rock back right, replace, step together   |
| 7&8 | Rock forward left, replace, step together |

## PADDLE TURNS (8 LITTLE PADDLE TURNS TO COMPLETE 1 FULL TURN)

1&2&3&4&5&6&7&8& Stepping left transferring weight to right as you paddle to right making a full turn on these 8 counts

**Man's right foot stays in place, stepping right transferring weight to left as you paddle to left making a full turn on these 8 counts**

**Lady's left foot stays in place**

## SHUFFLE, STEP ½ TURN PASSES (MAN INSIDE, LADY OUTSIDE)

### MAN'S STEPS

- |     |   |
|-----|---|
| 1&2 | Shuffle forward left, right, left   |
| 3-4 | Step forward on right foot, pivot ½ turn left shifting weight to left     |
| 5&6 | Shuffle forward right, left, right  |
| 7-8 | Step forward on left foot, pivot ½ turn to right shifting weight to right |

### LADY'S STEPS

- 1&2 Shuffle forward right, left, right
- 3-4 Step forward on left foot, pivot  $\frac{1}{2}$  turn to right shifting weight to right
- 5&6 Shuffle forward left, right, left
- 7-8 Step forward on right foot, pivot  $\frac{1}{2}$  turn to left shifting weight to left

### RIGHT SIDE PASS, BELT LOOP WALK AROUND

#### MAN'S STEPS

- 1&2 Shuffle forward left, right, left turning  $\frac{1}{2}$  turn right while turning lady under left arm
- 3-4 Having switched sides rock back on right rock back left, step forward on left
- 5&6 Raising right arm over ladies right arm bring left hand to left hip (right shoulder to right shoulder), while making a full pinwheel turn shuffle right, left, right
- 7-8 Step left, step right

### LADY'S STEPS

- 1&2 Shuffle forward right, left, right turning  $\frac{1}{2}$  turn to left going under man's arm
- 3-4 Rock back left, step forward on right
- 5&6 Turning (pinwheel turn)shuffle left, right, left
- 7-8 Step right, step left

### WALK FORWARD & BACK WITH CLAPS (CONTINUE TURNING TO FACE CENTER)

#### MAN'S STEPS

- 1-2-3&4 Walk toward the center left, right, left, clap, clap
- 5-6-7&8 Walk back right, left, right, clap, clap
- 1-2-3&4 Walk toward the center left, right, left, clap, clap
- 5-6-7&8 Walk back right, left, coaster, right, left, right (pick up lady's hand), continue turning to face outside

### LADY'S STEPS

- 1-2-3&4 Walk toward outside right, left, right, clap, clap

- 5-6-7&8 Walk back left, right, left clap, clap
- 1-2-3&4 Walk toward outside right, left, right, clap, clap
- 5-6-7&8 Walk back left, right, coaster, left, right, left crossing right arm over left arm

### **BURST WITH HALF TURNS, COASTER STEPS**

**Both lady and man will bring their right arm over their own head. Hands remain joined for these turns.**

#### **MAN'S STEPS**

- 1-2 Turning ½ turn left step left, right

**Arms are now crossed**

- 3&4 Coaster in place left, right, left
- 5-6 Turning ½ turn right step right, left

**Arms are now uncrossed**

- 7&8 Coaster in place right, left, right
- 1-8 Repeat 1-8

#### **LADY'S STEPS**

- 1-2 Turning ½ turn right step right, left

**Arms are now uncrossed**

- 3&4 Coaster in place right, left, right
- 5-6 Turning ½ turn left step left, right

**Arms are now crossed**

- 7&8 Coaster in place left, right, left
- 1-8 Repeat 1-8

#### **FINAL FAREWELL**

##### **MAN'S STEPS**

- 1-2-3&4 Drop left hand, go behind lady on right stepping left, right, triple left, right, left
- 5-6 Unwrap lady to the right, stepping right, left

## **7&8<sup>1</sup>/<sub>4</sub> turn right to face new partner, stepping right, left, right**

### **Drop right hand**

#### **LADY'S STEPS**

<b>1-2-3&amp;4</b>	Staying in place, step right, left, triple right, left, right
<b>5-6</b>	Turning 1 <sup>1</sup> / <sub>4</sub> to right, step left, right
<b>7&amp;8</b>	Triple left, right, left to face new partner

#### **REPEAT**

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