

# Rah-Rah Ooh La La (□□□□□ )

LINEDANCE.COM

**Count:** —      **Wall:** 2      **Level:** Beginner/Intermediate

**Choreographer:** Jo & John Kinser + Mark Furnell , UK (Mar 10)

**Music:** Bad Romance by Lady Gaga (CD: Bad Romance [119bpm])

□□□ **Start 32 counts in on the vocals (0:17)**

□□□

**Walk Fwd R,L,R,L, Point Fwd, Side,**

**Cross, Unwind**

□ □ □ □ , □□ , □□ , □

**1,4**

**Walk Fwd Rt, Lt, Rt, Lt, brushing shoulders with both hands**

□□□□ , □□□□ , □□□□ , □□□□ , □□□□

**5,6**

**Point Rt Fwd, Point Rt to Rt** □□□□ , □□□□

**7,8**

**Cross Rt in front of Lt, Unwind a 3/4 turn Lt (weight Lt) (3:00)**

□□□□□□□□ , □□ 270° (□□□□□□ ) (□□ 3□□ )

□□□

**Rock & Rock, Behind 1/4 Turn Fwd,**

**Walk R, L**

□□□ , □□ □ □□□ , □□ , □ 1/4 □

**1,2**

**Rock Rt to Rt, Replace weight Lt** □□□□□□ , □□□□

**&3,4**

**Step Rt next to Lt, Rock Lt to Lt, Replace weight Rt**

□□□□ , □□□□ , □□□□

**5&6**

**Step Lt behind Rt, Make 1/4 turn Rt stepping Rt Fwd, Step Lt Fwd (6:00) □□□□□□**  
**, □□ 90□□□□□□ , □□□□ (6□□ )**

**7,8**

**Step Fwd Rt, Lt □□□□ , □□□□ (□□ 6□□ )**

□□□

**Rt Sailor, Lt Sailor, Touch Fwd,**

**Back, Rt Kick Ball Change**

□□□□ , □□□□ , □□ , □□ , □□ □□ □

**1&2**

**Step ball of Rt behind Lt, Step Lt in place, Step Rt to Rt**

□□□□□□□□ , □□□□ , □□□□

**3&4**

**Step ball of Lt behind Rt, Step Rt in place, Step Lt to Lt**

□□□□□□□□ , □□□□ , □□□□

**5,6**

**Touch Rt Fwd diagonally Lt (5:00), Touch Rt back**  
**diagonally Rt (11:00)**

□□□□□□□□ (□□ 5□□ ) , □□□□□□□□ (□□ 11□□ )

**7&8**

**Kick Rt Fwd diagonally Lt (5:00), Replace weight on the ball of Rt, Replace weight Lt (5:00)**

□□□□□ (□□ 5□□ ), □□□□ , □□□□ (□□ 5□□ )

□□□

**Cross, Back, Turn, Turn, Dorothy**

**Steps Fwd**

□□ □□ , □□ □□ , □□□□

**1,2**

**Cross Rt in front of Lt (5:00), Step back Lt 1/8 Rt (6:00)**

□□□□□□□□ (□□ 5□□ ), □□ 45□□□□□ (□□ 6□□ )

**3,4**

**Step Rt Fwd 1/4 turn Rt (9:00), Make a 1/4 turn Rt stepping Fwd Lt (12:00)**

□□ 90□□□□□ (□□ 9□□ ), □□ 90□□□□□ (□□ 12□□ )

**5,8**

**Step ball of Rt behind Lt (5), Step Lt to Lt (&), Step Rt Fwd (6),**

**Step ball of Lt behind Rt (7), Step Rt to Rt (&), Step Lt Fwd (8)**

□□□□□□□ , □□□□□ , □□□□□ , □□□□□□□□ , □□□□□ , □□□□□

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**mso-font-kerning:0pt">Step, Turn, Step, Touch, Step, Touch, Kick Ball Step**

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□ □ , □ □ □

1,2

**Step Rt Fwd, Pivot 1/2 Turn Lt (6:00)**

□□□□ , □□□ 180° (□□ 6□□ )

3,6

**Step Rt to Rt, Touch Lt in place facing (5:00), Step Lt to Lt, Touch Rt in place facing (7:00)**

□□□□ , □□□ (□□ 5□□ ), □□□□ , □□□ (□□ 7□□ )

7&8

**Kick Rt Fwd diagonally Rt, Replace weight on the ball of Rt, Step Lt Fwd**

**(7:00) □□□□□□□□ , □□□□ , □□□□ (□□ 7□□ )**

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>

>Charleston

>

> Steps, Touch, Touch, Bounce Unwind

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□ ,

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1,4

**Step Rt Fwd (7:00), Touch Lt Fwd (7:00),**

**Step Lt Back (1:00), Touch Rt Back (1:00)**

□□□□ (□□ 7□□ ), □□□□ (□□ 7□□ ), □□□□ (□□ 1□□ ), □□□□ (□□ 1□□ )

5,6

**Touch Rt Fwd (7:00), Touch Rt Back (1:00)**

□□□□ (□□ 7□□ ), □□□□ (□□ 1□□ )

7,8

**Unwind 7/8 turn Rt bouncing your heels twice (weight Lt) (6:00)**

□□□□□□□□□□ 7/8(□□ 6□□ )

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mso-font-kerning:0pt">Walk Fwd R,L, Step, Turn, Touch Step, Touch Step

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□ ,

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1,4

**Walk Rt Fwd, Walk Fwd Lt, Step Rt Fwd, Pivot 1/2 Turn Lt (12:00)**

□□□□ , □□□□ , □□□□ , □□□□ 180□ (□□ 12□□ )

5,8

**Touch Rt Fwd pushing hips Fwd, Step down Rt, Touch Lt Fwd pushing hips**

**Fwd, Step down Lt** □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

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**mso-font-kerining:0pt">Step 1/2 Turn, 1/4 Behind, 1/4, Step, 1/2, Full Turn**

**(Like a Fig.8)**

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**mso-font-kerining:0pt"> 1/4 □ , 1/4**

**mso-font-kerining:0pt">□ ,**

**1/4 □**

**mso-font-kerining:0pt">, □ □ (8□□ )**

**1,2**

**Step Rt Fwd, Pivot 1/2 Turn Lt (6:00)**

□□□□ , □□□ 180□ (□□ 6□□ )

**3,4**

**Make 1/4 Turn Lt stepping Rt to Rt (3:00), Step Lt behind**

**Rt**

□□ 90□□□□ (□□ 3□□ ), □□□□□□

**5,6**

**Make 1/4 Turn Rt stepping Rt Fwd (6:00), Step Lt Fwd**

□□ 90□□□□ (□□ 6□□ ), □□□□

**7,8**

**Make 1/2 Turn Rt weight Rt (12:00), Pivot on the Rt 1/2**

**Turn Rt stepping Lt to Lt (6:00) □□ 180□□□□ (12□□ ), □□ 180□□□□ (6□□ )**

**RESTART happens here AFTER the 4th repetition**

**and just after the Fashion Walk Tag.**

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**mso-font-kerning:0pt">Flick Heel R&L&R&R&, Flick Heel**

**L&R&L&L&**

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□ □ □ □

**1&**

**With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)**

□□□□ , □□□□ , □□□□ (□□□□ )

**2&**

**With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to center (weight Lt)**

□□□□ , □□□□ , □□□□ (□□□□ )

**3&**

**With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to center □□□□ , □□□□ , □□□□**

**4&**

**Flick Rt heel out to Rt, Bring Rt heel back to center (weight Rt)**

□□□□ , □□□□ (□□□□ )

**5&**

**With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to**

**center (weight Lt)**

□□□□ , □□□□□ , □□□□ (□□□□ )

**6&**

**With weight on the Rt toe flick Rt heel out to Rt, Bring Rt heel back to**

**center (weight Rt)**

□□□□ , □□□□□ , □□□□ (□□□□ )

**7&**

**With weight on the Lt toe flick Lt heel out to Lt, Bring Lt heel back to**

**center** □□□□ , □□□□□ , □□□□

**8**

**Flick Lt heel out to Lt** □□□□□

**&**

**Bring Lt heel back to center (weight Lt) beginning start of Rt Mash Potato**

**swivel Rt heel out to Rt**

□□□□ (□□□□ ) , □□□□□ (□□□□□□ )

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**mso-font-kerning:0pt">Mash Potato, Coaster Step, Walk L,R Lock Step Fwd**

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□ ,

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1&2

Step Rt behind Lt (ending Rt Mash Potato), Swivel Lt heel out to Lt, and

step Lt behind Rt (Mash Potato)

□□□□□ (□□□□ ), □□□□□ , □□□□□ (

3,6

Step Rt back (3), Step Lt next to Rt (&), Step Rt Fwd (4), Walk Fwd

Lt (5), Rt (6) □□□□ , □□□□ , □□□□ , □□□□ , □□□□

7&8

**Step Lt Fwd, Lock Rt behind Lt, Step Lt Fwd (6:00)**

□□□□ , □□□□□□□□ , □□□□ (□□ 6□□ )

**TAG: Fashion Walk x3 (1-24) □□□□**

□□

1-8&

Walk Fwd R,L,R,L, 1/4 C

Bumps 1/4

□□ -□ , □ , □ , □ , □ , 1/

hasspace="True" negative="False" numbertype="1" sourcevalue="4" tcsc="0"  
unitname="C">4 C

>□□ 1/4

1-4

**Walk Fwd Rt, Lt, Rt, Lt (12:00)**

□□ -□ , □ , □ , □ (□□ 12□□ )

5

**Make 1/4 turn Lt touching pushing Rt hip up (9:00)**

**(beginning of C Bumps), look towards (12:00)**

□□ 90□□□□□□ (□□ C□□□ )

**&6&7&8**

**Circle hip down, Circle hip up, Circle hip down (weight Rt)**

□□□□ , □□□□ , □□□□

**&**

**Make 1/4 turn Lt stepping fwd Lt (6:00). Repeat 1-8 again**

**another 2 times. □□ 90□□□□ (□□ 6□□ ) , □□ 1-8□□**