

# COURTIN'

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**Count:** 100      **Wall:** —      **Level:** —

**Choreographer:** Gordie & Joanne Vye

**Music:** What Is Going On In Your World? by George Strait

**Position:** Partners are Face To Face with lady facing RLOD with hands folded behind her; man facing LOD with thumbs hooked in pockets

## INTRO

**1MAN:** Left touch to side

**LADY:** Right touch to side (start Monterey turn)

**2MAN:** Left touch home

**LADY:** Spin a full turn to the right on left foot - right home

## CHARLESTON STEP

- 3-4      Left touch to side; left touch home
- 5-6      Left step forward; right kick
- 7-8      Right step back; left toe touch back

## THE MAIN DANCE

**When you repeat the dance, you will start here**

## STRUT

- 9-10      Left heel forward; left toe step down
- 11-12      Right heel forward; right toe down
- 13-14      Left heel forward; left toe down
- 15-16      Right heel toward; right toe down
  
- 17-18      Left kick; left step back
- 19-20      Right step back; left back
- 21-22      Right toe touch back (hands are free.) Right cross over left

**23-24** Pivot ½ turn left, right cross over left

**Man moves to side-by-side position with lady on the right**

**25** Pivot ½ turn left (hold inside bands)

**26-27** Left sway; right sway

**28-29** Left sway; right sway

**30&31** Shuffle left, right, left

**32&33** Shuffle right, left, right

**34&35** Shuffle left, right, left

**36&37** Shuffle right, left, right

**38-39** Left kick; left step back

**40-41** Right step back; left step back

**42-43** Right toe touch back (hands are free.) Right cross over left

**44-45** Pivot ½ turn left, right cross over left

**Man moves to side-by-side position with lady on the right**

**46** Pivot ½ turn left

**47-48** Left sway; right sway

**49-50** Left sway; right sway

**8 COUNT VINE FACING OUT FROM LOD**

**51-52** Left step left; right step behind left

**53-54** Left step left; right step behind left

**55-56** Left step left; right step behind left

**57-58** Left step to LOD; right step next left

**59-66** Repeat steps 38-44

**67** Pivot ½ turn left

**Wrap on sways**

**68-69** Left sway; right sway

**70-71** Left sway; right sway

- 72-73** Left step forward at an angle (start prairie wind stroll), right step forward at an angle
- 74-75** Left step forward at an angle, left pivot on toe to face angle right, lift right knee
- 76-77** Right step forward at an angle, left step forward at an angle
- 78-79** Right step forward at an angle, right pivot on toe to face angle left lift left knee
- 80-81** Left step forward at an angle (start prairie wind stroll), right step forward at an angle
- 82-83** Left step forward at an angle, left pivot on toe to face angle right, lift right knee

### **PIVOT TO LINE OF DANCE**

- 84-85** Right step forward at an angle, left step forward at an angle
- 86-87** Right step forward at an angle, right pivot on toe to face angle left, lift left knee

### **Return to tandem on the second crossover pivot**

- 88-89** Left kick; left step back
- 92-93** Right toe touch back (hands are free.) Right cross over left
- 94-95** Pivot ½ turn left, right cross over left (man moves to side-by-side position with lady on the right)
- 96-98** Pivot ½ turn left (hold inside hands.) Left sway; right sway
- 99-100** Left sway, right sway

### **REPEAT**