

DETROIT ISLAND CHA CHA

LINEDANCE.COM

Count: 48

Wall: 4

Level: intermediate

Choreographer: Knox Rhine

Music: I'll Always Be True by Daniel Ray Edwards

SIDE, CROSS, BACK-CENTER-CROSS:

- 1 Touch right toe to right side
- 2 Step right foot across in front of left foot
- 3 Step back-left with left foot
- & Place right foot next to left foot
- 4 Step left foot across in front of right foot

SIDE, CROSS, BACK-CENTER-CROSS:

- 5 Touch right toe to right side
- 6 Step right foot across in front of left foot
- 7 Step back-left with left foot
- & Place right foot next to left foot
- 8 Step left foot across in front of right foot

TOUCH, CROSS, TOUCH, CROSS:

- 9 Touch right toe to right side
- 10 Step right foot across in front of left foot
- 11 Touch left toe to left side
- 12 Step left foot across in front of right foot

SHUFFLE, TURN, SHUFFLE:

- 13 Step forward with right foot
- & Step together with left foot
- 14 Step forward with right foot
- & Pivot $\frac{1}{2}$ turn left on toe of right foot
- 15 Step forward with left foot
- & Step together with right foot

16 Step forward with left foot

½ MONTEREY, SIDE-CENTER-CLOSE:

17 Touch right toe to right side

18 Slide right toe into left foot and turn ½ turn right, weight to right foot

19 Step to left side with left foot

& Step in place with right foot

20 Step together with left foot

½ MONTEREY, SIDE-CENTER-CLOSE:

21 Touch right toe to right side

22 Slide right toe into left foot and turn ½ turn right, weight to right foot

23 Step to left side with left foot

& Step in place with right foot

24 Step together with left foot

TWINKLE, ROCK, (½) TURN, 2, 3:

25 Step forward-left with right foot (crossing over left foot)

26 Rock back onto left foot, keep feet on floor

27 Step to right side with right foot, point toe to right start ½ turn to right

& Pivot on ball of right foot to complete ½ turn, step left foot next to right foot

28 Step in place with right foot

TWINKLE, ROCK, (½) TURN, 2, 3:

29 Step forward-right with left foot (crossing over right foot)

30 Rock back onto right foot, keep feet on floor

31 Step to left side with left foot, point toe to left start ½ turn to left

& Pivot on ball of left foot to complete ½ turn. Step right foot next to left foot

32 Step in place with left foot

FORWARD-BACK, BACK, 2, 3:

33 Step forward with right foot

34 Rock back on left foot, keep feet on floor

- 35 Step back with right foot
& Step together with left foot
36 Step back with right foot

BACK-FORWARD, FORWARD, 2, 3:

- 37 Step back with left foot
38 Rock forward onto right foot, keep feet on floor
39 Step forward with left foot
& Step together with right foot
40 Step forward with left foot

ROCK-BACK, ($\frac{3}{4}$) TURN, 2, 3:

- 41 Step forward with right foot
42 Rock back onto left foot, keep feet on floor
43 Step back with right foot start a $\frac{3}{4}$ turn to right
& Continue turn step down with left foot
44 Complete turn, step right foot next to left foot

STEP, PIVOT, CHA-CHA-CHA:

- 45 Step forward with left foot
46 Pivot $\frac{1}{2}$ turn to right on ball of right foot
47 Step together with left foot
& Step together with right foot
48 Step together with left foot

REPEAT