

How Far To Waco (P)

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Count: 64 **Wall:** — **Level:** Intermediate Partner

Choreographer: Mariette & Jean-Marc Villeneuve, Canada (2011)

Music: How Far To Waco / Ronnie Dunn

Position Right Open Promenade Facing L.O.D.

Same steps unless stated

Intro 32 counts

Traduction Robert Martineau, ajouté sur le site le 14 juillet 2011

[1-8] M : 1/4 Turn, Touch, Shuffle 1/4 Turn, Walk, Walk, Shuffle Fwd,

[1-8] W : 1/4 Turn, Touch, Shuffle 1/4 Turn, 1/2 Turn, 1/2 Turn, Shuffle Fwd,

1-2M : LF, left ¼ turn - Point R beside left foot

1-2W : RF, right ¼ turn - Point L beside right foot

3&4M: Shuffle RF, LF, RF, right ¼ turn

3&4W : Shuffle LF, RF, LF, left ¼ turn

Woman passes under man's right arm and left arm

5-6M : LF forward,RF forward

5-6W : RF back, left 1/2 turn - LF forward, left 1/2 turn

Return to Right Open Promenade, face L.O.D.Position

7&8M : Shuffle LF, RF, LF, forward

7&8W : Shuffle RF, LF, RF, forward

[9-16] Side, Behind 1/4 Turn, Triple Step, Cross Shuffle, Step, Pivot 1/2 Turn,

Woman passes in front of man under his right arm and under his left arm

1-2M : RF on right - Cross left foot behind right, left ¼ turn

1-2W : LF on left - ,cross right foot behind left, right 1/4 turn

Man faces I.L.O.D. and woman faces O.L.O.D.

Double Hand Hold Position

3&4M : Triple Step RF, LF, RF, in place

3&4W : Triple Step LF, RF, LF, in place

5&6M : Cross LF in front RF - RF on right - cross LF in front RF

5&6W : Cross RF in front of LF - LF on left - Cross RF in front LF

Release hands

7-8M : RF forward - Pivot 1/2 turn to the left

7-8W : LF forward - Pivot 1/2 turn to the right

Back to back, Man facing O.L.O.D. and woman facing I.L.O.D.

[17-24] Cross Shuffle, Step, Pivot 1/2 Turn, Samba Steps, Samba Steps,

1&2M : Cross RF in front of LF - LF to the left - cross RF in front of LF

1&2W : cross LF in front of RF - RF to the right - cross LF in front of RF

3-4M : LF forward - Pivot 1/2 turn to the right

3-4W : PD devant - Pivot 1/2 turn to the left

Both partners get closer, Man facing I.L.O.D and woman facing O.L.O.D.

5&6M : Cross LF in front RF - RF on right - LF beside RF

5&6W : cross RF in front of LF - LF on left- RF beside of LF

7&8M : Cross RF in front of LF - LF on LEFT - RF beside LF

7&8W : cross LF in front of RF - Rf on right- LF beside RF

Double Hand Hold position

[25-32] Walk, Walk, Shuffle 1/4 Turn, Step, Touch, Back, Touch,

Release Left hand of the man and the woman's Right hand.

Woman's passes under right hand of the man then under his left hand.

1-2M : LF forward - RF forward

1-2W : RF forward - LF forward

3&4M : Shuffle LF, RF, LF, right $\frac{1}{4}$ turn

3&4W : Shuffle RF, LF, RF, left $\frac{1}{4}$ turn

Position Right Open Promenade, facing L.O.D.

5-6M : RF forward - Point LF beside RF

5-6W : LF forward - Point RF beside LF

7-8M : LF behind - Point RF beside LF

7-8W : RF behind - Point LF beside RF

[33-40] Shuffle $\frac{1}{4}$ Turn, Step, Pivot $\frac{1}{2}$ Turn, Shuffle Fwd, $\frac{1}{4}$ Turn, Step,

Woman's passes under right hand of the man then under his left hand.

1&2M : Shuffle RF, LF, RF, $\frac{1}{4}$ to the right

1&2W : Shuffle LF, RF, LF, $\frac{1}{4}$ to the left

Man facing O.L.O.D. and woman facing I.L.O.D.

3-4M : LF forward- Pivot $\frac{1}{2}$ turn to the right

3-4W : RF forward - Pivot $\frac{1}{2}$ turn to the left

Man facing I.L.O.D. and woman facing O.L.O.D.

Keep arms up and the woman passes under the arms up

5&6M : Shuffle LF, RF, LF, moving forward

5&6W : Shuffle RF, LF, RF, moving forward

7-8H : RF, $\frac{1}{4}$ turn to the right - LF forward

7-8W : LF, 1/4 turn to the left - RF forward

Right Open Promenade, facing L.O.D. Position

[41-48] Kick Ball Change, Step, Touch, Kick Ball Change, Step, Touch,

1&2M : Kick RF forward - RF beside LF - LF forward

1&2W : Kick LF forward - LF beside RF - RF forward

3-4M : RF forward - Point LF beside RF

3-4W : LF forward - Point RF beside LF

5&6M : Kick LF forward - LF beside RF - RF forward

5&6W : Kick RF forward - RF beside LF - LF forward

7-8M : LF forward - Point RF beside LF

7-8W : RF forward - Point LF beside RF

[49-56] Side Shuffle, Cross Rock Step, Shuffle 1/4 Turn, Step, Pivot 3/4 Turn,

Woman passes behind the man to change side

Release Right hand of man and Left hand of the woman

1&2M : Shuffle RF, LF, RF, going to the right side

1&2W : Shuffle LF, RF, LF, going to the left side

Retake the right hand of the woman with the left hand of the man

3-4M: Rock on LF crossing in front of RF - return on RF

3-4W : Rock on RF crossing in front LF - return on LF

5&6M : Shuffle LF, RF, LF, 1/4 turn to the left

5&6W: Shuffle PD, LF, RF, 1/4 turn to the left

Man facing I.L.O.D. and woman facing O.L.O.D.

Woman's passes under Left hand of the man then under his right hand

7-8M : RF forward - Pivot 3/4 turn to the left

7-8W : LF forward - Pivot 3/4 turn to the right

Right Open Promenade, facing L.O.D. Position

[57-64] Rock Step, Coaster Step, Shuffle Fwd, Step, Touch.

1-2M : Rock RF forward - return on LF

1-2W : Rock LF forward - return on RF

3&4M : RF behind - LF beside RF - RF forward

3&4W : LF behind - RF beside LF - LF forward

5&6M : Shuffle LF, RF, LF,going forward

5&6W : Shuffle RF, LF, RF,going forward

7-8M : RF forward - Point LF beside RF

7-8W : LF forward - Point RF beside LF

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