

# A 1 ON THE JUKEBOX

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**Count:** 64

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Therssa Needham

**Music:** A-1 On The Jukebox by BR 5-49, (160 BPM) CD: Dogdays

**STARTS 8 COUNTS INTO VOCALS TEACHING TRACK, BROOKS AND DUNN, BOOT SCOOTIN? BOOGIE 128 BPM CD. THE GREATEST HITS OF.**

## **SIDE TOUCH, SIDE TOUCH, CHASSE RIGHT, TOUCH**

**1 ? 4 STEP R TO R SIDE, TOUCH L NEXT TO R. STEP L TO L SIDE, TOUCH R BESIDE L**

**5 ? 8 STEP R TO R SIDE, STEP L NEXT TO R. STEP R TO R SIDE, TOUCH L BESIDE R**

## **SIDE TOUCH, SIDE TOUCH, CHASSE, 1/4 HOLD.**

**1 ? 4 STEP L TO L SIDE, TOUCH R BESIDE L. STEP R TO R SIDE, TOUCH L BESIDE R**

**5 ? 8 STEP L TO L SIDE, STEP R BESIDE L. ¼ TURN L, HOLD FOR 1 COUNT**

## **STEP PIVOT 1/2 STEP HOLD, CROSS 1/4 SIDE CROSS**

**1 ? 4 STEP FORWARD ON R, PIVOT ½ TURN L, STEP FORWARD ON R, HOLD**

**5 ? 8 CROSS L OVER R, ¼ TURN L STEPPING BACK ON R, STEP L TO L SIDE, CROSS R OVER L**

## **SIDE 1/4 WALK WALK, STEP LOCK STEP HOLD**

**1 ? 4 STEP L TO L SIDE, ¼ TURN R, WALK L, WALK R (OR FULL TURN R)**

**5 ? 8 STEP FORWARD ON L, LOCK R BEHIND L, STEP FORWARD ON L, HOLD**

## **STOMP, FOOT FANS X 2**

**1 ? 4 STOMP R FORWARD, TURN FOOT, IN, OUT, IN PLACE**

**5 ? 8 STOMP L FORWARD, TURN FOOT, IN, OUT, IN PLACE**

## **STEP PIVOT 1/2, FULL TURN, MAMBO HOLD**

**1 ? 4 STEP FORWARD ON R, PIVOT ½ TURN L, FULL TURN L, ON A R, L**

**5 ? 8 ROCK FORWARD ON R, RECOVER ONTO L, STEP R BESIDE L, HOLD**

## **BACK TOE STRUTS X 4**

**1 ? 4 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL**

**5 ? 8 STEP L TOE BACK DROP HEEL, STEP R TOE BACK DROP HEEL**

## **SHUFFLE HOLD, FULL TURN STEP**

**1 ? 4 STEP L FORWARD, STEP R NEXT TO L, STEP L FORWARD, HOLD**

**5 ? 8 FULL TURN L ON A R,L,R, STEP L TO L SIDE**