

CITY QUEEN

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Count: 64 **Wall:** — **Level:** —

Choreographer: David F. Roberts

Music: I Can't Take You Anywhere by Toby Keith

Position: Begin dance in closed couple position. Lead facing LOD / Follower facing Reverse LOD

Followers steps are mirrored to leads except for steps 7 & 8, and 15 & 16. These are a walk step for the follower and not a shuffle step as the lead will be doing. See followers steps at bottom of sheet

LEAD'S STEPS

ROCK BACK LEFT, RECOVER RIGHT, LEFT SHUFFLE FORWARD

1-2 Rock back left, recover and step in place right

3&4 Shuffle forward left, right, left

WALK FORWARD, RIGHT SHUFFLE FORWARD TURNING FOLLOWER ½ LEFT

5-6 Step forward right, step forward left

7&8 Shuffle forward, right, left, right as you drop your right hand & turn the follower ½ left into a cuddle position

WALKING FORWARD AS YOU SWAY YOUR HIPS

9-12 Walk forward left as you sway your hips left, right, left, right

STEP BACK, LEFT SHUFFLE BACK TURNING FOLLOWER ½ RIGHT

13-14 Step back left, right

15&16 Shuffle back, left, right, left as you turn the follower ½ right

Lead & follower holding hands

WALKING BACK AS YOU SWAY YOUR HIPS

17-20 Walk back right as you sway your hips right, left, right, left

ROCK RIGHT ACROSS LEFT, ¼ LEFT, RECOVER LEFT, CHA-CHA RIGHT IN PLACE

21 Rock step right across left facing ¼ left wall pushing man's right/lady's left hand outward

22 Recover weight to left stepping $\frac{1}{4}$ right

23&24 Cha-cha in-place right, left, right

ROCK LEFT ACROSS RIGHT, $\frac{1}{4}$ RIGHT, RECOVER RIGHT, CHA-CHA LEFT IN PLACE

25 Rock step left across right facing $\frac{1}{4}$ right wall pushing man's left/lady's right hand outward

26 Recover weight to right stepping $\frac{1}{4}$ left and resume closed couple position

27&28 Cha-cha in-place left, right, left

REPEAT STEPS 21 TO 28

29-36 Lunge right across left turning $\frac{1}{4}$ left, recover left, cha-cha right in place

Lunge left across right turning $\frac{1}{4}$ right, recover right, cha-cha left in place

RIGHT STEP FORWARD, PICOT $\frac{1}{2}$ MILITARY LEFT, CHA-CHA IN PLACE

Both dancers drop hands and place behind back

37-38 Right step forward, place weight on left as you pivot $\frac{1}{2}$ left

39&40 Cha-cha in place right, left, right

LEFT STEP FORWARD, PIVOT $\frac{1}{4}$ MILITARY RIGHT, CHA-CHA IN PLACE

41-42 Left step forward, place weight on right as you pivot $\frac{1}{4}$ right

43&44 Cha-cha in place left, right, left

RIGHT STEP FORWARD, PICOT $\frac{1}{2}$ MILITARY LEFT, CHA-CHA IN PLACE

45-46 Right step forward, place weight on left as you pivot $\frac{1}{2}$ left

47&48 Cha-cha in place right, left, right

LEFT CROSS OVER RIGHT, PIVOT $\frac{3}{4}$ TURN RIGHT, CHA-CHA IN PLACE

49-50 Left cross over right, place weight on left as you pivot $\frac{3}{4}$ turn right and shift weight to back right

51&52 Cha-cha in place left, right, left

ROCK FORWARD, RECOVER, CHA-CHA IN PLACE

Dancers collect back into closed partner position

53-54 Rock forward onto right, recover weight back onto left

55&56 Cha-cha in place right, left, right

Partner change: lead will progress forward LOD by passing the first follower and continue to join with the second follower

Lead raises left hand leading follower into right turn under leads left arm

ROCK STEP, RECOVER, CHA-CHA LEFT

57-58 Rock back onto left, step in place right

Release follower and start move towards next follower

59&60 Shuffle forward left, right, left

Lead is now beside the first new follower but not your next partner

CROSS, STEP WITH FULL TURN LEFT, SHUFFLE FORWARD RIGHT

61 Step right across left beginning full turn left

62 Finish full turn and step left

63&64 Shuffle forward right, left, right and pick-up new partner

Lead has now picked up the second follower and a new partner

REPEAT

FOLLOWER'S STEPS

ROCK FORWARD RIGHT, RECOVER LEFT, RIGHT SHUFFLE BACK

1-2 Rock forward right, recover and step in place left

3&4 Shuffle back right, left, right

WALK BACK LEFT, RIGHT TURNING ½ LEFT

5-7 Step back left, right

7-8 Step back left, right, as follower turns ½ left into a cuddle position standing in front of lead (both dancers are now facing LOD)

WALKING FORWARD AS YOU SWAY YOUR HIPS

9-12 Walk forward left as you sway your hips left, right, left, right

STEP BACK LEFT SHUFFLE BACK TURNING FOLLOWER ½ RIGHT

13-14 Step back left, right

15-16 Step back, left, right, as you turn $\frac{1}{2}$ right

Lead & follower are now holding hands in front and facing each other

WALKING FORWARD AS YOU SWAY YOUR HIPS

17-20 Walk forward left, right, left, right, as you sway your hips left, right, left, right

ROCK LEFT ACROSS RIGHT, $\frac{1}{4}$ RIGHT, RECOVER RIGHT, CHA-CHA RIGHT IN PLACE

21 Rock step left across right facing $\frac{1}{4}$ right wall pushing man's right/lady's left hand outward

22 Recover weight to right stepping $\frac{1}{4}$ left

23&24 Cha-cha in-place left, right, left

ROCK RIGHT ACROSS LEFT, $\frac{1}{4}$ LEFT; RECOVER LEFT, CHA-CHA RIGHT IN PLACE

25 Rock step right across left facing $\frac{1}{4}$ left wall pushing man's left/lady's right hand outward

26 Recover weight to left stepping $\frac{1}{4}$ right

27&28 Cha-cha in-place right, left, right

29-36 Repeat steps 21 to 28

Both dancers drop hands and place behind back

LEFT STEP FORWARD, PICOT $\frac{1}{2}$ MILITARY RIGHT, CHA-CHA IN PLACE

37-38 Left step forward, place weight on right as you pivot $\frac{1}{2}$ right

39&40 Cha-cha in place left, right, left

RIGHT STEP FORWARD, PIVOT $\frac{1}{4}$ MILITARY LEFT, CHA-CHA IN PLACE

41-42 Right step forward, place weight on left as you pivot $\frac{1}{4}$ left

43&44 Cha-cha in place right, left, right

LEFT STEP FORWARD, PICOT $\frac{1}{2}$ MILITARY RIGHT, CHA-CHA IN PLACE

45-46 Left step forward, place weight on right as you pivot $\frac{1}{2}$ right

47&48 Cha-cha in place left, right, left

RIGHT CROSS OVER LEFT, PIVOT $\frac{3}{4}$ TURN LEFT, CHA-CHA IN PLACE

49-50 Right cross over left, place weight on right as you pivot $\frac{3}{4}$ turn left as you place weight back on left

51&52 Cha-cha in place right, left, right

ROCK BACK, RECOVER, CHA-CHA IN PLACE

Dancers collect back into closed partner position

53-54 Rock back onto left, recover weight back onto right

55&56 Cha-cha in place left, right, left

Partner change: follower will progress forward RLOD by passing the first leader and continue to join with the second leader

Lead raises left hand followers right, leading follower into right turn under leads left arm

STEP FORWARD LEFT, LEFT SHUFFLE FORWARD

57-58 Step forward left, right

Release leaders hand and start move towards next lead

59&60 Shuffle forward right, left, right

Follower is now beside the first new leader but not your next partner

CROSS STEP WITH FULL TURN RIGHT, SHUFFLE FORWARD LEFT

61 Step left across right beginning full turn right

62 Finish full turn right and step right in place

63&64 Shuffle forward left, right, left and pick-up new partner

Follower has now picked up the second leader and a new partner