

# Dirt Road

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Rolinda Smoak

**Music:** Dirt Road Anthem by Jason Alden

**A: 64 count Chorus starts at vocals. Pattern: ABBBBABBBAAA.**

**DOUBLE GRAPEVINE TO RIGHT AND TOUCH: 8 beats**

1. Step to right with the Right Foot
2. Step Left Foot to the right behind the Right Foot
3. Step to right with the Right Foot
4. Step Left Foot to the right in front of the Right Foot
5. Step to right with the Right Foot
6. Step Left Foot to the right behind the Right Foot,
7. Step to right with the Right Foot,
8. Touch Left Foot beside Right Foot

**DOUBLE GRAPEVINE TO THE LEFT AND TOUCH: 8 count**

1. Step to left with the Left Foot
2. Step Right Foot to the left behind Left Foot
3. Step to left with the Left Foot
4. Step Right Foot to the left in front of the Left Foot
5. Step to left with the Left Foot
6. Step Right Foot to the left behind Left Foot
7. Step to left with the Left Foot
8. Touch Right Foot beside Left Foot.

**CHASE TO THE RIGHT , BALL CHANGE, FRONT HOLD, BACK HOLD: 8 count**

- 1. Step to right with the Right Foot**
- &. Step left foot next to right**
- 2. Step to right with the Right Foot**
- 3. Step Left Foot to the right behind the Right Foot**
- 4. transfer weight back to right foot.**
- 5. Left toe forward**
- 6. Hold**
- 7. Left toe back**
- 8. hold**

**CHASE TO THE LEFT , BALL CHANGE, FRONT HOLD, BACK HOLD: 8 count**

- 1. Step to left with the Left Foot**
- &. Step Right foot next to left**
- 2. Step to Left with the Left Foot**
- 3. Step right Foot to the left behind the Right Foot**
- 4. transfer weight back to left foot.**
- 5. Right toe forward**
- 6. Hold**
- 7. Right toe back**
- 8. hold**

**STEP TOUCH FORWARD 4: 8 count**

- 1. Step forward on right foot**

2. Bring left next to right
3. Step forward on left foot
4. Bring right next to left
5. Step forward on right foot
6. Bring left next to right
7. Step forward on left foot
8. Bring right next to left

#### **STEP TOUCH BACKWARD 4 : 8 count**

1. Step backward on right foot
2. Bring left next to right
3. Step backward on left foot
4. Bring right next to left
5. Step backward on right foot
6. Bring left next to right
7. Step backward on left foot
8. Bring right next to left

#### **BOX STEP TURNING $\frac{1}{4}$ RIGHT , BOX STEP 8 count**

- &. Step forward on right foot**
1. Step back on left (turning  $\frac{1}{4}$  turn right)
- &. Step back on right foot**
2. Step left foot beside right.
- &. Step right foot over left**

**3. Step back on left foot**

**&. Step back on right**

**4. Step left foot beside right**

**&.**

#### **4 SIDE TOUCHES : 8 count**

**1. Step right foot to the right**

**2. Touch left toe next to right foot**

**3. Step left foot to the left**

**4. Touch right toe next to left foot**

**5. Step right foot to the right**

**6. Touch left toe next to right foot**

**7. Step left foot to the left**

**8. touch left toe next to left foot**

**B: 16 count : Repeat 3 times on first verse, Repeat 2 times on second verse**

**Rhythm change in music (double time)**

**KICK BALL CHANGE, SLIDE TO RIGHT, KICK BALL CHANGE, SLIDE TO LEFT: 8 count**

**1. Kick right foot forward**

**&. Step right toe behind left**

**2. Shift weight back to left foot**

**3. Large step to the right on right foot**

**4. Slid left foot to right foot**

**5. Kick left foot forward**

**&. Step left toe behind right**

**6. Shift weight back to right foot**

**7. Large step to the left on left foot**

**8. slid right foot to left foot**

**HEEL, HEEL , TOE, STEP, CHASE FORWARD ,  $\frac{1}{4}$  PIVOT LEFT: 8count**

**1. Touch right heel forward**

**2. Touch right heel forward**

**3. Touch right toe backward**

**4. Step forward on right foot**

**5. Step forward on left foot**

**&. Bring right foot behind left foot**

**6. Step forward on left foot**

**7. Step forward on right (turning  $\frac{1}{4}$  left)**

**8. step left foot to left**