

BETWEEN THE LINES

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Count: 64

Wall: 2

Level: intermediate/advanced

Choreographer: Deb Crew

Music: Listen To Your Woman by Steve Kolander

Start when the artist begins his lyrics (32 beat introduction -start on 33rd beat). This is a graceful and delicate dance that requires you to really listen to and feel the music.

BALL-CHANGE, KICK; BALL-CHANGE, KICK

- &1** Step weight on ball of right foot, shift weight to ball of left foot
- 2** Kick right foot forward
- &3** Step weight on ball of right foot, shift weight to ball left foot
- 4** Kick right foot forward

ROCK FORWARD & BACK; 3-STEP SHUFFLE BACKWARDS

- 5-6** Rock forward on the right foot, rock back on the left foot
- 7&8** One shuffle backwards (right left right)

BALL-CHANGE, KICK; BALL-CHANGE, KICK

- &9** Step weight on ball of left foot, shift weight to ball of right foot
- 10** Kick left foot forward
- &11** Step weight on ball of left foot, shift weight to ball of right foot
- 12** Kick left foot forward

ROCK BACK & FORWARD; 3-STEP SHUFFLE FORWARD

- 13-14** Rock back on the left foot, rock forward on the right foot
- 15&16** One shuffle forward (left-right-left)

ROCK FORWARD, BACK, ½ TURNING SHUFFLE

- 17-18** Rock forward right, rock back on left
- 19&20** One shuffle while ½ turning to the right (right-left-right)

STEP-½ PIVOT; STEP-½ PIVOT (TO MAKE A FULL TURN); SHUFFLE IN PLACE

Note: These two pivots are moving you forward. As you gain experience you may want to execute a full pivot turn for step (21), then step in place for step (22)

21 Step forward left & half pivot to the right (weight on left)

22 Step back right & half pivot to the right (weight on right)

23&24 One shuffle in place (left-right-left)

BALL-CHANGE-KICK; SHUFFLE IN PLACE

&25 Step weight on ball of right foot, shift weight to ball of left foot

26 Kick right foot forward

27&28 One shuffle in place (right-left-right)

BALL-CHANGE-KICK; SHUFFLE IN PLACE

&29 Step weight on ball of left foot, shift weight to ball of right foot

30 Kick left foot forward

31-32 One shuffle in place (left-right-left)

ROCK-STEP IN PLACE-STEP ACROSS (SYNCOPATED)

Note: Turn your body 45 degrees when you step across: Steps 34, 36, 38, 40)

33&34 Rock side right on right, step in place on left, step right across left

35&36 Rock side left on left, step in place on right, step left across right

37&38 Rock side right on right, step in place on left, step right across left

39&40 Rock side left on left, step in place on right, step left across right

RIGHT VINE & HEEL-JACKS (HEEL-JACKS ARE SYNCOPATED)

41-44 Step side right, step left behind right, step side right, touch left beside right (weight on right)

&45 Step down on left, kick right foot forward (weight on left)

&46 Step down on right, touch left toe beside right (weight on right)

&47 Step down on left, kick right foot forward (weight on left)

&48 Step down on right, touch left toe beside right (weight on right)

LEFT VINE & HEEL-JACKS (HEEL-JACKS ARE SYNCOPATED)

49-52 Step side left, step right behind left, step side left, touch right beside left (weight on left)

- &53** Step down on right, kick left foot forward (weight on right)
- &54** Step down on left, touch right toe beside left (weight on left)
- &55** Step down on right, kick left foot forward (weight on right)
- &56** Step down on left, touch right toe beside left (weight on left)

HALF-VINES & MAMBO STEPS

- 57-58** Step side right, step left behind right
- 59&60** Rock side right, step left in place, step right beside left
- 61-62** Step side left, step right behind left
- 63&64** Rock side left, step right in place, step left beside right

REPEAT