

Martini Moments (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Francien Sittrop NL (Jan 10)

Music: A Night Like This by Caro Emerald

□□□ **Intro: Start**

after 16 counts 16□□□□

□□□

Side, Rock Back, Recover,

Side Shuffle ¼ R, Step Pivot ½ Turn R, Lock Step fwd □ , □□□ , □□ , □□□□ **1/4,** □ □ ,
□□□

1-3

Step L to L side, Rock R back, Recover on L

□□□□ , □□□□□ , □□□□

4&5

Step R to R side, Step L next to R, ¼ Turn R step R fwd

(3.00)

□□□□ , □□□□ , □□ **90**□□□□□ (□□ **3**□□)

6-7

Step L fwd, Pivot ½ Turn R (9.00)

□□□□ , □□□ **180**□ (□□ **9**□□)

8&1

L Lock step fwd (option: Triple full turn R with L,R,L)

□□□□□ (□□□ :□□□□□)

□□

Rock fwd, Recover, Coaster

Cross, Side Rock, Recover, Behind, Side, ¼ Turn R step fwd □□ , □□ , □□□□ , □□□ , □□ ,
□ □ 1/4□

2-3

Rock R fwd, Recover on L □□□□ , □□□

4&5

Step R back, Step L next to R, Step R across L

□□□□ , □□□□ , □□□□□□□□

6-7

Rock L to L side, Recover on R □□□□ , □□□□

8&1

Step L behind R, Step R to R side, ¼ Turn R step L fwd (12.00)

□□□□□□□□ , □□□□ , □□ 90□□□□□□ (□□ 12□□)

□□□

Hold, Ball Step, Lock Step

fwd, Rock fwd, Recover, Lock Step Back

□ , □ □ , □□□ , □□ , □□ , □□□

2&3

Hold, Step R next to L, Step L fwd □ , □□□□ , □□□□

4&5

Lock Step fwd with R,L,R □□□□

6-7

Pivot 1/2 Turn R, Touch, Ball Touch □

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□ ,

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2-3

Rock R fwd, Recover on L □□□□ , □□□

4&5

Step R back, Step L next to R, Step R fwd

□□□ , □□□ , □□□

6-7

Step L fwd, 1/2 Turn R (6.00) □□□ , □ **180** (□ **6**□)

8&1

Touch L toe next R, Step L next to R, Touch R toe into

L with R knee pop across L □□□□ , □□□ , □□□□□□□□□□

□□□

Hold, Ball Point, Hold, Ball Cross, Pivot 1/2

Turn, Step fwd, Sailor 1/2 Turn L □

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□□ , □

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2

Hold □

&3-4

Step R next to L, Point L to L side, Hold □□□□ , □□□□ , □

&5

Step L next to R, Step R across L □□□□ , □□□□□□□□

6-7

Pivot 1/2 Turn L, Step R fwd (12.00) □□ 180□ , □□□□ (□□ 12□□)

8&1

1/2 Turn L Step L behind R, Step R next to L, Step L to L

side (6.00)

□□ 180□□□□□□□□ , □□□□ , □□□□ (□□ 6□□)

□□□

Toe, Heel, Side Shuffle 1/4 R, Step Pivot 1/2

Turn, Shuffle 1/2 Turn

□

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2-3

Touch R toe next to L, Touch Heel next to L □□□□□□ , □□□□□□

4&5

Step R to R side, Step L next to R, 1/4 Turn R step R fwd

□□□□ , □□□□ , □□ 90□□□□

TAG: Wall 7 AFTER count 53 ADD

□□ : □□□□□□□□ , □□□□□□□□ , □□□□

6-7

Step L fwd, Pivot $\frac{3}{4}$ Turn R □□□□ , □□ 270□

8&1

Step L to L side, Step R next to L, Step L to L side

□□□□ , □□□□ , □□□□

6-7

Step L fwd, Pivot $\frac{1}{2}$ R (3.00) □□□□ , □□ 180□ (□□ 3□□)

8&1

Shuffle $\frac{1}{2}$ Turn R with L,R,L (9.00)

□ 180□□□□ -□ , □ , □ (□□ 9□□)

□□□

Rock Back , Recover, Rock Fwd , Recover,

Behind , Side, Cross, Side, Close □□□□ , □□□□ , □□□□ , □□□□ , □□□□ , □□□□ , □□□□

2-3

Rock R Diag. R back and sway hip R, Recover on L and

sway hip L

□□□□□□□□□□ , □□□□□□□□

4-5

Rock R Diag. R fwd and sway hip R, Recover on L and

sway hip L

□□□□□□□□ , □□□□□□

6&7

Step R(with sweep) behind L, Step L to L side, Step R

across L

□□□□□□□□ , □□□□ , □□□□□□□□

8&

Step L to L side, Step R next to L □□□□ , □□□□