

# Be There in Five

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**Count:** 48      **Wall:** 3      **Level:** High Intermediate

**Choreographer:** Carol Cotherman (Feb 2015)

**Music:** Lonely Tonight - Blake Shelton (feat. Ashley Monroe)

**#8-Count intro once rhythm kicks in - (Dance never starts on 3:00 wall)**

**Sequence: 48, 48, Tag, 16, 48, 32, 48, 16 (End facing 12:00)**

**S1: Right Basic, 1/4 Triple Step, 1/4 Right Basic, 1/4 Triple Step**

**1-2&3&4** Big step to right, rock left behind right, recover to right,  $\frac{1}{4}$  turn left stepping left forward, step right beside left, step left forward (9:00)

**5-6&7&8 $\frac{1}{4}$**  Turn left with big step to right, rock left behind right, recover to right,  $\frac{1}{4}$  turn left stepping left forward, step right beside left, step left forward (3:00)

**S2: Press/Rock, Recover, Back, Triple Step, 1/4 Syncopated Jazz, Cross & Cross**

**1-2&3&4** Press/rock right forward, recover to left, step right back beside left, step left forward, step right beside left, step left forward

**5-6&7&8** Cross right over left, step left back,  $\frac{1}{4}$  turn right stepping right to side, cross left over right, step right to side, cross left over right (6:00)

**S3: Ball Step, Cross, 1/2 Unwind Turn, 1/8 Sailor Turn, Walk, Walk, Triple Step**

**&1-2-3&4** Right ball step, cross left over right, unwind  $\frac{1}{2}$  turn right keeping weight on left, sweep right behind left turning  $\frac{1}{8}$  turn right, step left beside right, step right slightly forward (1:30)

**5-6-7&8** Step left forward, step right forward, step left forward, step right beside left, step left forward

**S4: Rock, Recover, 1/2 Turning Triple, Rock, Recover, 1/2 Turning Triple**

**1-2-3&4** Rock right forward, recover on left,  $\frac{1}{4}$  turn right stepping right to side, step left beside right,  $\frac{1}{4}$  turn stepping right forward (7:30)

**5-6-7&8** Rock left forward, recover to right,  $\frac{1}{4}$  turn left stepping left to side, step right beside left,  $\frac{1}{4}$  turn left stepping left forward (1:30)

**S5: 1/8 Turn, Right Vaudeville Step, Left Vaudeville Step**

**1-2&3&4 1/8 Turn left stepping right to side (12:00), step left behind right, step right beside left, touch left heel diagonally forward, step left in place, cross right over left**

**5-6&7&8** Step left to side, step right behind left, step left beside right, touch right heel diagonally forward, step right in place, cross left over right

**\*Vaudeville steps should be very smooth.**

**S6: Side, Behind, Side, Cross & Cross, Point, 3/4 Turn, Scissor Step**

**1-2&3&4** Step right to side, step left behind right, step right to side, cross left over right, step right to side, cross left over right

**5-6-7&8** Point right to side, 3/4 Turn right on ball of left stepping right beside left, step left to side, step right beside left, cross left over right (9:00)

**REPEAT**

**Restarts: (Always occur when lyrics are “We don’t have to be lonely...”)**

**Wall 3 after 16 counts facing 12:00**

**Wall 5 after 32 counts facing 9:00**

**TAG: 4-Count Tag: End of Wall 2 (6:00)**

**Scissor Step, Scissor Step**

**1&2** Step right to side, step left beside right, cross right over left

**3&4** Step left to side, step right beside left, cross left over right

**\*Scissor steps move slightly forward.**

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