

Paint My Love! (□□□□)

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Count: 32 **Wall:** — **Level:** Beginner

Choreographer: Elke Weinberger & Illona Klockner (Mar 10)

Music: Paint My Love by Michael Learns To Rock

□□□ **Start dance**

after 32 counts on 2nd verse when the heavy beats start to kick in at time

track 00:28.

□□□

Full Left Spiral Turn,

Ball Cross, ½ Left Sweep Turn, Back Rock, Recover, Sweep, Full Right Spiral

Turn, Ball Cross, Side Slide, Drag

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□□

1&2

Cross right over left and then spiral a full turn left,

step left to left, cross right over left (12 O'Clock)

□□□□□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 12□□)

3

Execute ½ turn left as you sweep left around (6

O'Clock)

□□ 180□□□□□□ (□□ 6□□)

4&5

Rock left back, recover weight onto right, sweep left

around from back to front □□□□□ , □□□□ , □□□□□□

6&7

Cross left over right and then spiral a full turn

right, step right to right, cross left over right (6 O'Clock)

□□□□□□□□□□□□ , □□□□ , □□□□□□□□□□ (□□ 6□□)

8&

Taking a long step - slide right to right and drag left

toes towards right, step left beside right □□□□□□□□□□□□ , □□□□

□□□

Forward Rock, Recover, 1/4

Right Forward Rock, 1/2 Right Forward, 3/4 Left Triple Turn, Sway, Sway, 1/2 Right

Sweep Turn

□□ □□ , 1/4□□ , □□ , □ , □□□□ 3/4, □□ , □□ , □□ 1/2

1-2

Rock right forward, recover weight onto left

□□□□□□ , □□□□

3-4

Execute 1/4 turn right and then rock right forward,

recover weight onto left (9 O'Clock) □□ 90□□□□□□ , □□□□ (□□ 9□□)

5

Execute $\frac{1}{2}$ turn right and then step right forward (3

O'Clock)

1 180 (3)

6&7

Step left forward, execute $\frac{1}{2}$ turn left and then step

right back, execute another $\frac{1}{4}$ turn left and then step left to left (6

O'Clock)

1 180 , 1 90 (6)

8&1

Sway hips right, sway hips left, execute $\frac{1}{2}$ right and

then sweep right around (12 O'Clock)

1 180 (12)

1

$\frac{1}{2}$ Left Sailor Turn, Recover, Behind,

Figure '4' Hitch,

Sailor Cross, Pivot $\frac{1}{2}$ Right Turn, $\frac{1}{2}$ Right Together, Back Slide

$\frac{1}{2}$, , 4 , , $\frac{1}{2}$, $\frac{1}{2}$,

2&3

Cross right behind left, execute $\frac{1}{4}$ turn left and then

step left fwd, execute another $\frac{1}{4}$ turn left and then rock right to right (6

O'Clock)

□□□□□□□□ , □□ 90□□□□□□ , □□ 90□□□□□□ (□□ 6□□)

4&5

Recover weight onto left, step right behind left, hitch

left knee beside right in a figure '4'

□□□□ , □□□□□□□□ , □□□□□□□□□□ 4□

6&7

Cross left behind right, step right to right, cross

left over right

□□□□□□□□□□ , □□□□□ , □□□□□□□□□□

8&1

Pivot 1/2 turn right, execute another 1/2 turn right and

then step left beside right, taking a long step - slide right back and drag

left toes towards right (6 O'Clock)

□□□□ 180□ , □□ 180□□□□□□□□ , □□□□□□□□□□ (□□ 6□□)

□□□□

Twinkle Pattern, 1/4 Right

Turning Twinkle Pattern, Forward, Pivot 1/4 Left Turn, Toe Slide Into Gracious

Pose!

□□□□ , □□ 1/4□□□□ , □□ □□ 1/4, □□□□□□

2&3

Cross left over right, step right to right, step left

to left

□□□□□□□□ , □□□□ , □□□□

4&5

Cross right over left, ¼ turn right step left to left,

step right to right (9 O'Clock)

□□□□□□□□ , □□ 90□□□□ , □□□□ (□□ 9□□)

6&7

Step left forward, step right forward, pivot ¼ turn

left ending with left close beside right (6 O'Clock)

□□□□ , □□□□ , □□ 90□□□□ (□□ 6□□)

8

Dip down slightly into your most gracious as you gradually

slide right toes to right □□□□□□□□□□

Note:Keep your

right leg fully straighten throughout when you slide right toes to right.

Your pose should end with left knee slight bent (into a dip) and right leg

straightened with right toes pointed to right

□□ :□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

EXTRA BEAT: There is an extra beat at the end of the 5th

rotation. Just remain in that gracious pose for this extra beat and begin

dancing the 6th rotation facing 6 o' Clock.

□□□□□□□□ , □□□□□□□□ , □□□□□□□□ , □□ 6□□□□□□□□□□