

LOUISIANA HOT CROSS

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Count: 80

Wall: 1

Level: beginner contra dance

Choreographer: Pepper Siquieros

Music: Louisiana Hot Sauce by Sammy Kershaw

2X(RIGHT SHUFFLE, STOMP, CLAP, RIGHT KICK BALL CHANGE, STOMP, STOMP)

Contra lines are facing each other as they pass on counts 1-16

- 1&2** Shuffle forward: right, left, right
- 3-4** Stomp forward left, hold and clap hands
- 5&6** Right kick ball change
- 7-8** Stomp forward right, stomp forward left (weight ends up on left)
- 9-16** Repeat steps 1-8

STEP RIGHT, ½ PIVOT, STOMP, TOUCH, GRAPEVINES LEFT & RIGHT

- 17-18** Step forward right, pivot ½ to left (weight shifts to left)
- 19-20** Stomp right in place, touch left next to right
- 21-24** Step side left, right behind left, step side left, scuff right
- 25-28** Step side right, left behind right, step side right, scuff left

HEEL SWAPS, STEP ¼ LEFT PIVOT, WALK FORWARD, KICK, WALK BACK, TOUCH

- &29&30** Bring left foot in, right heel forward, bring right foot in, left heel forward
- &31-32** Bring left foot back, step forward on right, pivot ¼ left weight transfers to left foot
- 33-36** Walk forward right, left, right, kick left foot forward
- 37-40** Walk back left, right, left touch right next to left

STOMP RIGHT FORWARD, SHAKE DOWN SHAKE UP, HIP ROLLS WITH ¼ TURN LEFT

- 41-44** Put left hand on left hip and stomp right forward as you shake right shoulder 4 counts while bending at waist and leaning right shoulder forward and down slowly with each beat
- 45-48** Shake right shoulder 4 counts as you rise slowly to upright position
- 49-52** Roll hips to the left 4 counts as you pivot ¼ left, weight ends up on left

STEP SLIDE RIGHT, TOUCH, STEP SLIDE LEFT, TOUCH, HIP ROLLS WITH ¼ TURN LEFT

Contra lines should be back to back now as they step slide right and left

53-56 Step side right, slide left next to right, step side right, touch left next to right and clap

57-60 Step side left, slide right next to left, step side left, touch right next to left and clap

61-64 Roll hips to the left 4 counts as you pivot $\frac{1}{4}$ left, weight ends up on left

TOE HEEL STRUTS SIDE LEFT, RIGHT JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT

Contra lines are passing each other as they toe strut sideways and to their left

Optional: hold arms out to side and shimmy/shake shoulders as you toe strut steps 65-76

65-66 Cross right over left weight on right toe, slap right heel down

67-68 Step side left onto toe of left, slap left heel down

69-70 Cross right over left weight on right toe, slap right heel down

71-72 Step side left onto toe of left, slap left heel down

73-74 Cross right over left weight on right toe, slap right heel down

75-76 Step side left onto toe of left, slap left heel down

77-78 Cross right over left, step back onto left

79-80 Step right into $\frac{1}{4}$ turn right step left next to right and clap

Weight ends up on left. Contra lines are facing each other in their original position

REPEAT