

# Fujiyama Mama (□□□□□ )

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**Count:** 48      **Wall:** 2      **Level:** Beginner/Intermediate

**Choreographer:** Darren Bailey (May 10)

**Music:** Fujiyama Mama by Wanda Jackson

□□□

**Toe Strut On R Diagonal, Rock Back L,**

**Toe Strut On L Diagonal, Rock Back R** □□□ , □□□ □□ , □□□ , □□□ □□

**1-2**

**Step diagonally forward on toe of Rf, Lower heel**

□□□□□□ , □□□□

**3-4**

**Rock back on Lf, recover** □□□□□ , □□□□

**5-6**

**Step diagonally forward on toe of Lf, Lower Heel**

□□□□□□ , □□□□

**7-8**

**Rock back on Rf, recover** □□□□□ , □□□□

□□□

**Chasse To The R, Rock Back On L,**

**Continuous Chasse L With 1/4 Turn L**

□□□ , □□□ □□ , □□□□□□□□ 1/4

**1&2**

**Step R foot to R side, close Lf next to Rf, step Rf to R side**

□□□□ , □□□□ , □□□□

**3-4**

**Rock back on Lf, recover** □□□□ , □□□□

**5&6&**

**Step Lf to L side, close Rf next to Lf, step Lf to L side, close Rf next**

**to Lf** □□□□ , □□□□ , □□□□ , □□□□

**7&8**

**Step Lf to L side, close Rf next to Lf, Make a 1/4 turn L and step**

**forward on Rf** □□□□ , □□□□ , □□ 90□□□□

□□□

**(Boogie Walks) Scuff R, Step Forward**

**R On Diagonal, Scuff L, Step Forward L On Diagonal X2** (□□□□ )□□□□ , □□□□ , □□□□ □□□□

□□□

**1-2**

**Scuff Rf forward, step Rf diagonally forward to R**

□□□□□□ , □□□□□□

**3-4**

**Scuff Lf forward, step Lf diagonally forward to L**

□□□□□□ , □□□□□□

**5-6**

**Scuff Rf forward, step Rf diagonally forward to R**

□□□□□□ , □□□□□□

7-8

**Scuff Lf forward, step Lf diagonally forward to L**

□□□□ , □□□□

**Tip:**

**for styling keep knees bent during the boogie walks**

□□□□ , □□□□

□□

**(Boogie Back) Flick Ball Change R,**

**Walk Back R, L, Flick Ball Change, R, Walk Back R, L (□□□□ )□□□□ , □□□ , □□□ □□**

**1&2**

**Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf**

□□□□ , □□□□ , □□□□

**3-4**

**Step back slightly on Rf, step back slightly on Lf**

□□□□ , □□□□

**5&6**

**Kick Rf diagonally forward, close Rf next to Lf, step Lf next to Rf**

□□□□ , □□□□ , □□□□

**7-8**

**Step back slightly on Rf, step back slightly on Lf**

□□□□ , □□□□

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**mso-font-kerning:0pt">Side Step R, Hold, Close L, Hold X2 (60's Style)**

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**mso-font-kerning:0pt">, , ,**

**(60**

**mso-font-kerning:0pt">)**

**1-2**

**Step Rf to R side (L arm forward, R arm Back), Hold**

**( , ),**

**3-4**

**Close Lf next to Rf (R arm forward, L arm back) , Hold**

**( , )**

**5-6**

**Step Rf to R side (L arm forward, R arm Back), Hold**

**( , ),**

**7-8**

**Close Lf next to Rf (R arm forward, L arm back), Hold**

**( , )**

**Tip:**

**Keep arms low to avoid looking like you are dancing Thriller, you can**

**even add a head Bob to make it even more 60's**

**, , 60**

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**mso-font-kerining:0pt">Rock To R Side, Recover, R Cross Shuffle, Make A Full**

**Turn And A 1/4 To L, Touch R □□ □□ , □□□□ , 1/4 1/2 1/2**

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**1-2**

**Rock Rf to R side, recover onto Lf**

**□□□□ , □□□□**

**3&4**

**Cross Rf over Lf, step Lf to L side, cross Rf over Lf**

**□□□□□□□□ , □□□□ , □□□□□□□□**

**5-6**

**Make a 1/4 turn L and step Lf forward, make a 1/2 turn L and step back**

**on Rf □□ 90□□□□ , □□ 180□□□□**

**7-8**

**Make a 1/2 turn L and step Forward onto Lf, touch Rf next to Lf**

**□□ 180□□□□ , □□□□**

**TAG: At the END**

**of Wall 5 there is an 8 count tag.□□□□□□□□ 8□**

**1-4**

**Stomp Rf diagonally**

**forward to R, hold for 2,3,4**

□□□□□ , □ 3□

**5-8**

**Stomp Lf diadonally**

**forward to L, hold for 6,7,8**

□□□□□ , □ 3□