

Dancing In The Moonlight (



)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Jo & John Kinser + Mark Furnell , UK (Aug 10)

Music: Dancing In The Moonlight by Jack Wagner (CD: 111bpm)

☐☐☐ **Start on the vocals 32 counts in.**

(0:21)

☐☐☐

Walk, Walk, & Cross, Step, Hinge

Turn, Step Lock Step

☐ ☐ -1/4-☐☐ , ☐ 1/4 1/4, ☐☐

1,2

Walk fwd Rt, Lt ☐☐☐ , ☐☐☐

&3,4

Turn 1/4 Lt and step Rt to Rt, Cross step Lt over Rt, Turn 1/4 Rt &

step Rt fwd ☐☐ 90☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐ 90☐☐☐☐

5,6

Make 1/4 turn Rt stepping Lt back, Make 1/4 turn Rt stepping Rt fwd (6:00)

☐☐ 90☐☐☐☐ , ☐☐ 90☐☐☐☐ (☐☐ 6☐☐)

7&8

Step Lt fwd, Lock Rt behind Lt, Step Lt fwd

☐☐☐☐ , ☐☐☐☐☐☐☐☐ , ☐☐☐☐

☐☐☐

& Touch, Kick, Step Lock Back,

Rock Step, 3/4 Turn

□ □ , □□□ , □□□ , □□□ □□ , 1/2 1/4

&1,2

Swing Rt from back to front stepping fwd on Rt, Touch Lt behind Rt, Step

back on Lt kicking Rt fwd

□□□□□□□□□□ , □□□□□□□□□□ , □□□□□□□□□□

3&4

Step Rt back, Lock Lt in front of Rt, Step Rt back

□□□□□□□□□□ , □□□□□□□□□□ , □□□□

5,6

Rock Lt back, Replace weight Rt □□□□□□□□□□ , □□□□

7,8

Make 1/2 turn Rt stepping back on Lt, Make 1/4 turn Rt stepping fwd on

Rt (3:00) □□ 180□□□□□□□□□□ , □□ 90□□□□□□□□□□ (□□ 3□□)

□□□

Sweep Push Step, Sweep Push Step,

Back Side, Cross & Cross

□ □ □ , □ □ □ , □ □ □ , □□□□

1a2

Sweep Lt foot from back to front, Step Lt toe over Rt, Replace weight Lt □□□□□□□□□□ ,

□□□□□□□□□□ , □□□□□

3a4

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mso-font-kerning:0pt">Prissy Walks, Walk Walk, Rock Step

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□ ,

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1,2

Step Lt fwd across Rt, Hold □□□□□□□□ , □

3,4

Step Rt fwd across Lt, Hold □□□□□□□□ , □

5,6

Walk fwd Lt, Rt □□□□ , □□□□

7,8

Rock Lt fwd, Replace weight Rt □□□□ , □□□□

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mso-font-kerning:0pt">

mso-font-kerning:0pt">1/4 Side Drag, Rock Step, Walk Around Full Turn

mso-font-kerning:0pt">1/4□ □□ , □□□

□□ , □□□□

1,2

Make 1/4 turn Lt taking a big step Lt, Drag Rt next to Lt (6:00)

□□ 90□□□□□□ , □□□□ (□□ 6□□)

3,4

Rock Rt behind Lt, Replace weight Lt

□□□□□□□□ , □□□□

5,6

Make 1/4 turn Rt stepping Rt fwd, Make 1/4 turn Rt stepping Lt fwd

□□ 90□□□□□□ , □□ 90□□□□□□

7,8

Make 1/4 turn Rt stepping Rt fwd, Make 1/4 turn Rt stepping Lt fwd (6:00) □□ 90 □□□□□□ , □□ 90□□□□□□ (□□ 6□□)
RESTART here on the first wall, facing 6:00

□□□□□□□□ , □□ 6□□□□□ , □□□□

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mso-font-kerning:0pt">Step 1/4 Turn, 1/2 Hinge Turn, Cross, 1/4 Coaster Step

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1/4, □□ 1/4 1/4,

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mso-font-kerning:0pt">, 1/4□□□

1,2

Step Rt fwd, Make 1/4 turn Lt stepping Lt to Lt (3:00)

□□□□□□ , □□ 90□□□□□□ (□□ 3□□)

3,4

Step Rt over Lt, Make 1/4 turn Rt stepping Lt back

□□□□□□□□ , □□ 90□□□□□□

5,6

Make 1/4 Rt stepping Rt to Rt, step Lt over Rt (9:00)

□□ 90□□□□□□ , □□□□□□□□ (□□ 9□□)

7&8

Make 1/4 turn Lt stepping back on Rt, Step Lt together, Step Rt fwd (6:00) □□ 90
□□□□□□ , □□□□□□ , □□□□□□ (□□ 6□□)

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mso-font-kerning:0pt">1/2 Turn, Step Back, Coaster Step, Point Hitch Touch,

1/2 Turn, Ball Step □

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□ □□ , □

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1,2

Make 1/2 turn Rt stepping back on Lt, Step Rt back (12:00)

□□ 180□□□□□□ , □□□□□□ (□□ 12□□)

3&4

Step Lt back, Step Rt together, Step Lt fwd

□□□□□□ , □□□□□□ , □□□□□□

5&6

Point Rt toe fwd, Hitch Rt Knee, Touch Rt toe back leaning slightly fwd □□□□□□ , □□□□□□ ,
□□□□□□□□□□

7&8

Make 1/2 turn Rt (weight stays on Lt, and Rt toe is pointing fwd), Step

ball of Rt next to Lt, Step Lt fwd (6:00)

□ 180□ (□□□□ , □□□□), □□□□ , □□□□ (□□ 6□□)

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10085