

Count: 145

Wall: 1

Level: Phrased Advanced

Choreographer: David Villellas, Adolfo Calderero, and Edu Roldós - March 2017

Music: "Fiddle" by Bomshell

Step sheet by: Xavi Barrera

This choreography has three stanzas; A, of 32 counts; B, 48 counts; and C, 65 counts. Besides, there is a variation of the A part, which we call A2, that consists of dancing only the first eight counts of A. There are also two variations of B, B2 that lies in dancing only the first 32 counts of B; and B3, that consists in repeat the last 24 counts of B.

Dance structure:

Sequence: A - A - B - B2 - Hold x 4 - C - Hold x 7 - A2 - A2 - A2 - Hold x 24 - A - B - B3

PART A, 32 counts:

- Variation A2 consists in dancing the first 8 counts of A

A: KICK BALL CROSS, ROCK STEP, ½ TURN STEP x 2, ½ TURN KICK BALL STEP, STOMP

- 1- Kick right forward
- &- Step right beside the left
- 2- Cross left over the right
- 3- Rock right to the right
- &- Recover your weight on to the left
- 4- Step right back, turning ½ turn to the right at the same time
- 5- Step left forward, turning ½ turn to the right at the same time
- 6- Kick right forward
- &- Step right beside the left, turning ¼ turn to the right at the same time
- 7- Step left forward, turning ¼ turn to the right at the same time
- 8- Stomp right beside the left

A: SWIVELS x 4, HEEL x 2, COASTER STEP

- 9- Move both toes to the right

- &- Move both toes to center
- 10- Move both toes to the left
- &- Move both toes to center
- 11- Move both toes to the right
- &- Move both toes to center
- 12- Move both toes to the right
- &- Move both toes to center
- 13- Touch right heel forward
- 14- Touch right heel to the right
- 15- Step right back
- &- Step left beside the right
- 16- Step right forward

A: TOE, SCUFF, CROSS, ROCK STEP, SCUFF, ROCK STEP, ½ TURN STEP x 2 ½ TURN STOMP

- 17- Touch left toe back
- &- Scuff left beside the right
- 18- Cross left over the right
- 19- Jumping, rock right back
- 20- Jumping, recover your weight on to the left
- 21- Rock right forward
- &- Recover your weight on to the left
- 22- Step right back, turning ½ turn to the right at the same time
- 23- Step left forward, turning ½ turn to the right at the same time
- 24- Turn ½ turn to the right and stomp right forward

A: KICK BALL STEP, SWIVETS x 4, ½ TURN STEP x 2

- 25- Kick right forward
- &- Step right beside the left
- 26- Step left forward
- &- Move left toe to the left

- 27- Move left heel to the left
- &- Move left heel to the right
- 28- Move left toe to the right
- &- Move left toe to the left
- 29- Move left heel to the left
- &- Move left heel to the left
- 30- Move left toe to the right
- 31- Step right forward, turning $\frac{1}{2}$ turn to the left at the same time
- 32- Step left back, turning $\frac{1}{2}$ turn to the left at the same time

PART B, 48 counts

- Variation B2 lies in dancing only the first 32 steps of B

- Variation B3 consists in repeating from the 25th to the 48th counts of B

B: TWIST & HEEL-TOE x 4, HEEL x 2, TWIST & TOE HEEL

- 1- Move left toe to the right and touch right heel forward at the same time
- 2- Move left heel to the right and touch right toe back at the same time
- 3- Move left toe to the right and touch right heel forward at the same time
- 4- Move left heel to the right and touch right toe back
- 5- Move left toe to the right and touch right heel forward at the same time
- 6- Touch right heel forward
- 7- Move left heel to the right and touch right toe back
- 8- Move left toe to the right and touch right heel forward

B: TWIST & HEEL-TOE x 4, HEEL x 2, TWIST & TOE HEEL

- &- Step right beside the left
- 9- Move right toe to the left and touch left heel forward at the same time
- 10- Move right heel to the left and touch left toe back at the same time
- 11- Move right toe to the left and touch left heel forward at the same time
- 12- Move right heel to the left and touch left toe back at the same time
- 13- Move right toe to the left and touch left heel forward at the same time

- 14- Touch left heel forward
- 15- Move right heel to the left and touch left toe back at the same time
- 16- Move right toe to the left and touch left heel forward at the same time

B: HEEL SWITCHES, SCUFF, ROCK STEP, ½ TURN STEP, STEP, ½ TURN STEP, STOMP

- &- Step left beside the right
- 17- Touch right heel forward
- &- Step right beside the left
- 18- Touch left heel forward
- &- Step left beside the right
- 19- Scuff right beside the left
- 20- Rock right forward
- &- Recover your weight on to the left
- 21- Rock right back, turning ½ turn to the right at the same time
- &- Recover your weight on to the left
- 22- Step right back
- 23- Step left back, turning ½ turn to the left at the same time
- 24- Stomp right beside the left

B: APPLEJACKS x 4, SCOOT & STOMPS x 4

- 25- Move left heel and right toe to the right at the same time
- &→- Move left heel and right toe back to center at the same time**
- 26- Move right heel and left toe to the left at the same time
- &- Move right heel and left toe back to center at the same time
- 27- Move left heel and right toe to the right at the same time
- &- Move left heel and right toe back to center at the same time
- 28- Move left heel and right toe to the right at the same time
- &- Jump left back
- 29- Stomp right beside the left
- &- Jump left back
- 30- Stomp right beside the left

- &- Jump left back
- 31- Stomp right beside the left
- &- Jump left back
- 32- Stomp right beside the left

B: APPLEJACKS x 4, SCOOT & SCUFF x 4

- 33- Move left heel and right toe to the right at the same time

&- Move left heel and right toe back to center at the same time

- 34- Move right heel and left toe to the left at the same time
- &- Move right heel and left toe back to center at the same time
- 35- Move left heel and right toe to the right at the same time
- &- Move left heel and right toe back to center at the same time
- 36- Move left heel and right toe to the right at the same time
- &- Jump left forward
- 37- Scuff right beside the left, to the left
- &- Jump left forward
- 38- Scuff right beside the left, to the right
- &- Jump left forward
- 39- Scuff right beside the left, to the left
- &- Jump left forward
- 40- Stomp right beside the left

B: STOMP, HOLD x 3, ½ TURN x 2, STOMP

- 41- Stomp
- 42- Hold
- 43- Hold
- 44- Hold
- 45- Stomp
- 46- Keeping your right foot raised, turn ½ turn to the right
- 47- With your right foot still raised, complete one more ½ turn to the right
- 48- Stomp right beside the left

PART C, 65 counts (“Pagadanjo” by Gabi Ibáñez).

C: HEEL-TOE x 2, HEEL, HOOK, STEP, KICK

- 1- Touch right heel forward, pointing right toe to the right
- 2- Touch right toe back, pointing right heel to the right
- 3- Touch right heel forward, pointing right toe to the right
- 4- Touch right toe back, pointing right heel to the right
- 5- Touch right heel forward, pointing right toe to the right
- 6- Hook right over the left shin
- 7- Step right forward
- 8- Kick left forward

C: STEP, HOOK, SHUFFLE, ROCK STEP, ½ TURN SHUFFLE

- 9- Step left back
- 10- Hook right over the left shin
- 11- Step right forward
- &- Step left just behind the right
- 12- Step right forward
- 13- Rock left forward
- 14- Recover your weight on to the right
- 15- Step left back, turning ¼ turn to the left at the same time
- &- Step right beside the left
- 16- Step left to the left, turning ¼ turn to the left at the same time

C: ROCK STEP, ½ TURN SHUFFLE, ½ TURN PIVOT, STOMP x 3

- 17- Rock right forward
- 18- Recover your weight on to the left
- 19- Step right back, turning ¼ turn to the right at the same time
- &- Step left beside the right
- 20- Step right to the right, turning ¼ turn to the right at the same time
- 21- Touch left forward

- 22- Pivot ½ turn to the right on to the right foot
- 23- Stomp left beside the right
- &- Stomp right beside the left
- 24- Stomp left beside the right

C: HEEL, HOOK, STEP, SCUFF, HEEL, HOOK, STEP, SCUFF

- 25- Touch right heel forward
- 26- Hook right over the left shin
- 27- Step right forward
- 28- Scuff left beside the right
- 29- Touch left heel forward
- 30- Hook left over the right shin
- 31- Step left forward
- 32- Scuff right beside the left

C: JAZZBOX, HEEL, TOE, HEEL, STOMP

- 33- Cross right over the left
- 34- Step left short to the left
- 35- Step right to the right
- 36- Step left beside the right
- 37- Touch right heel forward
- 38- Jumping, step right in place and touch left toe crossed behind the right
- 39- Jumping, step left in place and touch right heel forward
- 40- Stomp right beside the left

C: SWIVELS x 2, HEEL, TOE, HEEL, STOMP

- 41- Move both toes to the left
- 42- Move both toes back to center
- 43- Move both toes to the right
- 44- Move both toes back to center
- 45- Touch left heel forward
- 46- Jumping, step left in place and touch right toe crossed behind the left

- 47- Jumping, step right in place and touch left heel forward
- 48- Stomp left beside the right

C: SWIVELS x 2, HEEL-TOE SWITCHES x 2

- 49- Move both toes to the right
- 50- Move both toes back to center
- 51- Move both toes to the left
- 52- Move both toes back to center
- 53- Touch right heel forward, pointing right toe to the right
- 54- Touch right toe back, pointing right heel to the right
- 55- Touch right heel forward, pointing right toe to the right
- 56- Touch right toe back, pointing right heel to the right

C: HEEL, HOOK, STEP, KICK, STEP, HOOK, SHUFFLE, STOMP

- 57- Touch right heel forward, pointing right toe to the right
- 58- Hook right over the left shin
- 59- Step right forward
- 60- Kick left forward
- 61- Step left back
- 62- Hook right over the left shin
- 63- Step right forward
- &- Step left just behind the right
- 64- Step right forward
- 65- Stomp left beside the right

See dance sequence above

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