

Deja Que Te Bese

LINEDANCE.COM

Count: 96

Wall: 2

Level: Phrased Novice

Choreographer: Pep soler - Paqui Lebrón (mallorca 01-11-2016)

Music: Deja que te Bese by Alejandro Sanz, Marc Anthony

Sequence: AA TAG BB C AA BB CC A

Start the dance after count 32

PART A: 32 counts

A[1-8] Rock forward right, Saylor step (full turn), Rock forward left, saylor step (full turn)

1 - 2 -rock forward right, recover to left

3 & 4 -cross right behind left, step left to left side, step forward right (full turn)

5 -6 -rock forward left, recover to right

7 & 8 -cross left behind right, step right to right, step forward left (full turn)

A[9-16] Syncopated vine right --and cross left, rock right side, recover, cross right x 2

1 - 2 -step right to right, step left behind right

& 3- 4 -step right to right, step cross left over right, rock step to right

5 - 6 -recover to left, cross right to left side

7 - 8 -step left to left, cross right foot to left

A[17-24] Syncopated vine left and cross right, rock left side, recover , cross left x 2

1 - 2 -step left to left , step right behind left

& 3- 4-step left to left, step cross right over left, rock step to left

5 - 6 -recover to right, cross left to right side

7 -8 -step right to right, cross left foot to right

A[25-32] Mambo step forward right , left coaster step, step right, step left, step turn 1/2

1 & 2 - Step right forward, recover to left, step right beside to left foot

3 & 4 -step left backward, step right back beside to left foot, step left forward

5 - 6 -step right forward, step left forward

7 - 8 -step right forward, 1/2 step turn left and put your weight on your left foot

TAG 4 Counts at the end of wall 2

PART B: 32 counts

B[1-8] Botafogo right, botafogo left, rock forward right, saylor step (full turn)

1 & 2 -step cross right over left, rock left to left, recover to right

3 & 4 -step cross left over right, rock right to right, recover to left

5 - 6 -rock right forward, recover to left

7 & 8 -step right back behind left, step left to left, step right forward (make full turn)

B[9-16] 1/2 Rhumba box left, 1/4 cross schuffle, 1/2 rhumba box right 1/4 right, cross schuffle back

1 - 2 -step left to left, step close right beside left

3 & 4 -turn 1/4 left and step cross left over right, step right to right, step cross left over right

5 - 6 -turn 1/4 right and step right to right, step left foot beside right foot

7 & 8 -step right back, step cross left over right foot, step right back

B[17-24] Rock left back, Chassé forward, Rock right forward, Chassé back

1 - 2-rock step left back, recover to right

3 & 4-step left forward, step cross right behind left foot, step left forward

5 - 6-rock step right forward, recover to left

7 & 8-step right back, step cross left over right, step right back

B[25-32] Rock step left back, step left side, point right recover to right x 3 (1 1/2 turn)

1 - 2-step left back, recover to right

3- 4-step left to left starting left turn, tip step with the right making 1/2 turn

5 - 6-recover to left weight, tip step with the right making 1/2 turn

7 & 8-recover to left weight, tip step with the right making 1/2 turn, recover to left

PART C: 32 counts

C[1-16] Step right, Cross right x 3, Step side right, Recover to left

1 -2-step right to right side, step cross left over right foot

3 -4-same as 1-2

5 -6-same as 1-2

7 -8-step right to right side, recover to left

1 -2-step cross right foot over left, step left to left side

3 -4-same as 1-2

5 -6-same as 1-2

7 -8-recover to right weight, step cross left over right foot

C[17-24] Point diagonally x 4, Steps back

1 -2-point right towards diagonal right, step right back beside left

3 -4-point left towards diagonal left, step left back beside right

5 -6-point right towards diagonal right, step right back beside left

7 -8-point left towards diagonal left, step back left beside right

C[25-32] Jazz box right, Step turn left 1/2, Step forward x 2 with claps, Touch right with clap

1 -2-step cross right over left, step left back

3 -4-step right to right side, step left forward

5 -6-step right forward, turn to left 1/2

7 & 8-step right forward, step left forward, touch right beside to left foot (making claps in all the steps)

SEQUENCE : AA TAG BB C AA BB CC A

START AGAIN AND ENJOY THE DANCE

The World Was Created When Two People Are Kissing (Octavio Paz)

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