

Pyromania

LINEDANCE.COM

Count: 64 **Wall:** 4 **Level:** Intermediate

Choreographer: Jo & John Kinser, Mark Furnell , Uk (May 10)

Music: Pyromania (Radio Edit) By Cascada (Cd: 126bpm [3:29min])









 **Start 32 Counts In On The Vocals**

(0:16)



Rock Recover, Behind & Fwd, Rock

Recover, Triple Half Turn

  ,    ,   , 

1,2

Rock Rt To Rt, Recover On Lt  , 

3&4

Step Rt Behind Lt, Step Lt To Lt, Step Rt Fwd

 ,  , 








5,6

Rock Lt Fwd, Recover On Rt  , 

7&8

Make 1/4 Turn Lt Stepping Lt To Lt, Step Rt Next To Lt, Make 1/4 Turn Lt

Stepping Lt Fwd (6 O'Clock)

 **90** ,  ,  **90** ( **6** )



1/2 Turn, Coaster Step, Stomp, Kick

& Touch & Touch

1/2, □□□ , □□ , □ □ □ □ □

1,2

Make 1/2 Turn Lt Stepping Rt Back, Step Lt Back (12 O'Clock)

□□ 180□□□□ , □□□□ (□□ 12□□)

3&4

Step Rt Back, Step Together Lt, Step Rt Fwd

□□□□ , □□□□ , □□□□

5

Stomp Lt Fwd □□□□

6&7

Kick Rt Fwd, Step Rt Next To Lt, Touch Lt To Lt

□□□□ , □□□□ , □□□□

&8

Step Lt Next To Rt, Touch Rt To Rt

□□□□ , □□□□

Restart Here: Wall 3 After Facing (6 O'Clock)

□□□□□□□ , □□ 6□□□ , □□□□

□□□

Cross 1/4, Rock Recover, Step Hold,

& Step Kick

□□ 1/4, □□□ □□□ , □ □ □ , □ □ □ □

1,2

Step Rt Over Lt, Make 1/4 Turn Rt Stepping Lt Back (3 O'Clock)

□□□□□□□□ , □□ 90□□□□ (□□ 3□□)

3,4

Rock Rt Back, Recover On Lt □□□□ , □□□□

5,6

Step Rt Fwd, Hold □□□□ , □

&7,8

Step Lt Next To Rt, Step Rt Fwd, Kick Lt To Lt Diagonal

□□□□ , □□□□ , □□□□□□□□

□□□

Front Salior, Cross 1/4, & Back

X4

□□□ , □□ 1/4, □ □ □□

1&2

Step Lt Over Rt, Step Rt To Rt, Step Lt To Lt

□□□□□□□□ , □□□□ , □□□□

3,4

Step Rt Over Lt, Make 1/4 Turn Rt Stepping Lt Back (6 O'Clock)

□□□□□□□□ , □□ 90□□□□ (□□ 6□□)

&5

Step Rt Back & Out Rt, Step Lt To Lt

□□□□ , □□□□

&6

Step Rt Back & Out Rt, Step Lt To Lt

□□□□ , □□□

&7

Step Rt Back & Out Rt, Step Lt To Lt

□□□□ , □□□

&8

Step Rt Back & Out Rt, Step Lt To Lt

□□□□ , □□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Fwd, 1/2, 1/4, Cross, Rock & Cross, Half Turn

mso-font-kerning:0pt">□ ,

1/2 1/4, □□ , □□

□□ □□ , □

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1,2

Step Rt Fwd, Make 1/2 Turn Rt Stepping Lt Back (12 O’Clock)

□□□□ , □□ **180**□□□□ (□□ **12**□□)

3,4

Make 1/4 Turn Rt Stepping Rt To Rt, Step Lt Over Rt (3 O’Clock)

□□ **90**□□□□ , □□□□□□□□ (□□ **3**□□)

5&6

Rock Rt To Rt, Recover On Lt, Step Rt Over Lt

□□□□ , □□□□ , □□□□□□□□

7,8

Make 1/4 Turn Rt Stepping Lt Back, Make 1/4 Turn Rt Stepping Rt Fwd (9

O'Clock) □□ 90□□□□ , □□ 90□□□□ (□□ 9□□)

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock Recover, Triple Half, Turn Touch, Turn Brush

mso-font-kerning:0pt">□□ □□ , □□□□ , □

□ ,

mso-font-kerning:0pt">□ □

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1,2

Rock Lt Fwd, Recover On Rt □□□□ , □□□□

3&4

Make 1/4 Turn Lt Stepping Lt To Lt, Step Rt Next To Lt, Make 1/4 Turn Lt

Stepping Lt Fwd (3 O'Clock)

□□ 90□□□□ , □□□□ , □□ 90□□□□ (□□ 3□□)

5,6

Make 1/2 Turn Lt Stepping Rt Back, Touch Lt Next To Rt (9 O'Clock)

□□ 180□□□□ , □□□□ (□□ 9□□)

7,8

Make 1/2 Turn Lt Stepping Lt Fwd, Brush Rt Next To Lt (3 O'Clock)

□□ 180□□□□ , □□□□ (□□ 3□□)

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mso-font-kerning:0pt">

mso-font-kerning:0pt">Rock Recover, Triple Half Turn, Turn Touch, Turn Kick

Ball

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□ ,

mso-font-kerning:0pt">□ □ □

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1,2

Rock Rt Fwd, Recover On Lt □□□□ , □□□□

3&4

Make 1/4 Turn Rt Stepping Rt To Rt, Step Lt Next To Rt, Make 1/4 Turn Rt

Stepping Rt Fwd (9 O'Clock)

□□ 90□□□□ , □□□□ , □□ 90□□□□ (□□ 9□□)

5,6

Make 1/2 Turn Rt Stepping Lt Back, Touch Rt Next To Lt (3 O'Clock)

□□ 180□□□□ , □□□□ (□□ 3□□)

7,8&

Make 1/2 Turn Rt Stepping Rt Fwd, Kick Lt Fwd, Step Lt Next To Rt (9

O'Clock) 180 , , (9)

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mso-font-kerning:0pt">Step Hold, & Back Hold X2, & Fwd (Hands), &

Fwd (Hands)

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(

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1,2

Step Rt To Rt (Weight Is Even), Hold

(),

&3,4

Step Rt Back & Out Rt, Step Lt To Lt, Hold ,

&5,6

Step Rt Back & Out Rt, Step Lt To Lt, Hold ,

&7

Step Rt Fwd & Out Rt, Step Lt To Lt

,

(Hands Are In Front Your Chest Facing Each Other, One Slightly Fwd, Lead

With Fingers In, Out And Up)

□□□□□□□□ , □□□□□□ , □□□□ , □□ , □□□□

&8

Step Rt Fwd & Out, Step Lt To Lt

□□□□ , □□□□

(Hands Are In Front Your Face Facing Each Other, One Slightly Fwd, Lead

With Fingers In, Out And Up Ending Up Above Your Head)

□□□□□□□□ , □□□□□□ , □□□□ , □□ , □□□□□□

Tag: After Wall

6. (9 O'Clock)

□□□□□□ , □□ 9□□□ , □□

1-4

Step Rt To Rt, Start With Both Hands At Waist Level, Jazz Hands Open

& Fwd, Bring Them Out & Up Ending Above Your Head

□□□□ , □□□□□□□□ , □□□□ , □□□□□□□□