

BOOGIE AND BEETHOVEN

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** intermediate

Choreographer: Tarja Eriksson & Jaana Myllymaki

Music: Boogie & Beethoven by The Gatlin Brothers

Sequence: AAAA B C AAAA B CC; A 32 counts (4 wall), B 32 counts (1 wall), C 32 counts (1 wall)

PART A

KICK SWITCHES, RIGHT SIDE SHUFFLE, LEFT ROCK STEP BACK

- 1&2&** Kick right foot forward, step right foot next to left foot, kick left foot forward, step left foot next to right foot
- 3-4** Kick right foot twice forward
- 5&6** Step right foot to right side, step left foot next to right foot, step right foot to right side
- 7-8** Rock left foot back, step right foot in place (recover)

KICK SWITCHES, LEFT SIDE SHUFFLE, RIGHT ROCK STEP BACK

- 9&10&** Kick left foot forward, step left foot next to right foot, kick right foot forward, step right foot next to left foot
- 11-12** Kick left foot twice forward
- 13&14** Step left foot to left side, step right foot next to left foot, step left foot to left side
- 15-16** Rock right foot back, step left foot in place (recover)

TOE, HEEL, CROSS TWICE, STEP FORWARD, HOLD

- 17-19** Touch right toes next to left foot, touch right heel diagonally forward, step right foot cross over left foot
- 20-22** Touch left toes next to right foot, touch left heel diagonally forward, step left foot cross over right foot
- 23-24** Step right foot forward, hold

¼ TURN LEFT, HOLD, VAUDEVILLES

- 25-26¼** Turn left, move weight on left, hold

- 27&28** Step right foot cross in front of left foot, step left foot to left side, touch right heel diagonally forward
- &29&30** Step right foot slightly back, step left foot cross in front of right foot, step right foot to right side, touch left heel diagonally forward
- &31-32** Step left foot next to right foot, touch right foot next left foot, hold

PART B

CROSS AND POINT TWICE, STEP FORWARD TWICE, STEP BACK TWICE

- 1-2** Step right foot cross in front of left foot, point left toes to left side
- 3-4** Step left foot cross in front of right foot, point right toes to right side
- 5-6** Step right foot forward, step left foot next to right foot
- 7-8** Step right foot back, step left foot next to right foot

Hands:

- 1** Bring your right hand in front of your body with elbow bent
- 2** Point right hand to right side
- 3** Bring your left hand in front of your body with elbow bent
- 4** Point left hand to right side
- 5** Bring right arm up
- 6** Bring left arm up
- 7** Bring right arm down
- 8** Bring left arm down

CROSS AND POINT TWICE, STEP FORWARD TWICE, STEP BACK TWICE

- 9-16** Repeat 1-8

STEPS TO RIGHT, HOLD X3, STEPS TO LEFT, HOLD X3

- &17** Step right foot diagonally back, step left foot next to right, point with both hands down to right side
- 18-20** Hold
- &21** Step left foot diagonally back, step right foot next to left, point with both hands down to left side
- 22-24** Hold

KICK STEP TWICE, JAZZ BOX, HOLD

- 25-26** Kick right foot forward, step right foot next to left foot
- 27-28** Kick left foot forward, step left foot next to right foot
- 29-30** Step right foot cross in front of left foot, step left foot back
- 31-32** Step right foot to right side, hold

PART C

STEP, TOUCH, STEP, KICK, LEFT SIDE SHUFFLE

- 1-2** Step left foot cross in front of right foot, touch right foot behind left foot
- 3-4** Step right foot in place, kick left foot cross in front of right foot
- 5&6** Step left foot to left side, step right foot next to left foot, step left foot to left side

STEP, TOUCH, STEP, KICK, RIGHT SIDE SHUFFLE

- 7-8** Step right foot cross in front of left foot, touch left foot behind right foot
- 9-10** Step left foot in place, kick right foot cross in front of left foot
- 11&12** Step right foot to right side, step left foot next to right foot, step right foot to right side

CROSS, HOLD, UNWIND, HOLD

- 13-14** Step left foot cross in front of right foot, hold
- 15-16** Unwind $\frac{1}{2}$ turn, hold
- 17-32** Repeat 1-16

First unwind, leave weight on right foot

Last unwind, leave weight on left foot