

# COASTER COAST

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**Count:** 64

**Wall:** 4

**Level:** intermediate

**Choreographer:** Sarah Drake

**Music:** When You're Looking Like That by Westlife

## RIGHT ROCK FORWARD, RIGHT COASTER STEP, LEFT ROCK FORWARD, LEFT COASTER STEP

- 1-2** Rock forward on right foot, replace weight on left foot
- 3&4** Step back on right foot, step left foot beside right, step forward on right
- 5-6** Rock forward on left foot, replace weight on right foot
- 7&8** Step back on left foot, step right foot beside left, step forward on left

## RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD, RIGHT ROCK FORWARD, TRIPLE ½ TURN RIGHT

- 9&10** Step forward on right foot, bring left foot beside right, step forward on right foot
- 11&12** Step forward on left foot, bring right foot beside left, step forward on left foot
- 13-14** Rock forward on right foot, replace weight on left foot
- 15&16** Triple ½ turn over right shoulder - stepping right, left, right

## LEFT ROCK FORWARD, LEFT COASTER STEP, RIGHT ROCK FORWARD, RIGHT COASTER STEP

- 17-18** Rock forward on left foot, replace weight on right foot
- 19&20** Step back on left foot, step right foot beside left, step forward on left
- 21-22** Rock forward on right foot, replace weight on left foot
- 23&24** Step back on right foot, step left foot beside right, step forward on right

## LEFT SHUFFLE FORWARD, RIGHT SHUFFLE FORWARD, LEFT ROCK FORWARD, LEFT COASTER STEP

- 25&26** Step forward on left foot, bring right foot beside left, step forward on left foot
- 27&28** Step forward on right foot, bring left foot beside right, step forward on right foot
- 29-30** Rock forward on left foot, replace weight on right foot
- 31&32** Step back on left foot, step right foot beside left, step forward on left

## **2 X RIGHT KICK-BALL-CHANGE, PIVOT ½ LEFT, RIGHT SHUFFLE FORWARD**

- 33&34** Kick right foot forward, quick-step on right foot in-place, step on left foot
- 35&36** Repeat steps 33&34
- 37-38** Step forward on right foot, pivot ½ turn left putting weight onto left foot
- 39&40** Step forward on right foot, step left foot beside right. Step forward on right foot

## **2 X LEFT KICK-BALL-CHANGE, PIVOT ¼ RIGHT, LEFT CROSS SHUFFLE**

- 41&42** Kick left foot forward, quick-step on left foot in-place, step on right foot
- 43&44** Repeat steps 41&42
- 45-46** Step forward on left foot, pivot ¼ turn right putting weight onto right foot
- 47&48** Cross left foot over right, quick-step right foot to right side, cross left foot over right

## **½ MONTEREY TURN, LEFT TOE TOUCH TO LEFT SIDE, LEFT CROSS STEP, RIGHT TOUCH OUT RIGHT CROSS SHUFFLE**

- 49-50** Touch right toe out to right side, spin ½ turn right on ball of left foot while bringing right foot next to left
- 51-52** Touch left toe to left side twice
- 53-54** Cross left foot over right, touch right toe out to right side
- 55&56** Cross right foot over left, quick-step left foot to left side, cross right foot over left

## **SIDE-STEP-TOUCHES, WALKS/STOMPS FORWARD, LEFT SHUFFLE FORWARD**

- 57-58** Step left foot to left side, touch right toe in-place
- 59-60** Step right foot to right side, touch left toe in-place
- 61-62** Stomp left foot forward, stomp right foot forward
- 63&64** Step forward on left foot, bring right foot beside left, step forward on left foot

## **REPEAT**

## **BRIDGE #1**

## **4 X ¼ MONTEREY TURNS**

**Bridge #1 is danced after the 1st wall, before 2nd wall is started**

**Bridge #1 is danced again after the 3rd wall, before the 4th wall is started**

- 1-2** Touch right toe out to right side, spin  $\frac{1}{4}$  turn to right on ball of left foot while bringing right foot next to left
- 3-4** Touch left toe out to left side, step left foot in-place
- 5-16** Repeat steps 1-4 three times more

## **BRIDGE #2**

**Bridge #2 is danced after the 2nd wall, before 3rd wall is started**

### **2 X $\frac{1}{2}$ MONTEREY TURNS**

- 1-2** Touch right toe out to right side, spin  $\frac{1}{2}$  turn to right on ball of left foot while bringing right foot next to left
- 3-4** Touch left toe out to left side, step left foot in-place

## **BRIDGE #3**

**Bridge #3 is danced after the 4th wall, before the 5th wall is started**

### **1 X FULL MONTEREY TURN**

- 1-2** Touch right toe out to right side, spin full turn to right on ball of left foot while bringing right foot next to left
- 3-4** Touch left to out to left side, step left foot in-place

**Half-way through the 5th wall there is a break in the music before the right kick-ball-changes. Hold for about 8 counts approximately, then carry on with the kick-ball-changes.**