

LATE NIGHT TALK

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Count: 32 **Wall:** 4 **Level:** Advanced level

Choreographer: Neil Fitzgerald (The Country Kid) (UK) July 07

Music: Lips Of An Angel by Hinder

8 count intro ¼ TURN, ROCK ½ TURN, ¾ TURN CROSS SIDE BEHIND, ¼ TURN, PIVOT

- 1** Step L to L side, making 1/4 turn L
- 2&3** Rock forward on R foot, recover weight on L, step back on R foot making ½ turn R,
- 4&5** Step forward on L foot, making ¼ turn R, step onto R foot making ½ turn right, cross L over R
- &6, 7** Step R to R side, cross L behind right,. Step R to R side, making ¼ turn
- &8** Step forward on L foot, ½ turn R placing weight on R foot

& STEP, CROSS ROCK SIDE, CROSS SIDE BEHIND, SWEEP, BEHIND SIDE, CROSSING SHUFFLE

- &1** Step L beside R, step forward R
- 2&3** Cross rock L over R, recover weight onto R foot, step L to L side
- 4&5** Cross R over L, step L to L side, cross L behind R
- &6&** Sweep L foot from front to back, cross L behind right, step R to R side

7&8 Cross L over R, step R to R side, cross L over right ***TAG 1 HERE WALLS 2 AND 5***

2 ¼ TURN, ROLL BACK, CROSS, ¾ TURN, RECOVER & CROSS, ¼ TURN & CROSS

- &1** Step back onto R foot, making ¼ turn L, step onto L foot making ¼ turn L
- 2&3** Cross R over L, step back on L foot, step back on R foot
- 4&5** Cross L over R, step back on R foot, making ½ turn L, step onto L foot making ½ turn L
- 6&7** Recover weight onto R foot, step L beside R, cross R over L
- 8&1** Step onto L foot, making ¼ turn R, step R beside L, cross L over R

MONTEREY FULL TURN, ROCK AND CROSS, RUMBA RIGHT, SIDE TOGETHER

- 2, 3** Point R foot to R side, full turn R stepping R in place
- 4&5** Rock L to L side, recover weight on R foot, cross L over R

6&7 Step R to R side, step L foot beside R, step forward on R foot

8& Step L to L side, close R beside L [count on of the dance lead into a ¼ chasse] *TAG 2 HERE ON WALL 3*****

TAG 1 (Wall 2 and Wall 5, after the cross shuffle on count 15&16)

&1 Make a quarter turn L stepping back on R, step onto L foot making ½ turn L [this is the start of the dance, after stepping on L foot, do a rock ½ turn and so on]

TAG 2 [Wall3] STEP, L RUMBA FORWARD, R RUMBA FORWARD, L RUMBA BACK, SIDE TOGETHER 1/4 TURN

1 Step L to L side, making 1/4 turn L

2&3 Step R to R side, step L beside R, step forward R

4&5 Step L to L side, step R beside L, step forward L

6&7 Step R to R side, step L beside R, step back on R foot

8&1 Step L to L side, Step L beside R, Step onto L foot making ¼ turn L [count 1 of dance, go on from here into rock ½ turn]