

# HEY YA!

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**Count:** 88      **Wall:** 4      **Level:** beginner/intermediate

**Choreographer:** Elke Weinberger & Illona Kloeckner

**Music:** Hey Ya! by Outkast

## **½ LEFT TURN, SAILOR CROSS, SIDE TOUCH, TWINKLE PATTERN**

- 1**      Execute ½ turn left on ball of left and then step right back right
- 2-3-4**      Cross left behind left, step right to right, cross left over right
- 5**      Touch right toes to right
- 6-7-8**      Cross right over left, step left to left, step right to right

## **½ RIGHT TURN, HEEL SWITCHES, CROSS, SIDE, BEHIND ROCK, RECOVER, PIVOT ½ RIGHT TURN**

- 9**      Execute ½ turn right and then step left beside right
- 10&**      Touch right heel forward, step right beside left
- 11&**      Touch left heel forward, step left beside right
- 12-15**      Cross right over left, step left to left, rock right behind left, recover weight onto left
- 16**      Pivot ½ turn right (weight ends on right)

## **MAMBO CROSSES**

- 17-19**      Rock left to left, recover weight onto right, cross left over right
- 20-22**      Rock right to right, recover weight onto left, cross right over left

## **SIDE, ½ LEFT TURN, BACK ROCK, RECOVER, DIAGONAL FORWARD, TOGETHER TOUCH, HOLD, DIAGONAL FORWARD, TOGETHER, HOLD**

- 23-24**      Step left to left, execute ½ turn left and then step right to right
- 25-26**      Rock left back, recover weight onto right
- &27-28**      Step left forward towards left diagonal, touch right toes beside left, hold
- &29-30**      Step right forward towards right diagonal, step left beside right, hold

## **OUT-OUT- IN-IN PATTERNS, HEEL BOUNCES, OUT-OUT, HOLD**

- &31-32**      Step right to right, step left to left, hold
- &33**      Step right in towards left, step left in close beside right

**34-36** Bounce both heels thrice

**&37-38** Step right to right, step left to left, hold

**For better styling: on counts &31-32 and &37-38, when stepping out-out bend both knees into a slight squad position and stretch both arms straight out to both sides at hip level with palms facing down. On counts &33 as you stepped in-in, bring both fists in front at chest level with left fist above the right fist. Then circle/roll fists around thrice as you bounce heels on counts 34-36**

### **SIDE JAZZ JUMP, HOLD, SIDE JAZZ JUMP, HOLD, SIDE JAZZ JUMP, HOLD**

**&39-40** Propelling from both feet, jump slightly to left as you close right together, hold

**&41-42** Propelling from both feet, jump slightly to left with both feet, close together, hold

**&43-44** Propelling from both feet, jump slightly to left with both feet, close together, hold

**For better styling: look right and push both arms to right when you jump to left on counts &39-40, &41-42 and &43-44**

### **TRAVELING RIGHT FULL RIGHT ROLLING VINE, SIDE, TOUCH, SIDE, TOUCH**

**45-48** Execute  $\frac{1}{4}$  turn right and then step right forward, execute another  $\frac{1}{2}$  turn right and then step left back, execute furthest  $\frac{1}{4}$  turn right and then step right to right, touch left toes beside right

**49-52** Step left to left, touch right toes beside left, step right to right, touch left toes beside right

**On count 50, snap both fingers to left. Likewise, on count 52, snap both fingers to right**

### **TRAVELING LEFT FULL LEFT ROLLING VINE, SIDE, TOUCH, SIDE TOUCH**

**53-56** Execute  $\frac{1}{4}$  turn left and then step left forward, execute another  $\frac{1}{2}$  turn left and then step right back, execute furthest  $\frac{1}{4}$  turn left and then step left to left, touch right toes beside left

**57-60** Step right to right, touch left toes to left, step left to left, touch right toes to right

**On count 58, punch right arm up and left arm down, each hand making a sign language for 7. Likewise, on count 60, do the reverse, i.e. Punch left arm up and right arm down, each hand making a sign language for 7 too**

### **FORWARD SKATES, BACK ROCK, RECOVER**

**61-64** Skate right forward, hold, skate left forward, hold

**65-66** Rock right back, recover weight onto left

### **SIDE, TOGETHER TAP, HEEL-BALL-CROSS, HOLD, CROSS, HOLD**

- 67-68** Step right to right, tap left toes beside right
- 69-72** Touch left heel forward, step left beside right, cross right over left, hold
- 73-74** Cross left over right, hold

### **TOGETHER TOUCH, DIAGONAL FORWARD KICK, TOGETHER STEP, SIDE TOUCH, FORWARD BRUSH, HEEL BOUNCES, TOGETHER**

- 75-76&** Touch right toes beside left, kick right diagonally forward, step right beside left
- 77-78** Touch left toes to left, brush left forward
- 79-82** Touch ball of left forward, bounce left heel twice, step left beside right

### **BACK ROCK, RECOVER, ½ LEFT TURN, BACK ROCK, RECOVER, ¼ LEFT TURN**

- 83-86** Rock right back, recover weight onto left, execute ½ turn left and then step right back
- 86-88** Rock left back, recover weight onto right, execute ¼ turn left and then step left forward

### **REPEAT**

### **TAG**

**After the 5th rotation (facing 3:00), you will hear the vocals "shake it". Dance the following fun wall to replace the 6th rotation**

### **FORWARD PRESS AND SHIMMY, RECOVER AND SHIMMY, HIPS SHAKES**

- 1-2** Shimmy shoulders as you step right forward as you lean forward into a slight press
- 3-4** Continue to shimmy shoulders as you recover weight onto left
- 5-8** Step right to right and then shake hips to right, shake hips left right, left

### **1 ¼ SENSUOUS PADDLE TURN**

- 9-10** Step right forward, roll hips as you pivot ¼ turn left
- 10-11** Step right forward, roll hips as you pivot ¼ turn left
- 12-13** Step right forward, roll hips as you pivot ¼ turn left
- 14-16** Step right forward, roll hips as you pivot ½ turn left

**Place right hand behind the head and left hand on the left hip as you dance the paddle turn on counts 9-16**

## **SIDE CHASSE WITH HULA HANDS**

**17-19** Step right to right, step left beside right, step right to right

**20-22** Step left to left, step right beside left, step left to left

**Roll your hips as you dance the side chasses. Also hula both hands to right on counts 17-19 and hula both hands to left on counts 20-22**

**23-88** Repeat counts 1-22 above thrice

**&** Do a  $\frac{1}{4}$  turn left to begin the 7th rotation facing 12:00