

# Flaming Blossoms

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**Count:** 128

**Wall:** 1

**Level:** Phrased Low Intermediate

**Choreographer:** Lee Yoke Pheng (Flaming Linedancers) Jan. 2012

**Music:** Yin Chun Hua by Peggy Lai

**Count In: 2 counts - Phrasing: Tag, A, B, A, Tag, B, A, Ending**

**A Section ( 64 counts )**

**[1-8] Right & Left Step Touch, Right Side Mambo**

- 1-2 Step/Sway R to R side, touch L beside R (12.00)
- 3-4 Step/Sway L to L side, touch R beside L
- 5-6 Rock R to R side, recover on L
- 7-8 Close R beside L, Hold

**(Styling: Counts 5-6, open arms up (like flower blooming) Counts 7-8, bring arms down to side)**

**[9-16] Left Side Mambo, Monterey Half Right**

- 1-2 Rock L to L side, recover on R
- 3-4 Close L beside R, Hold
- 5-6 Point R to R side, 1/2 turn R, stepping R beside L
- 7-8 Point L to L side, close L beside R (6.00)

**(Styling: Counts 1-2, open arms up (like flower blooming) Counts 3-4, bring arms down to side)**

**[17-24] Right & Left Step Touch, Right Side Mambo**

**Repeat 1-8 (6.00)**

**[25-32] Left Side Mambo, Monterey Half Right**

**Repeat 9-16**

**[33-40] Right & Left Diagonal Forward Step Touch, Side, Touch Behind, Hold**

- 1-2 Step R forward diagonal R, touch L beside R (12.00)
- 3-4 Step L forward diagonal L, touch R beside L

5-6 Step R to R side, touch L behind R

7-8 Hold (open arms up & bring down to sides, like flower blooming)

**Alternative Steps 5-8: R ball change (&), cross L over R (5), unwind full turn R (6-8) ending with weight on R (arms open up like flower blooming)**

**[41-48] Left & Right Diagonal Forward Step Touch, Side, Touch Behind, Hold**

1-2 Step L forward diagonal L, touch R beside L

3-4 Step R forward diagonal R, touch L beside R

5-6 Step L to L side, touch R behind L

7-8 Hold (open arms up & bring down to sides, like flower blooming)

**Alternative Steps 5-8: R ball change (&), cross R over L (5), unwind full turn L (6-8) ending with weight on L (arms open up like flower blooming)**

**[49-56] Side Together Side Touch X 2**

1-2 Facing diagonal R & going backwards, step R diagonal back, close L beside R

3-4 Step R diagonal back, touch L beside R

**(Styling: In circular motion from L to R, make a circle with both arms, ending on R side)**

5-6 Facing diagonal L & going backwards, step L diagonal back, close R beside L

7-8 Step L diagonal back, touch R beside L

**(Styling: In circular motion from R to L, make a circle with both arms, ending on L side)**

**[57-64] Side Cross Side Touch X 2**

1-2 Step R to R, cross L over R

3-4 Step R to R, touch L beside R

**(Styling: Sweep R arm, palm facing up, across in front from L to R)**

5-6 Step L to L, cross R over L

7-8 Step L to L, touch R beside L

**(Styling: Sweep L arm, palm facing up, across in front from R to L)**

**B Section ( 64 counts )**

### **[1-8] Right Rocking Chair, 2 Pivot Turn L**

- 1-2 Rock R forward, recover back L
- 3-4 Rock R back, recover forward L
- 5-6 Step R forward, pivot  $\frac{1}{2}$  L (weight on L)
- 7-8 Step R forward, pivot  $\frac{1}{2}$  L (weight on L)

### **[9-16] Forward Step Point X 4**

- 1-2 Step R forward, point L to L
- 3-4 Step L forward, point R to R
- 5-6 Step R forward, point L to L
- 7-8 Step L forward, point R to R

### **[17-24] Right & Left Sway Hold, Rolling Vine R**

- 1-2 Step/Sway R to R, Hold
- 3-4 Step/Sway L to L, Hold
- 5-7 Rolling full turn over R shoulder, touch L beside R

### **[25-32] Right & Left Sway Hold, Rolling Vine L**

- 1-2 Step/Sway L to L, Hold
- 3-4 Step/Sway R to R, Hold
- 5-8 Rolling full turn over L shoulder, touch R beside L

### **[33-40] Back Step Point X 4**

- 1-2 Step R back, point L to L
- 3-4 Step L back, point R to R
- 5-6 Step R back, point L to L
- 7-8 Step L back, point R to R

### **[41-48] Right & Left Sway Hold, Rolling Vine R**

**Repeat 17-24**

### **[49-56] Right & Left Sway Hold, Rolling Vine L**

**Repeat 25-32**

## **[57-64] Right Rocking Chair, 2 Pivot Turn L**

**Repeat 1-8**

**TAG: 16 counts**

**1-8** Make a full turn Right as you shuffle around in a circle: Right, Left, Right, Left

**(Styling: Palms facing out, in front of chest, wave Right, Left, Right, Left)**

**9-16** Make a full turn Left as you shuffle around in a circle: Right, Left, Right, Left

**(Styling: Palms facing out, in front of chest, wave Right, Left, Right, Left)**

**ENDING: 24 counts**

## **[1-8] Side Together Side Kick X 2**

**1-2** Step R to R, close L beside R

**3-4** Step R to R, kick L across R

**5-6** Step L to L, close R beside L

**7-8** Step L to L, kick R across L

## **[9-16] Side Together Side Kick X 2**

**Repeat 1-8**

## **[17-24] Right & Left Step Kick X 2**

**1-2** Step R to R, kick L across R

**3-4** Step L to L, kick R across L

**5-6** Step R to R, kick L across R

**7-8** Step L to L, extend R heel forward (clasp palms together as in gongxi greetings)

**Gong Xi Fa Cai !!**