

# No Salvation □□□□

LINEDANCE.COM

**Count:** —      **Wall:** —      **Level:** Intermediate/Advanced

**Choreographer:** Scott Blevins (Jan 10)

**Music:** Teeth by Lady Gaga (CD: The Fame Monster)

□□    **32 count intro 32**□□□□

## Section A: A□□

□□□

**&1-2**

### **&) Turn 1/8\* left [11:00] stepping**

side R; 1) Step L next to R; 2) Step R across L

□□ 45□ (□□ 11□□ )□□□□ , □□□□ , □□□□□□□□

**3&4**

### **3) Turn 1/4 right [1:00] stepping back L;**

### **&) Turn 1/2 right [7:00] stepping forward R; 4) Step**

forward L

□□ 90□ (□□ 1□□ )□□□□ , □□ 180□ (□□ 7□□ )□□□□ , □□□□

**&5-7**

**&) Step forward on ball of R; 5) Step L next to R;**

**6-7) Funky walk small steps back R, L**

□□□□ , □□□□ , **Funky**□□□□ -□ , □

**8&**

### **8) Turn 1/2 right [1:00] stepping forward**

**R; &) Turn 1/2 right [7:00] stepping L next to R**

□□ 180□ (□□ 1□□ )□□□□ , □□ 180□ (□□ 7□□ )□□□□

□□□

**1-2&3**

**1) Step forward R; 2&3) Triple step forward L, R, L**

□□□□ , □□ -□ , □ , □

**4&5**

**4) Step forward R; &) Pivoting 1/4 left, recover**

**weight to L [5:00]; 5) Step R across L**

□□□□ , □□□ 90□□□□□□ (□□ 5□□ ) , □□□□□□□□

**6&7**

**6) Turn 1/4 right [7:00] stepping back L;**

**&) Turn 3/8 right [12:00] stepping R to right side; 7) Rock**

**L across R [12:00]**

□□ 90□ (□□ 7□□ )□□□□ , □□ 135□ (□□ 12□□ )□□□□ , □□□□□□□□ (□□ 12□□ )

**8**

**8) Recover weight to R □□□□**

□□□

**1**

**1) Step side L [12:00] □□□□ (□□ 12□□ )**

**&2&3**

**&) Step R across L; 2) Turn 1/4 right [3:00]**

**stepping back L; &) Turn 1/2 right [9:00] stepping forward**

**R; 3) Step forward L**

□□□□□□□□ , □□ 90° (□□ 3□□ )□□□□ , □□ 180° (□□ 9□□ )□□□□ , □□□□

**4-5**

**4-5) Walk forward with “attitude” R, L**

□□□□□□ -□ , □

**6&7**

**6) Rock forward R; &) Recover back on L starting**

**1/4 turn right; 7) Finish 1/4 turn right [12:00] stepping side**

**R**

□□□□□□ , □□□□□□ , □□ 90° (□□ 12□□ )□□□□

**8**

**8) Step L across R □□□□□□□□**

□□□

**1**

**1) Step side R**

□□□□

**&2&**

**&) Step L behind R; 2) Step R side right; &)**

**Step L across R**

□□□□□□□□ , □□□□ , □□□□□□□□

3-4

3) Step side right onto ball of R pushing hip to right;

4) Return hip and weight to L opening body slightly right to prep for next

turn

□□□□□□□□ , □□□

5&6

5) Turn 1/2 right [6:00] stepping forward  
R; &) Turn 1/2 right stepping L next to [12:00]; 6) Step

forward R

□□ 180° (□□ 6□□ )□□□□ , □□ 180°□□□□□□ (□□ 12□□ ) , □□□□

7&8

7&8) Triple step forward L, R, L

□□□ -□ , □ , □

Section B□ B□□

□□□

&1-2

&) Turning 1/4 left step side R; 1) Step L next to

R; 2) Step R across L □□ 90°□□□□□□ , □□□□ , □□□□□□□□

3-4

3) Turn 1/4 right [12:00] stepping back

**L; 4) Step back R**

□□ 90° (□□ 12□□ )□□□□ , □□□□

**5&6**

**“L Coaster”: 5) Step back on ball of L; &) Step R**

next to L; 6) Step forward L □□□□ , □□□□ , □□□□

**7&8**

**7&8) Triple step forward R, L, R [12:00]**

□□ -□ , □ , □ (□□ 12□□ )

□□□

**&1-2**

**&) Turn 1/4 right [3:00] stepping**

side L; 1) Step R next to L; 2) Step L across R

□□ 90° (□□ 3□□ )□□□□ , □□□□ , □□□□□□□□

**3-4**

**3) Turn 1/4 left [12:00] stepping back R;**

**4) Turn 1/2 left [6:00] stepping forward L**

□□ 90° (□□ 12□□ )□□□□ , □□ 180° (□□ 6□□ )

**5&6**

**5) Step forward R; &) Turning 1/4 right [9:00]**

point L to side; 6) Hold □□□□ , □□ 90° (□□ 9□□ )□□□□ , □

**&7-8**

**&) Turn 1/4 right stepping L next to R; 7) Touch R**

**forward; 8) Hold [12:00] □□ 90□□□□ , □□□□ , □ (□□ 12□□ )**

□□□

**&1-3**

**&) Step ball of R next to L; 1) Step forward L; 2)**

**Rock forward R; 3) Recover weight back on L**

□□□□ , □□□□ , □□□□□□ , □□□□

**&4&5**

**&) Step back on ball of R; 4) Step L next to R;**

**&) Small step forward R; 5) Small step forward L**

□□□□ , □□□□ , □□□□ , □□□□□□

**6-7**

**6) Rock forward on R; 7) Recover weight back on L**

□□□□□□ , □□□□

**&8**

**&) Step back on ball of R; 8) Step L next to R [12:00]**

□□□□ , □□□□ (□□ 12□□ )

□□□

**&1**

**&) Small step forward R; 1) Small step forward**

L

□□□□ , □□□□

2-3

2) Rock forward on R; 3) Recover weight back on L

□□□□ , □□□□

4&

4) Turn 1/2 right stepping forward R; &) Turn 1/2

right stepping L next to R [12:00] □□ 180□□□□ , □□ 180□□□□

5&6

“Out-Out”: 5) Step slightly back and side R; &)

Step side L so feet are shoulder width apart; 6) Hold

□□□□□ , □□□□□□□ , □

&7-8

&) Turning 1/4 left [9:00] step R side

right; 7) Step L across R; 8) Hold □□ 90□ (□□ 9□□ )□□□□ , □□□□□□□□ , □

RESTART: AFTER dancing AABAAB, you'll do the FIRST 16 counts

of Section A, then “restart” at top of Section A replacing the first 2 counts

as follows:

□□□□ AAB□ , □ A□□ 16□□ , A□□□□□ , □ &1-2□□□□□□□□ 1-2□□□□

1)

Turning 1/8 left step side L; □□ 45□□□□□

2)

