

CUBAN HEELS

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Count: 64

Wall: 4

Level: intermediate

Choreographer: Terry Hogan

Music: I'll See You In C-U-B-A by K.T. Oslin

- 1** Rock-step right foot slightly forward at right diagonal and push hips forward
- 2** Rock weight back onto left foot and sway hips back over left foot
- 3-4** Repeat original counts 1-2. Hips should circle to the right.
- 5** Rock forward onto right foot
- &6** Step left foot beside right, step right foot slightly forward

This isn't a shuffle. It only moves very slightly forward

- 7-8** Step forward on left foot, on ball of foot make $\frac{1}{2}$ pivot turn right stepping weight forward onto right foot
- 9** Rock-step left foot slightly forward at left diagonal and push hips forward
- 10** Rock weight back onto right foot and sway hips back over right foot
- 11-12** Repeat counts 9-10. Hips should circle to the left.
- 13** Rock forward onto left foot
- &14** Step right foot beside left, step left foot slightly forward
- 15-16** Step forward on right foot, on ball of foot make $\frac{1}{2}$ pivot turn left stepping weight forward onto left foot
- 17-18** Step right foot to the right side, step left foot across behind right
- 19&** Step right foot to the right side, slide-step left foot beside right
- 20&** Step right foot to the right side, slide-step left foot beside right
- 21-22** Step right foot to the right side, hold. Feet should be apart
- 23-24** Kick left foot diagonally left, step left foot behind right

- 25-26** Step right foot to the left side, step left foot to the left side
- 27&** Step right foot across behind left, step left foot to the left side
- 28&** Step right foot across in front of left, step left foot to the left side
- 29-30** Step right foot across behind left, step left foot to the left side
- 31** Step right foot beside left
- &32** Step left foot to the left side, touch right heel to the right side
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- 33** Step right foot slightly back and to the right side
- 34** Step left foot across in front of right
- 35-36** Step right foot to the right side, touch left heel to the left side
- 37** Step left foot slightly back and to the left side
- 38** Step right foot across in front of left
- 39-40** Step left foot to the left side, touch right heel to the right side
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- 41** Step right foot slightly back and to the right side
- 42** Step left foot across in front of right
- 43&44** Shuffle to the right side making $\frac{1}{4}$ turn left. The end of the shuffle will become a backward move.
- 45&46** Shuffle backward left-right-left making $\frac{1}{2}$ turn left. The end of the shuffle should be a forward move.
- 47** Rock-step forward on right foot
- 48** Rock backward onto left foot making $\frac{1}{2}$ turn right
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- 49-51** Step forward right-left-right
- 52** Touch left toe to the left side and look left
- 53-55** Step forward left-right-left
- 56** Touch right toe to the right side and look right

As an option, 51-52 and 55-56 can each be done as three counts-51&52 and 55&56. This means that the touch step becomes a step onto the ball of the foot on the "&", then push to transfer weight forward to the opposite foot, like a traditional samba step.

- 57-58** Rock-step right foot forward, rock backward onto left foot making $\frac{1}{2}$ turn right
- 59** Step right foot forward
- 60-61** Rock-step left foot forward, rock backward onto right foot making $\frac{1}{2}$ turn left
- 62** Step left foot forward
- 63-64** Step right foot forward, on ball of foot make $\frac{1}{2}$ pivot turn left stepping weight forward onto left foot

REPEAT

For anyone wanting to make the dance more challenging, try doing counts 33-40 at double time. You will do the move 4 times instead of twice.

The suggested song has a spoken intro. Thn start after the 8 count guitar intro on the word "Cuba".