

# Be gentle with me

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Steve Price

**Music:** Be gentle with me (108bpm) by The Boy Most Likely To

**Music suggestion (no tags): Fool Hearted Memory (90bpm) by George Strait**

**Walk, Walk, Kick Ball Change, Rock Forward, Triple ½ Turn**

- 1-2** Step right forward, step left forward
- 3&4** Kick right foot forward, step right beside left, step left in place.
- 5-6** Rock right forward, replace on left
- 7&8** Triple ½ turn right, stepping right, left, right

**Triple ½ Turn , Step Side, Scuff, Shuffle Forward, Rock,**

- 9&10** Triple ½ turn right, stepping left, right, left
- 11-12** Step right 1/4turn, scuff left forward.
- 13&14** Step left forward, close right beside left, step left forward
- 15-16** Rock forward right, replace on left

**¼ Sailor Step, Behind Side Cross, Side Rock, ¼ Sailor Step**

- 17&18** Cross right foot behind left whilst turning ¼ right, Step left to left side, step right foot next to left.
- 19&20** Cross left behind right, step right to right side, cross left over right
- 21-22** Rock right to right side, whilst swaying hips to right
- 23&24** Cross right foot behind left whilst turning ¼ left, step left to left side, step right foot next to left

**Rock, Coaster Step, Heel and Heel, Kick Ball Change**

- 25-26** Rock forward on left, replace on right
- 27&28** Step left back, close right beside left, step left forward
- 29&30&** Place right heel forward, replace right next to left, place left heel forward, replace left next to right
- 31&32** Kick right foot forward, step right beside left, step left in place

**Tags: Both facing front wall**

**Tag1: At the end of the 4th wall there is an 8-count tag**

- 1-2** Step right forward, Pivot  $\frac{1}{4}$  left
- 3-4** Step right forward, Pivot  $\frac{1}{4}$  left
- 5-6** Step right forward, Pivot  $\frac{1}{4}$  left
- 7-8** Step right forward, Pivot  $\frac{1}{4}$  left (Brings you back to front wall)

**Tag2: At the end of 8th wall there is a 12-count tag**

**Same as tag1 counts 1-8, then**

- 9-10** Rock forward right, replace left,
- 11-12** Rock back right, replace left (Rocking chair)

**Optional ending to end the dance facing the front wall:**

**On the 12th wall, (facing 9 o'clock) dance the first 16 counts, then**

- 17&18** Triple  $\frac{1}{2}$  turn right, stepping right, left, right
- 19-20** Step left forward, pivot half right and step left next to right