

# EASY STREET

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**Count:** —                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Margaret Swift

**Music:** Overnight Success by Rick Trevino

**Sequence:** AA, BA, Tag 1, AA, BAA, Tag 2, BA

## PART A

### TURNING TOE STRUTS 1 ½ TWICE

- 1-2            Turning ¼ right, step on right toe, snap right heel down
- 3-4            Turning ¼ right, step on left toe, snap left heel down
- 5-6            Turn ½ turn over right shoulder step right toe to right side, snap right heel down
- 7-8            Turn ½ turn over right shoulder step left toe to left side, snap left heel down

**Steps 1-8 can be replaced with toe struts to right with ½ turn right**

### JUMP FORWARD HOLD, JUMP BACK HOLD, MASHED POTATO'S TRAVELING BACK

- &1-2            Jump forward stepping right left, hold
- &3-4            Jump back stepping right left, hold
- &5                Spread heels apart, step back on right bringing heels in
- &6                Spread heels apart, step back on left bringing heels in
- &7                Spread heels apart, step back on right bringing heels in
- 8                 Touch left beside right

**Steps &5-8 can be replaced with any steps back**

### GRAPEVINE RIGHT TOUCH, GRAPEVINE LEFT ¼ TURN, SCUFF

- 1-2            Step right to right, cross left in front of right
- 3-4            Step right to right, touch left next to right
- 5-6            Step left to left, cross right behind left
- 7-8            Turning ¼ left, step forward on left, scuff right forward

### CROSS BACK STEP BACK, STEP ½ PIVOT, STEP ½ PIVOT, JAZZ BOX

- 1-2            Cross right over left, step back on left

- 3-4 Step back on right, pivot  $\frac{1}{2}$  turn over left shoulder, stepping forward on left
- 5-6 Step forward on right, pivot  $\frac{1}{2}$  turn over left shoulder
- 7-8 Cross right over left, step back on left
- 9-10 Step right to right side, cross left over right

## **PART B**

### **WALKS FORWARD & BACK HEEL OUT IN**

- 1-2 Step forward on right, step forward on left
- 3-4 Step forward on right, point left forward with finger clicks
- 5-6 Step back on left, step back on right
- 7&8 Close left next to right heel, swivel heels out in

### **SIDE BEHIND & HEEL & CROSS GRAPEVINE LEFT $\frac{1}{4}$ TURN**

- 1-2 Step right to right side, cross left behind right
- &-3 Step back on right, touch left heel forward
- &-4 Step left next to right, cross right over left
- 5-6 Step left to left side, cross right behind left
- 7-8 Turning  $\frac{1}{4}$  left step left forward, touch right beside left

### **STEP $\frac{1}{2}$ PIVOT, KICK COASTER STEP DWIGHT'S TO RIGHT**

- 1-2 Step forward on right, pivot  $\frac{1}{2}$  turn left, kicking left forward
- 3&4 Step back on left, step right next to left, step forward on left
- 5 Swivel left heel right touching right toe beside left foot
- 6 Swivel left toe right touching right heel diagonally forward right
- 7 Swivel left heel right touching right toe beside left foot
- 8 Swivel left toe right touching right heel diagonally forward right

### **ROCK & CROSS CLAP, TWICE**

- 1-2 Rock right to right side, recover on left
- 3-4 Cross right over left, clap
- 5-6 Rock left to left side, recover onto right
- 7-8 Cross left over right, clap

## **DIAGONAL TOUCHES FORWARD & BACK**

**1-2** Step forward diagonally on right, tap left next to right

**3-4** Step back on left, step right next to left

### **TAG 1**

**At end of 4th wall, after steps 9-10 of section 4 (facing 12:00 wall)**

**1-2** Point right to right side, touch right next to left

**Then start from A**

### **TAG 2**

**At end of 7th wall, after steps 9-10 of section 4 (facing 3:00 wall)**

**1-2** Point right to right side, touch right next to left

**3-4** Point right to right side, touch right next to left

**Then start from B**

### **ENDING**

**Dance up to step 3-4 of section 4 of Part A (facing 3:00 wall) then step forward on right, pivot  $\frac{1}{4}$  turn over left shoulder, stomp forward on right**