

# BYRD WALK

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**Count:** 48

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Knox Rhine

**Music:** Walking To Jerusalem by Tracy Byrd

## **TWIST, RECOVER, TWIST, RECOVER:**

- 1** Twist to right side on ball of left foot, step to right side with right foot and hitch-hike with right thumb
- 2** Twist to face forward on ball of right foot, place left foot next to right foot & bring right thumb back into waist
- 3** Twist to right side on ball of left foot, step to right side with right foot and hitch-hike with right thumb
- 4** Twist to face forward on ball of right foot, place left foot next to right foot & bring right thumb back into waist

## **TWIST, RECOVER, ¼ TURN TWIST, RECOVER:**

- 5** Twist to right side on ball of left foot, step to right side with right foot and hitch-hike with right thumb
- 6** Twist to face forward on ball of right foot, place left foot next to right foot & bring right thumb back into waist
- 7** Twist ¼ turn to right side on ball of left foot, step forward with right foot and hitch-hike with right thumb
- 8** Touch left toe next to right foot & bring right thumb back into waist

## **WALK BACK, BACK, HOOK ½ TURN:**

- 9** Step back with left foot
- 10** Step back with right foot
- 11** Hook left foot behind right foot
- 12** Pivot ½ turn to left on balls of both feet

## **WALK, WALK, HOOK, ½ TURN:**

- 13** Step forward with right foot
- 14** Step forward with left foot

- 15 Hook right foot behind left foot
- 16 Pivot ½ turn to right on balls of both feet

### **CAMEL WALK FORWARD-RIGHT:**

- 17 Step forward-right with right foot
- 18 Slide-lock left foot up behind right foot
- 19 Step forward-right with right foot
- 20 Touch left toe next to right foot

### **CAMEL WALK FORWARD-LEFT:**

- 21 Step forward-left with left foot
- 22 Slide-lock right foot up behind left foot
- 23 Step forward-left with left foot
- 24 Touch right toe next to left foot

### **BACK TOE-HEEL, TOE-HEEL (SWING ARMS):**

- 25 Touch right toe back, set fingers to "snap"
- 26 Drop right heel, "snap" fingers
- 27 Touch left toe back, set fingers to "snap"
- 28 Drop left heel, "snap" fingers

### **½ TURN HEEL-TOE, HEEL-TOE (SWING ARMS):**

- 29 Pivot ½ turn right on ball of left foot, place right heel forward, set fingers to "snap"
- 30 Drop right toe, "snap" fingers
- 31 Touch left heel forward, set fingers to "snap"
- 32 Drop left toe, "snap" fingers

### **SIDE, BEHIND, & CROSS, & CROSS:**

- 33 Step to right side with right foot
- 34 Step across behind right leg with left foot
- & Step to right side with right foot
- 35 Step across in front of right leg with left foot
- & Step to right side with right foot

36 Step across behind right leg with left foot

**RIGHT ½ TURN MONTEREY:**

37 Touch right toe to right side

38 Pivot ½ turn right on ball of left foot, place right foot next to left foot

39 Touch left toe to left side

40 Place left foot next to right foot

**SIDE, BEHIND, & CROSS, & CROSS:**

41 Step to right side with right foot

42 Step across behind right leg with left foot

& Step to right side with right foot

43 Step across in front of right leg with left foot

& Step to right side with right foot

44 Step across behind right leg with left foot

**RIGHT ½ TURN MONTEREY:**

45 Touch right toe to right side

46 Pivot ½ turn right on ball of left foot, place right foot next to left foot

47 Touch left toe to left side

48 Place left foot next to right foot

**REPEAT**