

FIREBALL

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Count: 80 **Wall:** 2 **Level:** intermediate west coast swing

Choreographer: Tina Riley

Music: Louisiana Hot Sauce by Sammy Kershaw

I choreographed this dance for a good friend of mine. This is for you Shannon Sjouwke

RIGHT HEEL HOOK, HEEL TOGETHER, RIGHT SWIVEL, RIGHT SWIVEL

- 1-2 Right heel forward, hook right leg across left
- 3-4 Right heel forward, right step next to left
- 5-6 Swivel both heels right, swivel both heels back center
- 7-8 Swivel both heels right, swivel both heels back center

LEFT HEEL HOOK, HEEL TOGETHER, LEFT SWIVEL, LEFT SWIVEL

- 1-2 Left heel forward, hook left leg across right
- 3-4 Left heel forward, left step next to right
- 5-6 Swivel both heels left, swivel both heels back center
- 7-8 Swivel both heels left, swivel both heels back center

SEXY WALKS FORWARD WITH HOLDS (SWAY HIPPS WITH EACH STEP)

- 1-2 Step forward with right, step forward with left
- 3-4 Step forward with right, hold
- 5-6 Step forward with left, step forward with right
- 7-8 Step forward with left, hold (weight ends on left)

KICK STEPS WHILE MOVING BACKWARDS WITH DOUBLE HEELS

While doing this 8 count section travel backwards

- 1&2 Kick right foot forward, step back down right next left, kick left foot forward
- &3-4 Step left next to right, right heel forward and tap twice
- &5&6 Step right foot next to left, kick left foot forward, step left foot next to right, kick right foot forward
- &7-8 Step right next to left, left heel forward and tap twice

LEFT FOOT STEP BACK, ½ LEFT TURN, SHUFFLE FORWARD RIGHT, ¼ RIGHT, SHUFFLE FORWARD LEFT (WITH EACH ¼ TURN SWAY YOUR HIPS OUT TO MAKE IT LOOK SEXY)

- 1-2** Step back with left foot, ½ turn left
- 3&4** Step forward right, step left next to right, step forward right
- 5-6** Step forward left, ¼ turn right
- 7&8** Step forward left, step right next to left, step forward left

WALK FORWARD RIGHT, LEFT, TRIPLE STEP WITH ½ TURN LEFT, 2 SAILOR SHUFFLES

With each ¼ turn sway your hips out to make it look sexy

- 1-2** Step forward with right, step forward with left
- 3&4** Step forward with right starting your turn left, step left next to right, step forward right finishing your turn
- 5&6** Step left foot slightly behind right, step out with right foot side right, and step forward with left
- 7&8** Step right foot slightly behind left, step out with left foot side left, and step forward with right

SHUFFLE FORWARD LEFT, STEP ¼ LEFT, SHUFFLE FORWARD RIGHT, STEP ¼ RIGHT

With each ¼ turn sway your hips out to make it look sexy

- 1&2** Step forward with left, step right next to left, step forward left
- 3-4** Step forward with right, ¼ turn left (weight on left)
- 5&6** Step forward with right, step left next to right, step forward right
- 7-8** Step forward with left, ¼ turn step (weight on ends on right)

CROSS, STEP SIDE RIGHT, 1 ¾ TURN AND SHUFFLE LEFT

Moving turn towards new wall

- 1-2** Step and cross left over right, step side with right
- 3-4½ pivot turn left on right foot, ½ pivot turn left on left foot (weight ends on right)**
- 5-6½ pivot turn left on right foot, ¼ turn left stepping forward right**
- 7&8** Step forward left, step right next to left, step forward left (weight ends on left)

GRAPEVINE RIGHT WITH 2 ¼ TURNS WITH HIP SHAKES

- 1-2** Step right to right side, step left behind right
- 3-4** Step right to right side starting ¼ turn right, step forward with left making another ¼ right (weight ends left)
- 5** Starting ¼ turn right - bump hip left and at the same time slightly turning right (make move small)
- 6** Bump hip left and at the same time slightly turning right (make move small)
- 7** Bump hip left and at the same time slightly turning right (make move small) (weight should still be on left)
- 8** Step back with right stepping next to left (leave weight on left)

STEP ¼ TURN, HIP ROLL, STEP ¼ TURN, HIP ROLL, STEP ¼ TURN, HIP ROLL, WALK, WALK

- 1-2** Step forward right, ¼ turn left and roll hips to the left
- 3-4** Step forward right, ¼ turn left and roll hips to the left
- 5-6** Step forward right, ¼ turn left and roll hips to the left
- 7-8** Step forward right, step forward left (weight ends left)

REPEAT