

HILLBILLY SHOES

LINEDANCE.COM

Count: 64

Wall: 2

Level: intermediate

Choreographer: Ann Berka

Music: Hillbilly Shoes by Montgomery Gentry

Use the 4 count tag for suggested music. The dance will start on the 3rd word of vocals. The music will pause on the snap. Do a "2, 3, 4" count and continue dance until end.

GRAPEVINE RIGHT, ¼ TURN HITCH, TWO STEPS BACK, COASTER STEP

- 1-2** Step right to right, cross left behind right
- 3-4** Turn ¼ step right forward, hitch left
- 5-6** Step back on left, step back on right
- 7&8** Step back left, step right together, step forward left

TOUCH, CROSS, TOUCH, CROSS, TOUCH, BEHIND, TOUCH, BEHIND

- 9-10** Touch right toe to side, cross right over left
- 11-12** Touch left toe to side, cross left over right
- 13-14** Touch right toe to side, step right behind left
- 15-16** Touch left toe to side, step left behind right

KICK, KICK, SAILOR SHUFFLE, KICK, KICK, ¼ TURN SAILOR SHUFFLE

- 17-18** Kick right forward and across left, kick right to side
- 19** Step right behind left
- &20** Step left to left side, step right in place
- 21-22** Kick left forward and across right, kick left to side
- 23** Step left behind right
- &24** Step right to right side, ¼ turn left step left in place

WALK, WALK, ½ TURN, WALK, WALK, TOUCH, KNEE ROLL ¼ TURN

- 25-26** Step forward on right, step forward on left
- 27-28** Step forward on right, pivot to left ½ turn, transfer weight, step forward on left
- 29-30** Step forward on right, step forward on left
- 31** Touch right toe beside left

&32 Roll knee $\frac{1}{4}$ turn to right, shift weight to right

JAZZ BOX, $\frac{1}{4}$ TURN, BUMP, BUMP, BUMP, SNAP

33-34 Cross left over right, step back with right

35-36 Turn $\frac{1}{4}$ step left forward, step together with right (facing back wall)

37-38 Bump hip right, bump hip left

39-40 Bump hip right (weight on right), snap

MASH POTATOES (CHARLESTON SWIVELS) TRAVELING BACKWARDS

& Lift left foot slightly off floor and turn both toes in/heels out

41 Step back onto left foot as you turn both toes out/heels in

& Lift right foot slightly off floor and turn both toes in/heels out

42 Step back onto right foot as you turn both toes out/heels in

& Lift left foot slightly off floor and turn both toes in/heels out

43 Step back onto left foot as you turn both toes out/heels in

&44 Swivel both heels out and in

&45-48 Repeat &41-44 traveling back leading with the right foot

2 RIGHT KICK-BALL-CHANGES, FULL TURN, JUMP, CLAP, CLAP

49 Kick right foot forward

&50 Rock on ball of right, replace weight to left

51 Kick right foot forward

&52 Rock on ball of right, replace weight to left

53-54 Stepping right then left, make full turn traveling forward

55&56 Jump forward both feet, syncopate 2 claps

VAUDEVILLES

&57 Step right, cross left over right

&58 Step right to right, touch left heel to left at a slight angle forward

&59 Step left, cross right over left

&60 Step left to left, touch right heel to right at a slight angle forward

&61 Step right, cross left over right

&62 Step right to right, touch left heel to left at a slight angle forward

&63 Step left, cross right over left

&64 Step left to left, touch right heel to right at a slight angle forward

REPEAT

TAG

1-2 Touch right heel forward, step right together

3-4 Touch left toe back, step left together