

If We Ever Meet Again (□□□□)

LINEDANCE.COM

Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Shaz Walton , UK (Feb 10)

Music: If We Ever Meet Again by Timbaland ft Katy Perry (CD: International Radio Edit - 3:58)

□□□ **64 Count Intro.**

64□□□□

□□□

Behind. Side. Side. Full

Turn. Shuffle Forward.

□ , □ , □ , □□ , □□□

1-3

Cross Step right behind left. Step left to left side.

Step right to right side. □□□□□□□□ , □□□□ , □□□□

4-6

Walk around in a circle to your left stepping Left

-right- left turning left, preferably raised up on your toes & feet

together.

□□□□□□ -□ , □ , □ (□□□□□□ , □□□□□□)

7&8

Step right forward. Step left beside right. Step right

forward.

□□□□ , □□□□ , □□□□

□□□

Rock. Recover. Step. Rock.

Recover. Walk back. $\frac{1}{4}$. Cross.

□□ □□ , □□ , □□ □□ , □□ , $\frac{1}{4}$, □□

1-2

Rock forward left. Recover right. □□□□ , □□□□

&3-4

Step left beside right. Rock forward right. Recover on left.

□□□□ , □□□□ , □□□□

5-6

Walk back right. Walk back left. □□□□ , □□□□

7-8

Make $\frac{1}{4}$ right stepping right to right side. Cross step left over right.

□□ **90**□□□□ , □□□□□□□□

□□□□

$\frac{1}{2}$ Unwind. Hold. Ball Point. $\frac{1}{4}$ Left.

Step. $\frac{1}{2}$ Pivot. Hop. Kick

$\frac{1}{2}$, □□ , □□ , $\frac{1}{4}$, □□ , □□ , □□□□ , □□

1-2

unwind $\frac{1}{2}$ turn right/step left to left. Hold

□□□□ **180**□□□□□□□□ , □□

&3-4

step right beside left. Point left to side. Make $\frac{1}{4}$ left

keeping weight back on right . □□□□ , □□□□ , □□ 90□□□□□□□□

&5-6

step left beside right. Step right forward. Pivot $\frac{1}{2}$ left.

□□□□ , □□□□ , □□□ 180□

7-8

Step/hop right forward raising left behind right. Step

back on left kicking right forward. (replace with rock/ recover if you don't

want to hop.) □□□□□□□□□□ , □□□□□□□□

□□□ :□□□□□□ , □□□□

□□□

Step. Dig/Hitch. Shuffle.

Rock. Recover. Shuffle $\frac{3}{4}$ Right.

□ , □□ , □□□□ , □□□□□ , 3/4□□□□

1-2&

Step right forward. Dig left heel slightly forward.

Hitch left knee.

□□□□□ , □□□□□□□□ , □□□□

3&4

Shuffle forward on left. □□□□ -□□ , □□□□ , □□□□

5-6

Rock forward right. Recover on left. [] [] [] [] , [] [] [] []

7&8

Make ¾ turn right shuffling right. Left. Right.

[] **270**[] [] [] [] [] - [] , [] , []

[] [] []

Side Rock. Recover. Step. Side Rock.

Recover. Sailor ½ Right. Side. Touch.

mso-font-kerning:0pt">[] [] [] [] [] , [] , [] [] [] []

[] [] , [] []

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1-2&

Rock left to left. Recover on right. Step left beside right.

[] [] [] [] [] , [] [] [] [] [] , [] [] [] [] []

3-4

rock right to right. Recover on left. [] [] [] [] [] , [] [] [] [] []

5&6

Sailor ½ turn right. [] **180[] [] [] [] []**

7-8

Step left to left. Touch right beside left. [] [] [] [] [] , [] [] [] [] []

[] [] []

Ball Point. Hitch. Side. Touch. Side. ¼

Forward. Full Triple Left.

□ □

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mso-font-ker...:0pt">□ , □□□

&1-2

Step right beside left. Point left to left. Hitch left

across right.

□□□□ , □□□□ , □□□□□□□□

3-4

Step left a big step to left (lean into it.) Touch

right beside left.

□□□□□□ , □□□□

5-6

Step right to right side. Make a 1/4 turn left as you

step left forward.

□□□□ , □□ 90□□□□□

7&8

Make a full triple turn left stepping Right-left-Right.

□□□□□□ -□ , □ , □

□□□

Cross. Push Back. 1/4. Rock. Recover. Back. 1/2.

Side.

□□

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1-2

Cross left over right. Step back right as you push

back.

□□□□□□□□ , □□□□□□

3-4

Make ¼ left stepping left forward. Rock forward right.

□□ 90□□□□ , □□□□

5-6

Recover on left. Step back right. □□□□ , □□□□

7-8

Make ½ turn left stepping left forward. Step right to right side.

□□ 180□□□□ , □□□□

□□□

Sailor Step. Behind. Side. Cross Rock.

Recover. ¼ . Full Triple Right.

□□□ , □ , □ , □□□□ , □□ , 1/4,

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1&2

Cross step left behind right. Step right to right side.

Step left to left side. □□□□□□□□ , □□□□ , □□□□

3&

Cross step right behind left. Step left to side.

□□□□□□□□ , □□□□

4-6

cross rock right over left. Recover on left. Make ¼

right stepping right forward. □□□□□□□□ , □□□□ , □□ 90□□□□

7&8

Full triple turn right. Stepping Left-Right-left,

finishing with left to left side. □□□□ -□ , □ , □

TAG: 16 Counts
- AFTER 1st wall. Facing 6 O'clock
□□ :□□□□□□□□ 6□□ , □ 16□

bold">Behind. Side. Side. Full Turn. Shuffle Forward.

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□

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1-3

Cross Step right behind left. Step left to left side.

Step right to right side. □□□□□□□□ , □□□□ , □□□□

4--6

Walk around in a circle to your left stepping Left

-right- left turning left, preferably raised up on your toes & feet

together.

□□□□□□ -□ , □ , □ (□□□□□□ , □□□□□□)

7&8

Step right forward. Step left beside right. Step right

forward.

□□□□ , □□□□ , □□□□

Rock. Recover. Step. Rock. Recover. Walk X4 InA

>A

>A

CircleA

>A

> To The Right.

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□□ □□ , □□ , □□

□□ , □□□□□□

1-2

Rock forward left. Recover right. □□□□ , □□□□

&3-4

Step left beside right. Rock forward right. Recover on left.

□□□□ , □□□□ , □□□□

5-8

walk in a small circle to right stepping R-L-R-L

□□□□□□ -□ , □ , □ , □