

GREAT SCOTT!!

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Count: 64

Wall: 2

Level: Advanced level

Choreographer: Shaz Walton (Sept 07)

Music: Wall To Wall by Chris Brown (92 bpm)

Count in: 32 counts in?. on Lyrics Press. Heel. Coaster step. Kick ball cross turn. Dip. Recover. ½ Dip. Recover. Cross.

- 1** Press to right side with left toes pointing up. .
- 2&3** Step back left. Step back right. Step forward left.
- &4&** Kick right foot forward. Step right beside left. Cross step left over right as you angle body to left.
- 5-6** Complete a ¼ turn left (9 o clock wall) as you dip with feet apart.(weight stays on right)
Make ¼ turn right as you recover and slide left foot to right.
- 7&8** Make ¼ turn right stepping left to left side as you dip with feet apart. Recover with weight on right foot. Cross left over right.

Bounce x3 (or small jumps) ¾ hitched ronde. Behind. Side. Side. Step. Ronde behind. Step. Shuffle forward.

- 1&2** Bounce or jump ¾ turn right hitching right knee from front to back on count 2.
- 3&4** Cross step right behind left. Step left to left. Step right to right.
- &5-6** Step left to left. Cross step right behind left as you start to raise left knee. Circle knee & step behind right.

&7&8 step right beside left. Step left forward. Step right beside left. Step left forward.

Tap.1/4 knee bend. Recover ½ bend. Sailor step. Side ball step. Behind ¼ side. ¼ lean, leg raise.

- &1-2** Tap right beside left (&). Make ¼ left as you bend knees with feet together (1). On ball of left make ½ turn left dropping into a squat position with feet apart (2).(weight drops to right)
- 3&4** Cross step left behind right. Step right to right side. Step left to left side.
- &5** Step right beside left. Step left to left side.
- 6&7** Cross step right behind left. make ¼ left stepping left to left side. Step right to right side.
(Weight on right)

- 8 Make $\frac{1}{4}$ pivot turn left as you lean back & raise left leg (low Lift) (keep face looking forward)

Walk. Walk. Mambo step. Sailor $\frac{1}{4}$ turn. Ball step x2 making $\frac{3}{4}$ turn right.

- 1-2 Walk forward left. Walk forward right.
- 3&4 Rock forward left. Recover on right. Step back left.
- 5&6 Cross step right behind left. make $\frac{1}{4}$ turn right stepping left to left side. Step right forward.
- &7&8 Step left beside right. Make $\frac{1}{2}$ turn right cross stepping right over left. Step left beside right. Make $\frac{1}{4}$ turn right cross stepping right over left. use your hips here!)

Hitch Cross. Rock. Recover. Sailor $\frac{1}{4}$ right. Side. ?Matrix? lean. Ball. Cross.

- &1 Hitch left knee. Cross step left over right.
- 2& Rock out to right side. Recover on left.
- 3&4& Cross step right behind left. Make $\frac{1}{4}$ turn right stepping left to left side. Step right forward. Step left to left side. (Start to lean back)
- 5-6-7 Over 3 counts, lean back & circle your body & shoulders anti clockwise (as in the Matrix) returning to upright position on count 7 option: If you don't want to lean, just circle your hips for 3 counts anti clockwise)- weight will shift from left to right for both options
- &8 Step left beside right. Cross step right over left.

Hip side step left. Hip side step right. Cross. Step. Cross. Forward. $\frac{1}{4}$ turn. Back. Forward. $\frac{1}{4}$ turn.

- 1-2 Step left foot to left side, using left hip as if stepping over something. Step right foot to right side, using right hip as if stepping over something
- 3&4 cross step left over right. Step right to right side. Cross step left over right**
- 5-6 Step forward right. Make $\frac{1}{4}$ turn left. (Keep weight on right)
- &7-8 Step left back. Step forward right make $\frac{1}{4}$ turn left. (Keep weight on right) Try to stay rigid during these steps. Keep legs straight

Step. Cross. Touch. Pelvic contractions x 3. Weight. Ball. Walk. $\frac{1}{4}$ cross. $\frac{1}{4}$ back. Lock. Back.

- &1-2 Step left beside right. Cross step right over left. Touch left to left side- keep right knee bent lean slightly forward (stick bum out!)
- 3&4 Contract hips- forward- back- forward as you transfer your weight to left foot.

&5-6 Step right beside left. Step forward left. Make $\frac{1}{4}$ right as you cross right over left.

7& 8 Make $\frac{1}{4}$ right stepping back left. Cross step right over left. Step back left.

Diagonal step forward. Drag. Diagonal jumps x 3. Step. Step. Turn step. Ball side.

1-2 Take a Large step to right Diagonal with right foot. Drag left in place. (angle body to left diagonal)

3&4 To left diagonal make 3 small jumps with feet together, with body angled to right diagonal. (Weight ends on left)

5-6&7 Step forward right. Step forward left. Make $\frac{1}{2}$ pivot turn right. Step forward left.

&8 Step right beside left. Step left to left side. Start over & FUNK IT UP!!!