

# NIGHTCLUB TWO-STEP MIXER

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**Count:** 44                      **Wall:** —                      **Level:** —

**Choreographer:** Debbie Grimshire & Glenn Weiss

**Music:** I Cross My Heart by George Strait

**Position:** Couples are in closed couples position in a circle with men facing OLOD. Lady's weight is on left foot with right toe pointed to right side; man's weight is on right foot with left toe pointed to left side

## LADY'S FOOTWORK

### BASIC STEPS, OUTSIDE TURN

- 1&2**            Rock right foot slightly behind left, replace weight on left, step to right with right foot
- 3&4**            Rock left foot slightly behind right, replace weight on right, step to left with left foot
- 5&6**            Rock right foot slightly behind left, replace weight on left, step to right with right foot

**Her right arm is prepped slightly to left on 5&, and out to her right side on 6; right foot is prepped about a ¼ to her right**

- 7&8**            Step left foot slightly ahead of right, pivot on balls of both feet, turn ¾ right, step to left with left foot (outside turn)

### FLIP FLOPS, TRAVEL ¼

- 9&10**            Open ¼ to right (LOD) by stepping back on right, replace weight on left, step back on right while turning ½ left to face RLOD
- 11&12**            Rock back on left foot, replace weight on right, step back on left while turning ½ right to face LOD
- 13&14**            Rock back on right, replace weight on left, step to right with right foot at slight angle to left diagonal to start travel steps

**Man will place his hands on sides of her waist, her hands will rest on his upper arms to begin travel**

- 15&16**            Step back on left foot turning ¼ left, cross right over left, step to left with left

**His left hand will come up to return to closed couples position**

### TURNING TRAVEL, NECK WRAP WITH ½ TURN

**17&18** Rock back on right, replace weight on left, step to right with right foot at slight angle to left diagonal to start travel with turn

**He drops her left hand to start her turn**

**19&20** Step  $\frac{1}{4}$  to left with left foot, step to right on right foot turning  $\frac{1}{4}$  left, step to left with left foot turning  $\frac{1}{2}$  left

**Hands will end up her right to his left - man facing ILOD, lady facing OLOD**

**21&22** Rock right foot back, replace weight on left, step forward on right foot

**23&24** Walk 3 steps forward and  $\frac{1}{2}$  turn around man's right side while he is turning  $\frac{1}{2}$  to his left (left, right, left) dragging her right hand along man's right shoulder, across his upper back to his left shoulder

**Lady will be facing ILOD, man facing OLOD**

**BOW TIE TO TANDEM**

**Man will present his right hand for lady's right hand to connect at his upper chest level. Left hands will be connected under right hands**

**25&26** Rock right foot back, replace weight on left, step forward slightly on right

**Man will start to lift joined crossed arms over lady's head**

**27&28** Step left, right, left to turn  $1\frac{1}{2}$  to right to end up at man's right side with his right arm behind lady's neck and lady's left arm behind man's neck in bow tie

**29&30** Rock right foot back, replace weight on left, step right across left with foot prepped forward

**31&32** Turn 1 full free turn to right in front of man (left-right-left) to end up with hands connected in tandem position

**CROSS, BACK, SIDE TO LEFT & RIGHT, CROSS, ROCK, SIDE TO LADY'S OUTSIDE TURN**

**33&34** Cross right over left, step back on left at slight angle to right diagonal, step right to right side

**35&36** Cross left over right, step back on right at slight angle to left diagonal, step left to left side

**37&38** Cross right over left, replace weight on left, step to right with right foot - right foot is prepped about a  $\frac{1}{4}$  facing LOD. Man brings both arms up over lady's head on count 38

**39&40** Step left foot slightly ahead of right, pivot on balls of both feet, turn  $\frac{3}{4}$  and step to left with left foot

## **Arms will be brought down and out to sides on count 40**

### **SWITCH TO NEW PARTNER**

- 41&42** Pivot  $\frac{1}{2}$  to left on left foot and step back on right, pivot  $\frac{1}{2}$  to left on right and step forward on left, pivot  $\frac{1}{4}$  to left on left foot and step right foot to right side to end up in front of new partner
- 43&44** Rock left foot slightly behind right, replace weight on right, step to left with left foot

### **REPEAT**

### **MAN'S FOOTWORK**

#### **BASIC STEPS**

- 1&2** Rock left foot slightly behind right, replace weight on right, step to left with left foot
- 3&4** Rock right foot slightly behind left, replace weight on left, step to right with right foot
- 5&6** Rock left foot slightly behind right, replace weight on right, step to left with left foot
- 7&8** Rock right foot slightly behind left, replace weight on left, step to right with right foot

**Prep lady's right arm slightly to right on 5&, and out to her right side on 6; bring arm down on the & count and return to closed**

### **FLIP FLOPS, TRAVEL $\frac{1}{4}$ TO OUTSIDE OF CIRCLE**

- 9&10** Open  $\frac{1}{4}$  to left (LOD) by stepping back on left, replace weight on right, step back on left while turning  $\frac{1}{2}$  left to face RLOD
- 11&12** Rock back on right foot, replace weight on left, step back on right while turning  $\frac{1}{2}$  right to face LOD
- 13&14** Rock back on left, replace weight on right, step to left with left foot in between lady's legs at slight angle to left diagonal to start travel steps

**Place hands on sides of her waist, her hands will rest on his upper arms to begin travel**

- 15&16** Step right to right side  $\frac{1}{4}$  left, cross left over right, step to left with right

**His left hand will come up to return to closed couples position**

### **TRAVEL $\frac{1}{4}$ DOWN LOD, NECK WRAP WITH $\frac{1}{2}$ TURN**

- 17&18** Rock back on left, replace weight on right, step to left with left foot in between lady's legs at slight angle to left diagonal to start travel

**Drop her left hand to start her turn, lead his left hand to his right to turn lady 1 full turn**

**19&20** Step right to right side  $\frac{1}{4}$  left, cross left over right, step to left with right

**Hands will end up her right to his left - man facing ILOD, lady facing OLOD**

**21&22** Rock left foot slightly back, replace weight on right, step left beside right

**23&24** Bring left hand to right side of neck to lead lady forward as man turns  $\frac{1}{2}$  to left on the spot  
right-left-right

**Lady will be facing ILOD, man facing OLOD**

**BOW TIE TO TANDEM**

**Once turned, man will present his right hand for lady's right hand to connect at his upper chest level. Left hands will be connected under right hands**

**25&26** Rock left foot back, replace weight on right, step left foot beside right

**Man will start to lift joined crossed arms over lady's head**

**27&28** Rock right foot back, replace weight on left, step right foot beside left while turning lady 1 full turn to her right to end up at her left side with his right arm behind lady's neck and lady's left arm behind man's neck in bow tie

**29&30** Rock left foot back, replace weight on right, step left across right as man preps lady to rock back

**31&32** Rock right foot back, replace weight on left, hold on left and prep lady to turn 1 full free turn to her right in front of man to end up with hands connected in tandem position - both will now be on lady's footwork

**CROSS, BACK, SIDE TO LEFT & RIGHT, CROSS, ROCK, SIDE TO LADY'S OUTSIDE TURN**

**33&34** Cross right over left, step back on left at slight angle to right diagonal, step right to right side

**35&36** Cross left over right, step back on right at slight angle to left diagonal, step left to left side

**37&38** Cross right over left, replace weight on left, step to right with right foot

**Man brings both arms up over lady's head on count 38**

**39&40** Rock back on left, replace weight on right, step to left with left foot

**Arms will be brought down & out to sides on count 40**

## **SWITCH TO NEW PARTNER**

- 41&42** Hold weight over both feet. Drop lady's right hand and prep lady's left hand in to turn her 1 full turn traveling LOD to new partner to man's left
- 43&44** Hold weight over both feet for counts 43& and shift weight to right on count 44 to start dance over

**Return to closed position with new partner**

## **REPEAT**