

# Give A Little More

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Kate Sala & Dee Musk (Nov 10)

**Music:** Give A Little More by Maroon 5 (CD: Hands All Over)

☐☐☐    **24 Count Intro. Approx 12 seconds.**

**Track approx 3mins**

☐☐☐

**Kick Back Cross, Back Side, Shuffle**

**Forward, Step ½ Turn R.**

**1&2**

**Kick R foot forward, step back on R, cross step L over R.**

☐☐☐☐    , ☐☐☐☐    , ☐☐☐☐☐☐☐☐

**3,4**

**Step R foot back, step L foot to L side.**

☐☐☐☐    , ☐☐☐☐

**5&6**

**Shuffle forward stepping R,L.R. ☐☐☐ -☐ , ☐ , ☐**

**7,8**

**Step forward on L, make a ½ turn R keeping weight back on L. (6**

**o'clock).**

☐☐☐☐    , ☐☐ **180**☐☐☐☐☐☐    (☐☐ **6**☐☐ )

**RESTART DURING wall 3, begin again facing 6**

**o'clock wall.**

□□□□□□ , □□ 6□□ , □□□□

□□□

**Coaster Step, Hold Ball Step, Step,**

**Anchor Step, ¼ Turn L With Sway.**

**1&2**

**Step back on R, close L beside R, step forward on R.**

□□□□ , □□□□ , □□□□

**3&4**

**Hold count 3, close L beside R, step forward on R.**

□ , □□□□ , □□□□

**5**

**Step forward on L. □□□□**

**6&7**

**Cross rock on R behind L, replace weight to L, step back on R.**

□□□□□□□□□□ , □□□□ , □□□□

**8**

**Make a ¼ turn L stepping L to L side with L hip sway. (3 o'clock).**

□□ 90□□□□□□□□ (□□ 3□□ )

□□□

**Sway Hips R, L, Chasse ¼ Turn R, Step**

**¼ Turn R, Cross Shuffle.**

**1,2**

Sway hips R, sway hips L. □□□ , □□□

3&4

Step R to R side, close L beside R, make a ¼ turn R stepping forward on

R. □□□□ , □□□□ , □□ 90□□□□

5,6

Step forward on L, make a ¼ turn R.

□□□□ , □□ 90□

7&8

**Cross step L over R, step R to R side, cross step L over R. (9**

o'clock).

□□□□□□□□ , □□□□ , □□□□□□□□ (□□ 90□□ )

□□□

Side Step, ¾ Box Turn L, Cross Rock,

Sweep Sailor ¼ Turn R

1

Step R to R side. □□□□

2-4

Make a ¼ turn L stepping L to L side, make a ¼ turn L stepping R to R

side, make a ¼ turn L stepping L to L side.

□□ 90□□□□□ , □□ 90□□□□□ , □□ 90□□□□□

5,6

Cross rock R over L, recover weight to L.

□□□□□□□□ , □□□□

**7&8**

Sweep R out to the right making a ¼ turn R cross stepping R behind L,

**step L to L side, step R to R side. (3 o'clock).**

□□□□ 90□□□□□□□□ , □□□□ , □□□□ (□□ 3□□ )

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross Side, Sailor ¼ Turn L, Hold Ball Step, Step,

**Mambo Forward.**

**1,2**

Cross step L over R, step R to R side.

□□□□□□□□ , □□□□

**3&4**

Making a ¼ turn L cross step L behind R, step R to R side, step L forward. □□ 90

□□□□□□□□ , □□□□ , □□□□

**5&6**

Hold count 5, close R beside L, step forward on L.

□ , □□□□ , □□□□

**7**

Step forward on R. □□□□

**8&1**

**Rock forward on L, recover weight to R, step back on L. (12**

**o'clock).**

□□□□ , □□□□ , □□□□ (□□ 12□□ )

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Hip Sway Back, Forward, Hip Sways Back, Forward, Back,

Drag Out Out, Cross Step.

2,3

Step back on R swaying R hip back, sway L hip forward.

□□□□□□□□ , □□□□

4&5

Sway R hip back, sway L hip forward, sway R hip back.

□□□□ , □□□□ , □□□□

6&7

Drag L towards R, step L out to L side, step R out to R side

□□□□ , □□□□ , □□□□

8

**Cross step L over R. (12 o'clock).**

□□□□□□□□ (□□ 12□□ )

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Side Behind, And Cross ¼ Turn R, Step ½ Turn R, Left

Lock Step Forward.

1,2

**Step R to R side, cross step L behind R.**

□□□□ , □□□□□□□□

**&3,4**

**Step R to R side, cross step L over R, make a ¼ turn R stepping forward**

**on R.** □□□□ , □□□□□□□□ , □□ 90□□□□

**5,6**

**Step forward on L, make a ½ turn R.**

□□□□ , □□ 180□

**7&8**

**Step forward on L, lock R behind L, step forward on L. (9 o'clock).**

□□□□ , □□□□□□□□ , □□□□ (□□ 9□□ )

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">R Jazzbox, Step ¼ Turn L, Kick Out Out.**

**1-4**

**Cross step R over L, step back on L, step R to R side, step forward on**

**L.** □□□□□□□□ , □□□□ , □□□□ , □□□□

**5,6**

**Step forward on R, make a ¼ turn L.**

□□□□ , □□ 90□

**7&8**

**Kick R across L, step R out to R side, step L out to L side. (6**

**o'clock).**

□□□□□□□□ , □□□□ , □□□□ (□□ 6□□ )

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10943](https://www.linedance.com/index.php?f=dance_view&id=10943)