

A&M CHA CHA

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Count: 72 **Wall:** — **Level:** —

Choreographer: T. & M. Gaughan

Music: Gulf Of Mexico by Clint Black

Position: Sweetheart

- 1-8** Basic cha-cha
- 9-12** Drop left hand step forward on left foot turn 1 right finishing facing outside LOD (left right cha-cha-cha gent behind lady)
- 13-16** Step right (right, left, cha-cha-cha)
- 17-20** Step left (left, right, cha-cha-cha)
- 21-24** Right foot step back ($\frac{3}{4}$ turn clockwise back into LOD (right, left, cha-cha-cha)
- 25-32** Basic cha-cha
- 33-36** Turn left facing inside LOD (left, right, cha-cha-cha) lady now behind man)
- 37-40** Rock forward right, rock back left, cha-cha-cha
- 41-44** Rock back left, rock forward right, cha-cha-cha

MAN'S STEPS

- 45-48** Turn right back into LOD (right, left cha-cha-cha)

LADY'S STEPS

- 45-48** Lady full turn right into LOD (right, left, cha-cha-cha)
- 49-56** Basic cha-cha (on last beat drop right hands and pick up in front under left arms)
- 57-60** Rock steps left foot step 45 degrees to right, rock back on right, cha-cha-cha (on cha-cha-cha beat raise hands in air and lady moves behind man)

61-64(lady now on man's left) right foot step 45 degrees across left, rock back on left, cha-cha-cha

65-68 Rock forward left, rock back right, cha-cha-cha

MAN'S STEPS

69-72 Step right, left cha-cha-cha on the spot

LADY'S STEPS

69-72 Do full turn clockwise back into sweetheart position on right, left cha-cha-cha

REPEAT