

# Itaewon Freedom

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Seong-yun, Eom and Yeong Nam, Jun, Republic of Korea (April 11)

**Music:** Itaewon Freedom by UV

## Intro: 16 counts

### Side Toe Switches x 4, Step Together X 2

- 1&2&** Touch R toe to R and R arm spread L diagonally, step R beside L, touch L toe to L, step L beside R and L arm spread R diagonally
- 3&4** Touch R toe to R and R arm up, step R beside L, touch L toe to L and L arm up
- 5&6** Hold and both hands together fwd, step L to L, step R next to L and both hands spread out (body L diagonally)
- 7&8** Hold and both hands together fwd, step L to L, step R next to L and both hands spread out (body L diagonally)

### Bump Hips, Sway Body

- 1&2&3&4** Bump hips R, L, R, L, R, L, R, L, both arms spread out and up
- 5-8** Sway body R, L, R, L, Keeping on both hands spread and around the mouth

### Charleston Step X 2

- 1-2** Step R fwd, touch L toe fwd, both arms bend over chest and like clapping arms fwd
- 3-4** Step L back, touch R toe back, both hands like clapping back body
- 5-6** Step R fwd, touch L toe fwd, both arms bend over chest and like clapping arms fwd
- 7-8** Step L back, touch R toe back, both hands like clapping back body

### Side rock, chasse, X 2

- 1-2** Rock R to R, recover on L
- 3&4** Step R to R, step L next to L, step R to R
- 5-6** Rock L to L, recover on R
- 7&8** Step L to L, step L next to L, step R to R

**TAG:** Here on wall 5, then restart the dance

**Step, Touch , X 4**

1-2 Step R to R, Touch L toe diagonally L, pointing index of R hand up diagonally L

3-4 Step L to L, Touch R toe diagonally R, pointing index of L hand up diagonally R

**5-6step R to R, Touch L toe diagonally L, pointing index of R hand down diagonally L**

**7-8step L to L, Touch R toe diagonally R, pointing index of L hand down diagonally R**

### **Step Fwd, Point, Together, Point, Step, Together**

1-2 Step fwd R, point L to L, raising R arms up diagonally

3-4 Step L beside R, Point R to R, raising L arms up diagonally

5 Step R to R, Raising R arms up diagonally

6&7 Arms up & down, L, R, L

8 Step R beside L, L arms down

### **Syncopated Kick Boll Change, Toes Pan**

1&2& Kick fwd R, step the boll of R, pan both toes out, pan both toes back

**3-4R arms spread out, looking out to R**

5-6 Look out to L, R

7&8& Both hands circle up and down shoulder

### **Heel Switches X 4, Heel Switches Turn L 1/8, X 2, 1/4, 1/4**

1&2& Touch fwd R heel, step together R beside L, touch fwd L heel, step together L beside R

3&4& Touch fwd R heel, step together R beside L, touch fwd L heel, step together L beside R

**5&1/8 turn L, Touch fwd R heel, step together R beside L**

**6&1/8 turn L, Touch fwd L heel, step together L beside R**

**7&1/4 turn L, Touch fwd R heel, step together R beside L**

**8&1/4 turn L, Touch fwd L heel, step together L beside R**

**styling L hand on L waist, shaking R hand around R waist**

**Repeat**

**Tag : 24 counts - after 32 counts during wall 5**

### **Step Together, X 2, Step Together, X 2**

- 1&2** Hold and both hands together fwd, step L to L, step R next to L and both hands spread out (body L diagonally)
- 3&4** Repeat 1&2
- 5&6** Hold and both hands together fwd, step R to R, step R next to L and both hands spread out (body L diagonally)
- 7&8** Repeat 5&6

### **Step Fwd, Point, Step, Point, Hook, Touch, Heel Pan X 4**

- 1-2** Step fwd R, point L to L, circling R arm and pointing index of R hand diagonally R
- 3-4** Step L beside R, Point R to R, circling L arm and pointing index of L hand diagonally L
- &5** Hook R across L snapping with L hand , touch R fwd

### **6&7&8R heel pans, circling L hand clockwise around the head**

### **Step Back, Point, Step Back, Point, Hook, Touch, Heel Pan X 4**

- 1-2** Step back R, point L to L, circling R arm and pointing index of R hand diagonally R
- 3-4** Step L beside R, Point R to R, circling L arm and pointing index of L hand diagonally L
- &5** Hook R across L snapping with L hand , touch R fwd

### **6&7&8R heel pans, circling L hand clockwise around the head**

### **Restart dance from the beginning (Now wall 6)**