

# One Day You Will

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**Count:** 48      **Wall:** 2      **Level:** Advanced

**Choreographer:** Dee Musk , UK (Feb 10)

**Music:** One Day You Will by Lady Antebellum

☐☐☐ Track length approx 4 mins 30 secs -

68 bpm (approx) 32 Count Intro - Approx 28 secs.

☐☐☐

**Step Rock Recover, Step**

**Full Turn R, Sway Back Forward Back, Step ½ Turn L.** ☐ ☐ ☐ , ☐ ☐ ☐ , ☐ -☐ , ☐ , ☐ , ☐

**1,2&**

**Step forward on R, rock forward on L, recover weight to**

**R.**

☐☐☐ , ☐☐☐ , ☐☐☐

**3,4&**

**Step back on L, make a ½ turn R stepping forward on R,**

**make another ½ turn R stepping back on L.**

☐☐☐ , ☐☐ 180☐☐☐ , ☐☐ 180☐☐☐

**5-7**

**Rock back on R, rock forward on L, rock back on R.**

☐☐☐☐ , ☐☐☐☐ , ☐☐☐☐

**8&**

**Step forward on L, make a ½ turn L stepping back on R. (6**

o'clock).

□□□□ , □□ 180□□□□ (□□ 6□□ )

□□□

**Back Rock Step, R Step  $\frac{3}{4}$  Turn Side R, Back Rock Side Close,**

**Forward, Full Turn** □□□ □□ , □  $\frac{3}{4}$ , □□□ □□

□ □ , □ , □□

**1, 2**

**Rock back on L, step forward on R.**

□□□□ , □□□□

**\*\*TAG: 1 count tag DURING wall 5**

- then restart facing 6 o'clock.

**\*\*TAG: 1 Count, DURING Wall 5**

**dance up to and including count 10 then add**

□□ :1□ , □□□□□□ 6□□□□□□□□ 1□□□□□□

**3&4**

**Step forward on L, make a  $\frac{3}{4}$  turn R, step L to L side.**

□□□□ , □□ 270□ , □□□□

**5&6&**

**Cross rock R behind L, recover weight to L, step R to R**

**side, close L beside R** □□□□□□□□□□ , □□□□ , □□□□ , □□□□

**7**

**Step forward on R.**

□□□□

**8&**

**Make a ½ turn R stepping back on L, make another ½ turn**

**R stepping forward on R. (3 o'clock).**

□□ 180□□□□ , □□ 180□□□□ (□□ 3□□ )

□□□

**Forward Rock Recover**

**Together, Forward Rock Recover Together, Step ½ Turn R, Cross Side Behind**

**Side.** □□□ , □□□ , □ □ , □□

**1,2&**

**Rock forward on L, recover weight to R, step L beside**

**R.**

□□□□ , □□□□ , □□□□

**3,4&**

**Rock forward on R, recover weight to L, step R beside**

**L.**

□□□□ , □□□□ , □□□□

**5-6**

**Step forward on L, make a ½ turn R (weight on R).**

□□□□ , □□ 180□ (□□□□ )

**7&8&**

**Cross step L over R, step R to R side, cross step L**

**behind R, step R to R side. (9 o'clock).**

□□□□□□□□ , □□□□ , □□□□□□□□ , □□□□ (□□ 9□□ )

□□□

**Cross Rock Recover Side,**

**Cross Rock Recover Side, Cross Unwind A Full Turn R With Sweep, Cross L Over**

**R, Cross R Over L.**

□□□□ , □□□□ , □□ □□□□ , □□ , □□

**1,2&**

**Cross rock L over R, recover weight to R, step L to L**

**side.**

□□□□□□□□ , □□□□ , □□□□

**3,4&**

**Cross rock R over L, recover weight to L, step R to R**

**side.**

□□□□□□□□ , □□□□ , □□□□

**5-7**

**Cross step L over R, unwind a full turn R over 2 counts**

**sweeping L in front of R. (weight remains on R).**

□□□□□□□□ , □ 2□□□□□□□□ (□□□□□□ )

**8,1**

**Cross step L over R, cross step R over L (moving**

**forwards). (9 o'clock).**

□□□□□□□□ , □□□□□□□□ (□□□□ ) (□□ 9□□ )

□□□

**Back Side Cross, L ¼ Turn Side Step, Step, L**

**Mambo Forward, R Coaster Step. □□□ , 1/4**

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mso-font-kerning:0pt">, □□□ , □□□

**2&3**

**Step back on L, step R to R side, cross step L over R.**

□□□□ , □□□□ , □□□□□□□□

**4&5**

**Making a ¼ turn L step back on R, step L to L side,**

**step forward on R. □□ 90□□□□□□ , □□□□ , □□□□**

**6&7**

**Rock forward on L, recover weight to R, step back on L.**

□□□□□□ , □□□□ , □□□□

**8&1**

**Step back on R, close L beside R, step forward on R. (6**

**o'clock)**

□□□□ , □□□□ , □□□□ (□□ 6□□ )

□□□

**Step Full Turn R With Sweep, Behind Side,**

**Travelling Forward Step Spiral Full Turn L, Step, Full Turn L.**

□□□□ , □

□ □□□□□ , □

□□

**2&3**

**Step forward on L, pivot 1/2 turn R (weight on R), make another 1/2 turn R stepping back on L sweeping R behind L.**

□□□□ , □□ 180□ (□□□□□□ ) , □□ 180□□□□□□□□

**4&**

**Cross step R behind L, step L to L side.**

□□□□□□□□ , □□□□

**\* RESTART from here DURING wall 3, begin again facing 6 o'clock.**

□□□□□□□□ 6□□□□□

**5**

**Step forward on R.**

□□□□

**6**

**Unwind a full turn L spiralling on R hooking left in front of right.**

□□□□□□□□□□

**7**

**Step forward on L.**

□□□□

8&

Make a  $\frac{1}{2}$  turn L stepping back on R, make another  $\frac{1}{2}$  turn

**L stepping forward on L (6 o'clock).**

□□ 180□□□□ , □□ 180□□□□ (□□ 6□□ )

**ENDING: The dance finishes on Section 2 after the full turn R**

facing 3 o'clock wall - simply walk a  $\frac{3}{4}$  turn R slowly to face the front wall.

□□□□□□□□□□ 3□□ , □□□□ 270□□□□□□□□