

Creepin' (□□□□)

LINEDANCE.COM

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Scott Blevins (Sept 08)

Music: The Creeps (Original Radio) by Camille Jones vs Fedde Le Grand

□□□ **Start on lyrics after 64**

count intro

□□□

1&2&

1) Kick R foot forward; &) Step R foot a small step to R side; 2)

Step L foot a small step to L side; &) Step R foot to center.

1)□□□□ , &)□□□□□□ , 2)□□□□□□ , &)□□□□

3,4

3) Step L foot across and in front of R foot; 4) Step back on R

foot.

3)□□□□□□□□□□ , 4)□□□□

5&6

5) Take weight forward on to L foot; &) Make a 1/4 turn L stepping R

foot to R side; 6) Step L foot across and in front of R foot.

5)□□□□□□□□□□ , &)□□ 90□□□□□□ , 6)□□□□□□□□□□

7&8

7) Make a 1/4 turn R

stepping forward on R foot; &) Make a 1/2 turn R Stepping back on L foot;

8) Step R foot next to L foot. (facing 6

O'clock)

7) 90 , &) 180 , 8) (6)

1,2

1-2) Walk forward L-R. 1-2) - ,

&3,4

&) Step back and on

a diagonal L on to ball of L foot; 3) Return to R foot; 4) Step forward on L

foot toward 6 O'clock.

&) , 3) , 4) (6)

5&6

5) Make a 1/4 turn L

rocking R foot to R side; &) Recover to L foot; 6) Step R foot across and

in front of L foot.

5) 90 , &) 6)

7&8

7) Make a 1/4 turn R

stepping back on L foot; &) Make a 1/4 turn R stepping R foot to R side;

8) Step L foot across and in front of R foot. (facing 9 O'clock)

7) 90 , &) 90 , 8) (9)

1&2 1) Step L foot across and

in front of R foot; &) Make a 1/8 turn L stepping back on R foot; 2) Make

a 1/8 turn L stepping forward on L foot. (facing 9 O'clock)

1) □□□□□□□□ , &) □□ 45□□□□ 2) □□ 45□□□□ (□□ 9□□)

3,4

3) Step forward on R

foot; 4) Make a 1/2 turn R stepping back on L foot. 3) □□□□ , 4) □□ 180□□□□

5&6

5) Make a 1/4 R stepping

R foot to R side; &) Step L foot next to R foot; 6) Step R foot to R

side. (facing 6 O'clock)

5) □□ 90□□□□ , &) □□□□ , 6) □□□□ (□□ 6□□)

7&8

7) Rock L foot across

and in front of R foot; &) Recover to R foot; 8) Make a 1/4 turn L

stepping forward on L foot. (facing 3

O'clock)

7) □□□□□□□□ , &) □□□□ , 8) □□ 90□□□□ (□□ 3□□)