

HOT SHAKES & RAUNCHY ROLLS

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Count: 48 **Wall:** — **Level:** —

Choreographer: Helen D'Aguiar & Rachel Griffiths

Music: Shake, Rattle & Roll by Bill Haley & The Comets

Position: Begin with man facing OLOD and woman facing ILOD (facing each other), holding hands (or ballroom hold)

MAN'S STEPS:

ROCK STEP, CHASSE LEFT, CHASSE RIGHT, ROCK STEP

- 1-2 Rock back on left, recover right
- 3&4 Chasse left (side close side)
- 5&6 Chasse right (side close side)
- 7-8 Rock back on left, recover right

CHASSE ¼ TURN LEFT, PIVOT ¼ LEFT, CHASSE ¼ TURN RIGHT, 2 X PIVOT TURNS RIGHT

- 9&10 Chasse left (side close side) making ¼ turn left releasing your left hand
- &11&12 Pivot ¼ turn left on ball of left foot and go straight into a chasse ¼ turn right (you should now be facing LOD, release your right hand)
- 13-14 Step forward on left, pivot half turn right
- 15-16 Step forward on left, pivot half turn right

JAZZ BOX WITH SCUFF (TWICE)

- 17-20 Take lady's left hand in your right and cross left over right, step back on right, step left to side and scuff right
- 21-24 Cross right over left, step back on left, step right to side and scuff left

TOE STRUTS, PIVOT ¼ TURN LEFT, CHASSE, ROCK STEP

- 25-26 Left toe strut forward
- 27-28 Right toe strut forward
- &29&30 Pivot ¼ turn right and chasse left, taking lady's right hand in your left (you should now be holding both hands, facing each other)
- 31-32 Rock back right, recover left

TOE KICK SWIVELS (TWICE), STEP BACK TOUCH

- 33-35** While swiveling on ball of left foot, touch right toe to left instep, kick right foot forward, cross right over left (i.e. toe, heel, cross)
- 36-38** While swiveling on ball of right foot, touch left toe to left instep, kick left foot forward, cross left over right
- 39-40** Step back on right foot and touch left next to right

CHASSE LEFT, ROCK STEP, CHASSE RIGHT, STOMP, KICK

- 41&42** Chasse left (side close side) releasing your right hand
- 43-44** Rock back on right, recover left
- 45&46** Chasse right (side close side)
- 47-48** Taking both lady's hands, stomp left next to right (no weight) and kick left foot forward

REPEAT

LADY'S STEPS

ROCK STEP, CHASSE RIGHT, CHASSE LEFT, ROCK STEP

- 1-2** Rock back on right, recover left
- 3&4** Chasse right (side close side)
- 5&6** Chasse left (side close side)
- 7-8** Rock back on right, recover left

CHASSE ¼ TURN RIGHT, PIVOT ¼ RIGHT, CHASSE ¼ TURN LEFT, 2 X PIVOT TURNS LEFT

- 9&10** Chasse right (side close side) making ¼ turn right, release right hand
- &11&12** Pivot ¼ turn right on ball of right foot and go straight into a chasse ¼ turn left (you should now be facing LOD), release your left hand
- 13-14** Step forward on right, pivot half turn left
- 15-16** Step forward on right, pivot half turn left

JAZZ BOX WITH SCUFF (TWICE)

- 17-20** Taking man's right hand in your left, cross right over left, step back on left, step right to side and scuff left
- 21-24** Cross left over right, step back on right, step left to side and scuff right

TOE STRUTS, PIVOT $\frac{1}{4}$ TURN RIGHT, CHASSE, ROCK STEP

- 25-26** Right toe strut forward
- 27-28** Left toe strut forward
- &29&30** Pivot $\frac{1}{4}$ turn left and chasse right, taking man's left hand in your right (you should now be holding both hands facing each other)
- 31-32** Rock back left, recover right

TOE KICK SWIVELS (TWICE), STEP BACK TOUCH

- 33-35** While swiveling on ball of right foot, touch left toe to right instep, kick left foot forward, cross left over right (i.e. toe, heel, cross)
- 36-38** While swiveling on ball of left foot, touch right toe to left instep, kick right foot forward, cross right over left
- 39-40** Step back on left foot and touch right next to left

CHASSE $\frac{1}{4}$ TURN RIGHT, PIVOT $\frac{3}{4}$ TURN RIGHT, CHASSE LEFT, STOMP, KICK

- 41&42** Chasse right turning $\frac{1}{4}$ turn right (drop left and begin to pass under man's left arm)
- 43-44** Step forward on left, turn $\frac{3}{4}$ right
- 45&46** Hold hands again and chasse left (side close side)
- 47-48** Stomp right next to left (no weight) and kick right foot forward

REPEAT