

# I Really Like You (□□□□□□ )

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**Count:** 64      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Amy Yang , Taiwan (July 2016)

**Music:** I Really Like You by Carly Rae Jepsen - MAX & Against The Current Cover

**Intro : 16 counts, (start on the word "But" in "But I just got ...) (\*\*1 Tag, 1 Tag/Restart)**

**Sec . 1: FORWARD, RECOVER, 1/2 TURN R FORWARD SHUFFLE, PIVOT 1/2 TURN R, FORWARD SHUFFLE**

1 - 2      Step RF forward, Recover onto LF

**3& 4 1/4 turn R stepping on RF , Step LF beside RF, 1/4 turn R stepping forward on RF (06:00)**

5 - 6      Step LF forward, Pivot 1/2 turn R step on RF(12:00)

7& 8      Step LF forward, Lock RF behind LF, Step LF forward

1 - 2 □□□□ , □□□□

**3& 4 □□ 1/4 □□□□ , □□□□□□□□ , □□ 1/4 □□□□ (06:00)**

5 - 6 □□□□ , □□ 1/2 □□□□ (12:00)

7& 8 □□□□ , □□□□□□□□ , □□□□

**Sec . 2: FORWARD, RECOVER, COASTER, FORWARD, RECOVER, MAKE 1/2 TURN L FORWARD SHUFFLE**

1 - 2      Step RF forward, Recover onto LF

3& 4      Step RF back , Step LF beside RF, Step RF forward

5 - 6      Step LF forward, Recover onto RF

7& 8      Shuffle making 1/2 turn L stepping forward on LF, RF, LF(06:00)

1 - 2 □□□□ , □□□□

3& 4 □□□□ , □□□□□□□□ , □□□□

5 - 6 □□□□ , □□□□

7& 8 □□ 1/2 □□□□ , □□□□ , □□□□ (06:00)

### Sec . 3: PIVOT 1/4 TURN R, CROSS SHUFFLE, SIDE, RECOVER, BEHIND, SIDE, FORWARD

1 - 2 Step RF forward, Pivot 1/4 R turn L step on LF(03:00)

3& 4 Cross RF over LF, Step LF to L, Cross RF over LF

5 - 6 Step LF to L, Recover onto RF

7& 8 Cross LF behind RF, Step RF to R, Step LF forward

1 - 2□□□□ ,□□ 1/4□□□ (03:00)

3& 4□□□□□□ ,□□□□ ,□□□□□□

5 - 6□□□□ ,□□□□

7& 8□□□□□□ ,□□□□ ,□□□□

### Sec . 4: HEEL GRIND 1/4 TURN R, BACK, RECOVER(x2)

1 - 2 Touch RF heel forward, Grinding 1/4 turn R stepping back on LF(06:00)

3 - 4 Step RF back, Recover onto LF

5 - 6 Touch RF heel forward, Grinding 1/4 turn R stepping back on LF (09:00)

7 - 8 Step RF back, Recover onto LF

\*\*\* (Restart/Tag : During wall 5, after 32 counts)

1 - 2□□□□□□ ,□□ 1/4□□□□ (06:00)

3 - 4□□□□ ,□□□□

5 - 6□□□□□□ ,□□ 1/4□□□□ (09:00)

7 - 8□□□□ ,□□□□ \*\*\* ( (□□□□ /□□ :□□□□ 32□ )

### Sec . 5: SIDE, BESIDE, FORWARD LOCK STEP(R&L)

1 - 2 Step RF to R, Step LF beside RF

3& 4 Step RF forward, Lock LF behind RF, Step RF forward

5 - 6 Step LF to L, Step RF beside LF

7& 8 Step LF forward, Lock RF behind LF, Step LF forward

1 - 2□□□□ ,□□□□□□

3& 4 □□□□ , □□□□□□□□ , □□□□

5 - 6 □□□□ , □□□□□□

7& 8 □□□□ , □□□□□□□□ , □□□□

**Sec . 6: FORWARD, RECOVER, 1/2 TURN R FORWARD SHUFFLE, MAKE 1/2 TURN R BACKWARD SHUFFLE, BACK, RECOVER**

1 - 2 Step RF forward, Recover onto LF

**3& 4 1/4 turn R stepping on RF, Step LF beside RF, 1/4 turn R stepping forward on RF (03:00)**

5& 6 Shuffle making 1/2 turn R stepping backward on RF, LF, RF(09:00)

7 - 8 Step RF back, Recover onto LF

1 - 2 □□□□ , □□□□

3& 4 □□ 1/2 □□□□ , □□□□ , □□□□ (03:00)

5& 6 □□ 1/2 □□□□ , □□□□ , □□□□ (09:00)

7 - 8 □□□□ , □□□□

**Sec . 7: SIDE, HOLD, BESIDE, SIDE, TOUCH, CROSS, RECOVER, SIDE CHASSE**

1 - 2 Step RF to R, Hold

3& 4 Step LF beside RF, Step RF to R, Touch LF beside RF

5 - 6 Cross LF over RF, Recover onto RF

7& 8 Step LF to L, Step RF beside LF, Step LF to L

1 - 2 □□□□ , □□

3& 4 □□□□□□□□ , □□□□ , □□□□□□□□

5 - 6 □□□□□□□□ , □□□□□□

7& 8 □□□□ , □□□□□□□□ , □□□□

**Sec . 8: JAZZ BOX 1/4 TURN R(x2)**

1 - 4 Cross RF over LF, Step LF back, 1/4 turn R step RF to R, Step LF forward(12:00)

5 - 8 Cross RF over LF, Step LF back, 1/4 turn R step RF to R, Step LF forward(03:00)

1 - 4 □□□□□□□□ , □□□□ , □□ 1/4 □□□□ , □□□□ (12:00)

5 - 8 □□□□□□□□ , □□□□ , □□ 1/4 □□□□ , □□□□ (03:00)

### Start again

Tag : After wall 3, Add 4 counts tag ( facing 09:00 )

□□ : □□□□□□□□□□ (□□ 09:00)

### ROCKING CHAIR

1 - 4 Step RF forward, Recover onto LF, Step RF back, Recover onto LF

1 - 4 □□□□ , □□□□ , □□□□ , □□□□

Restart/Tag : During wall 5, after 32 counts, Add 4 counts tag ( facing 09:00 )

□□□□ /□□ : □□□□□□□□ 32□□□□ 4□ (□□ 09:00)

Ending : End after wall 6

□□ : □□□□□□□□

Have Fun & Happy Dancing!

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