

# I'M GONNA GETCHA GOOD

LINEDANCE.COM

**Count:** —                      **Wall:** 2                      **Level:** beginner/intermediate

**Choreographer:** Alice Heath

**Music:** I'm Gonna Getcha Good by Shania Twain

**Sequence:** After the vocals "Let's Go", wait for 16 counts and then start the dance with part A, B, B, C, B, B, B, B, A, C. Start C when she says "I've already planned it"

## PART A

- 1            Right point side right
- 2            Pivot  $\frac{1}{4}$  turn on ball of left as you step right next to left
- 3            Left point side left
- 4            Left step next to right
- 5-8        Repeat steps 1-4
  
- 9            Right cross step behind left
- &            Left step side left on ball of foot
- 10          Right step side right
- 11          Left cross step behind right
- &            Right step side right on ball of foot
- 12          Left step side left
- 13-16      Repeat steps 9-12

## PART B

- 1            Right point side right
- 2            Pivot  $\frac{1}{4}$  turn right on ball of left as you step right next to left
- 3            Left point side left
- 4            Left step next to right
- 5-8        Repeat steps 1-4
  
- 9            Right cross step behind left

- & Left step side left on ball of foot
- 10 Right step side right
- 11 Left cross step behind right
- & Right step side right on ball of foot
- 12 Left step side left
- 13-16 Repeat steps 9-12
  
- 17 Right step forward diagonal! Right
- 18 Left step next to right
- 19 Right step forward diagonal right
- 20 Left touch next to right
- 21 Left step forward diagonal left
- 22 Right step next to left
- 23 Left step forward diagonal left
- 24 Right touch next to left
  
- 25-28 Right step side right roll hips right-left-right-left
- 29-32 Bump hips right-left-right-left
  
- 33 Right cross step behind
  
- &¼ turn left step side left on ball of foot**
- 34 Right step side right
- 35 Left rock forward
- 36 Right rock back
- 37 Step back left
- & Step right together
- 38 Step forward left
- 39 Kick right foot forward

- &** Step on ball of right foot
- 40** Step in place
  
- 41** Step right to side
- 42** Step left behind right
- 43** Step right to side
- 44** Touch left
- 45** Kick left foot forward
- &** Step on ball of left foot
- 46** Step right in place
- 47** Kick left foot forward
- &** Step on ball of left foot
- 48** Step right in place
  
- 49** Step left foot to left side
- 50** Cross step right foot behind left
- 51** Step left foot to left
- 52** Touch right
- 53** Step right foot forward
- 54** Make  $\frac{1}{2}$  turn left
- 55** Kick right foot forward
- &** Step on ball of right foot
- 56** Step left in place
  
- 57** Cross right foot over left foot
- 58** Step back on left foot
- 59** Step right foot into  $\frac{1}{4}$  turn to right
- 60** Stepping left foot next to right foot

- 61 Cross right foot over left foot
- 62 Step back on left foot
- 63 Step right foot right
- 64 Step left foot next to right foot

## **PART C**

- 1 Right point side right
- 2 Pivot  $\frac{1}{4}$  turn right on ball of left as you step right next to left
- 3 Left point side left
- 4 Left step next to right
- 5-8 Repeat steps 1-4
  
- 9 Right cross step behind left
- & Left step side left on ball of foot
- 10 Right step side right
- 11 Left cross step behind right
- & Right step side right on ball of foot
- 12 Left step side left
- 13-16 Repeat steps 9-12
  
- 17 Right step forward diagonal right
- 18 Left step next to right
- 19 Right step forward diagonal right
- 20 Left touch next to right
- 21 Left step forward diagonal left
- 22 Right step next to left
- 23 Left step forward diagonal left
- 24 Right touch next to left

**25-28** Right step side right, roll hips right-left-right-left

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=49979](https://www.linedance.com/index.php?f=dance_view&id=49979)